Wind Band Method

Tuba

version 2.16.16

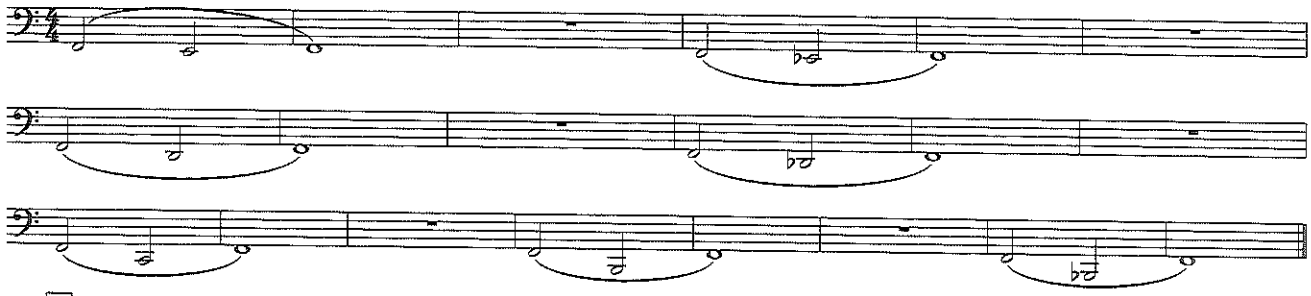
Make the best sound you have ever made!

Lewis Norfleet

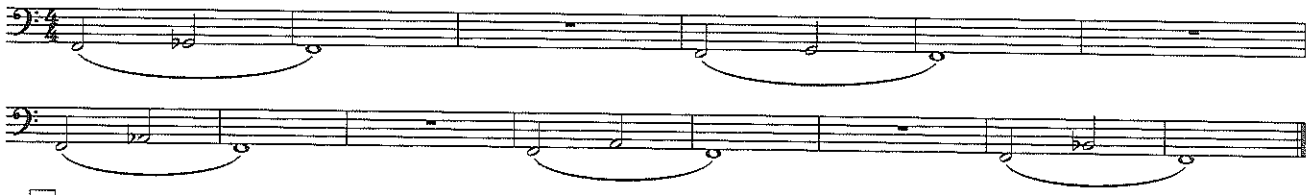
♩=66-72

Long Tones

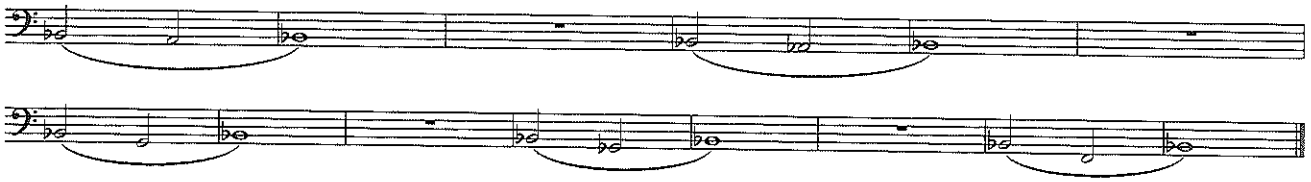
1 Breathe out for 1 and in for 1 before each sound



2 ♩=66-72

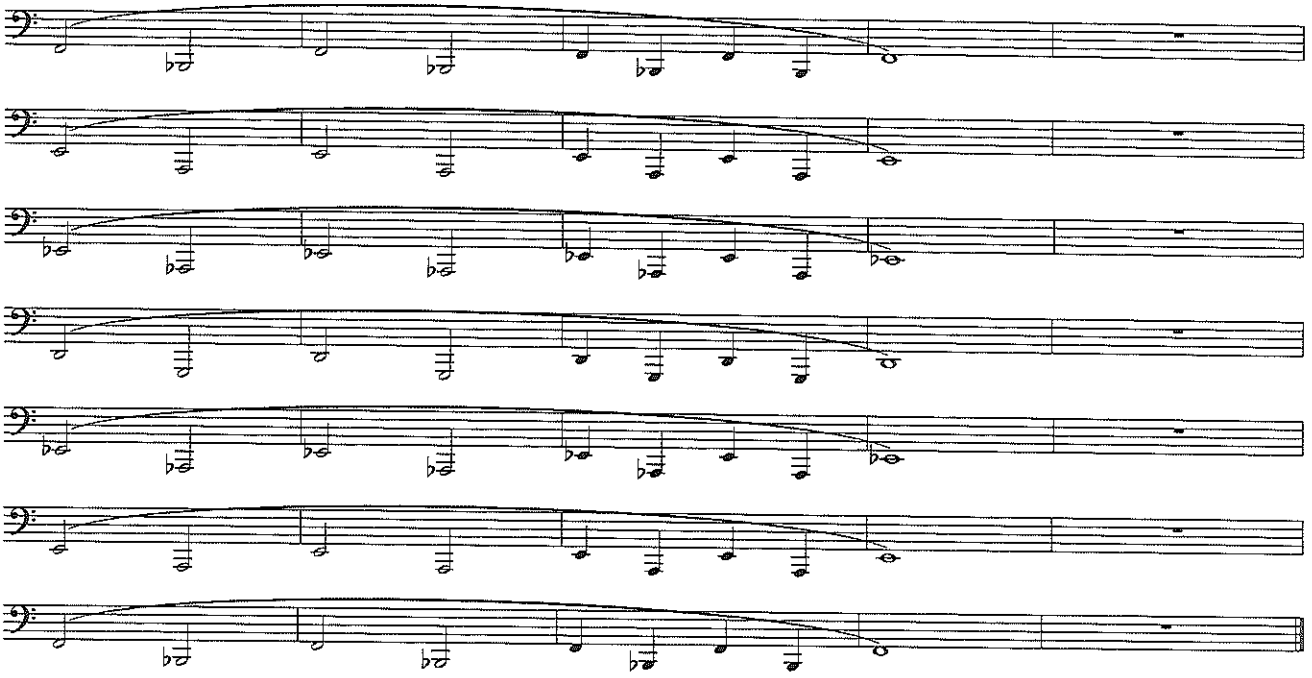


3 ♩=66-72



♩=100-110

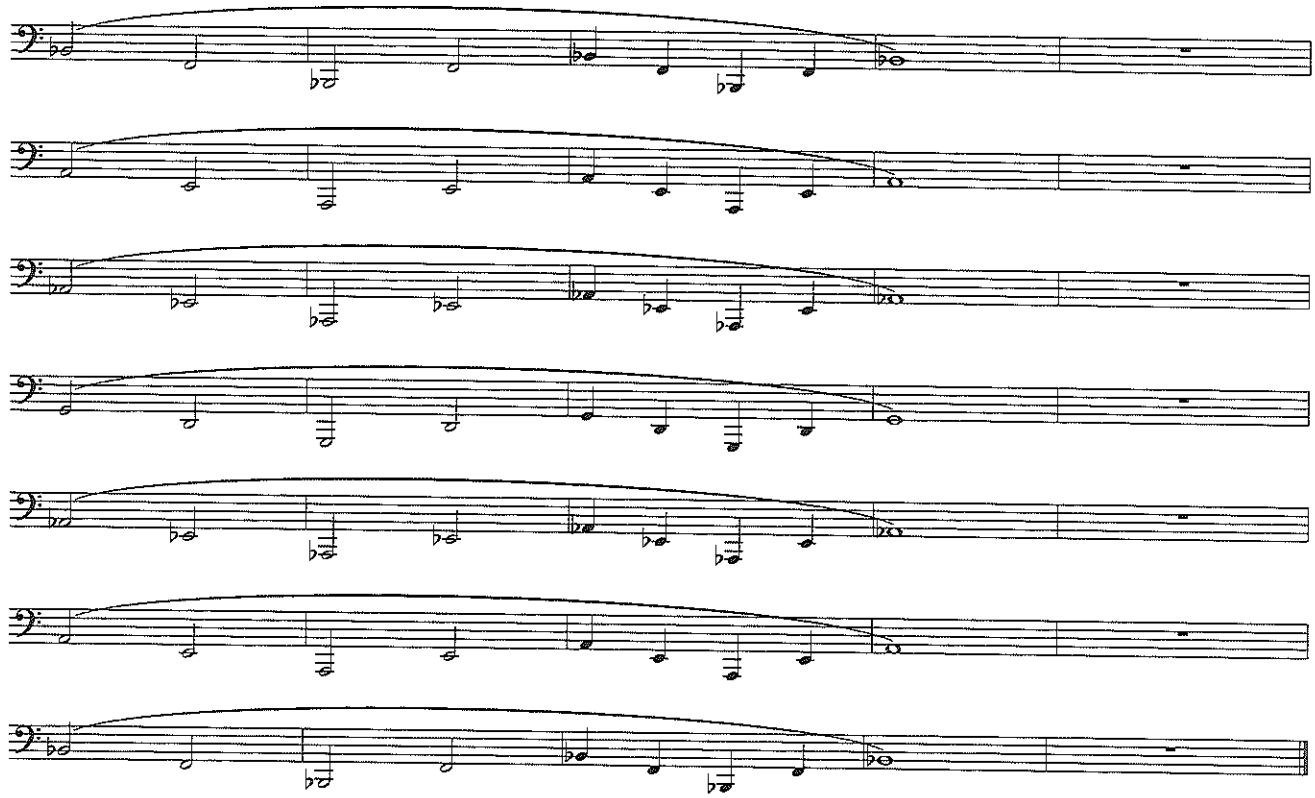
4 Breathe out for 2 and in for 2 before each sound
Slur all



Please do not distribute these materials without the consent of the composer.
If you would like a copy, please contact Lewis Norfleet.
lewisnorfleet@yahoo.com

♩=100-110

5



♩=100-110

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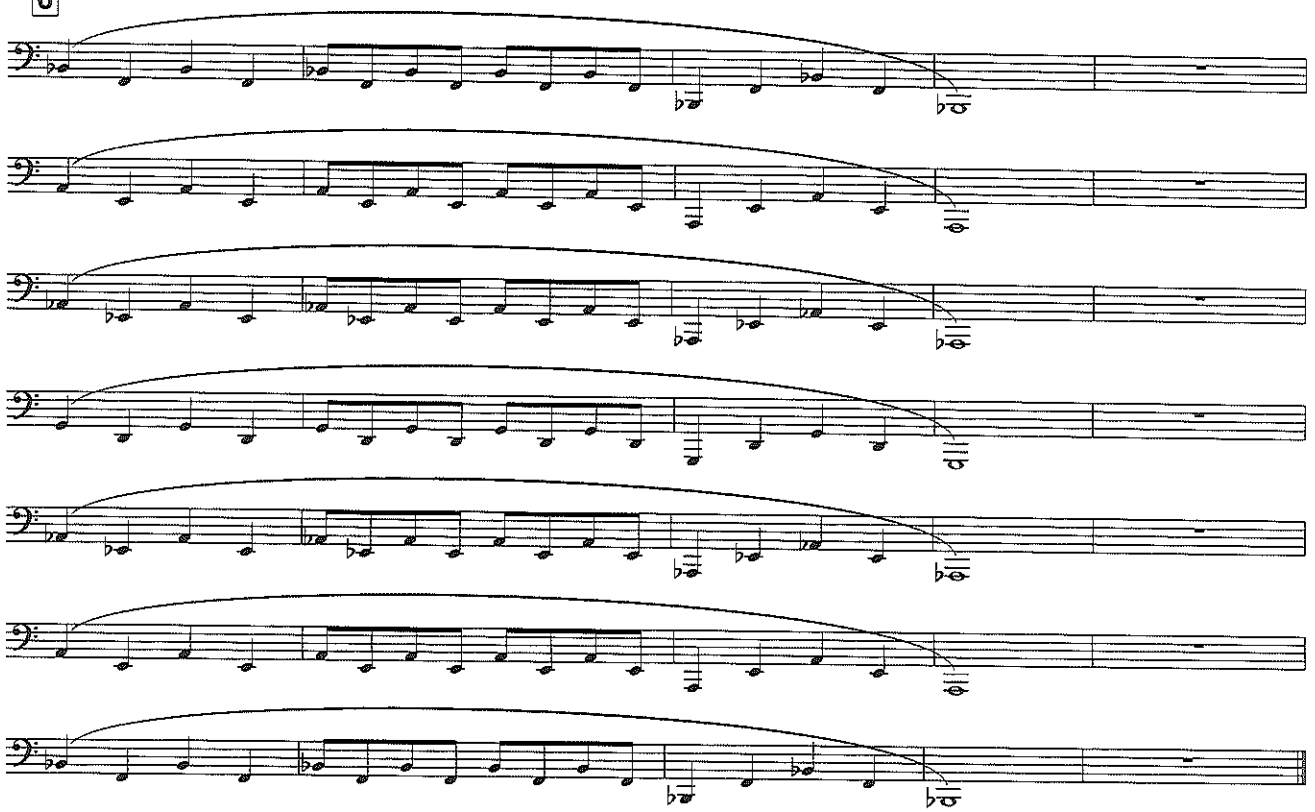

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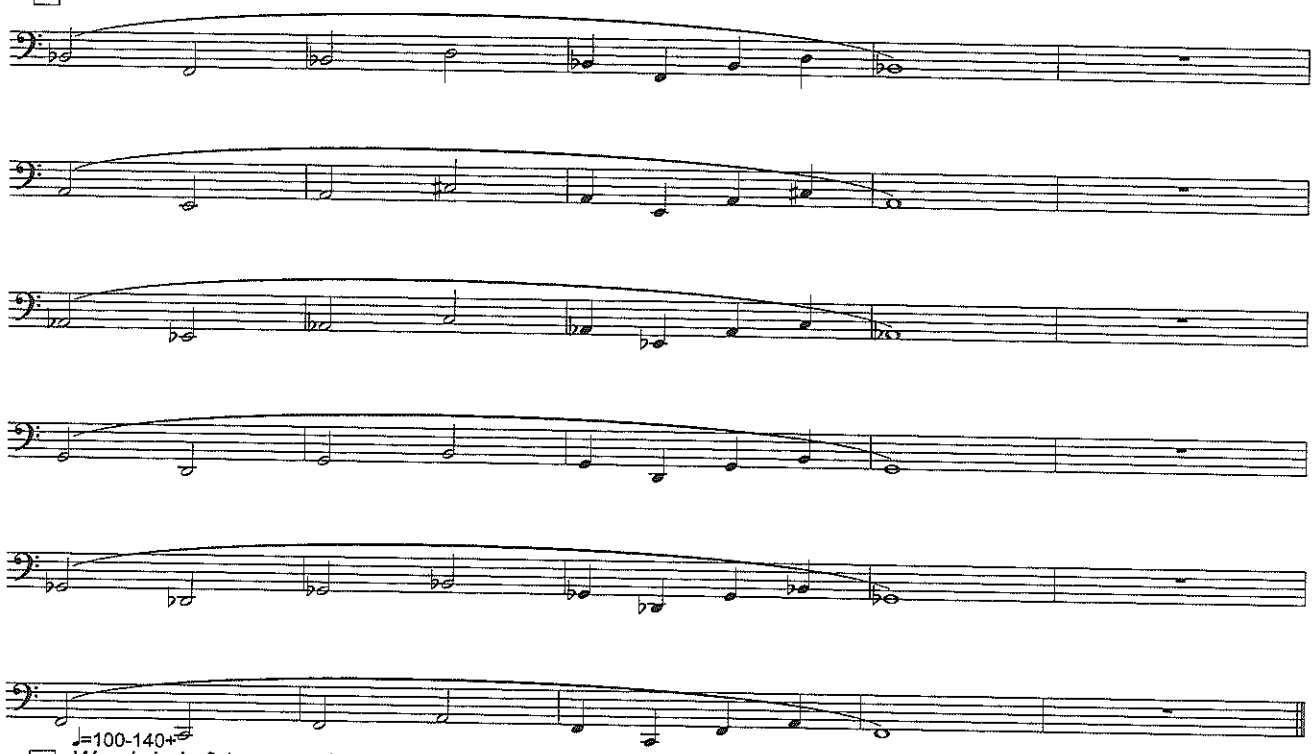
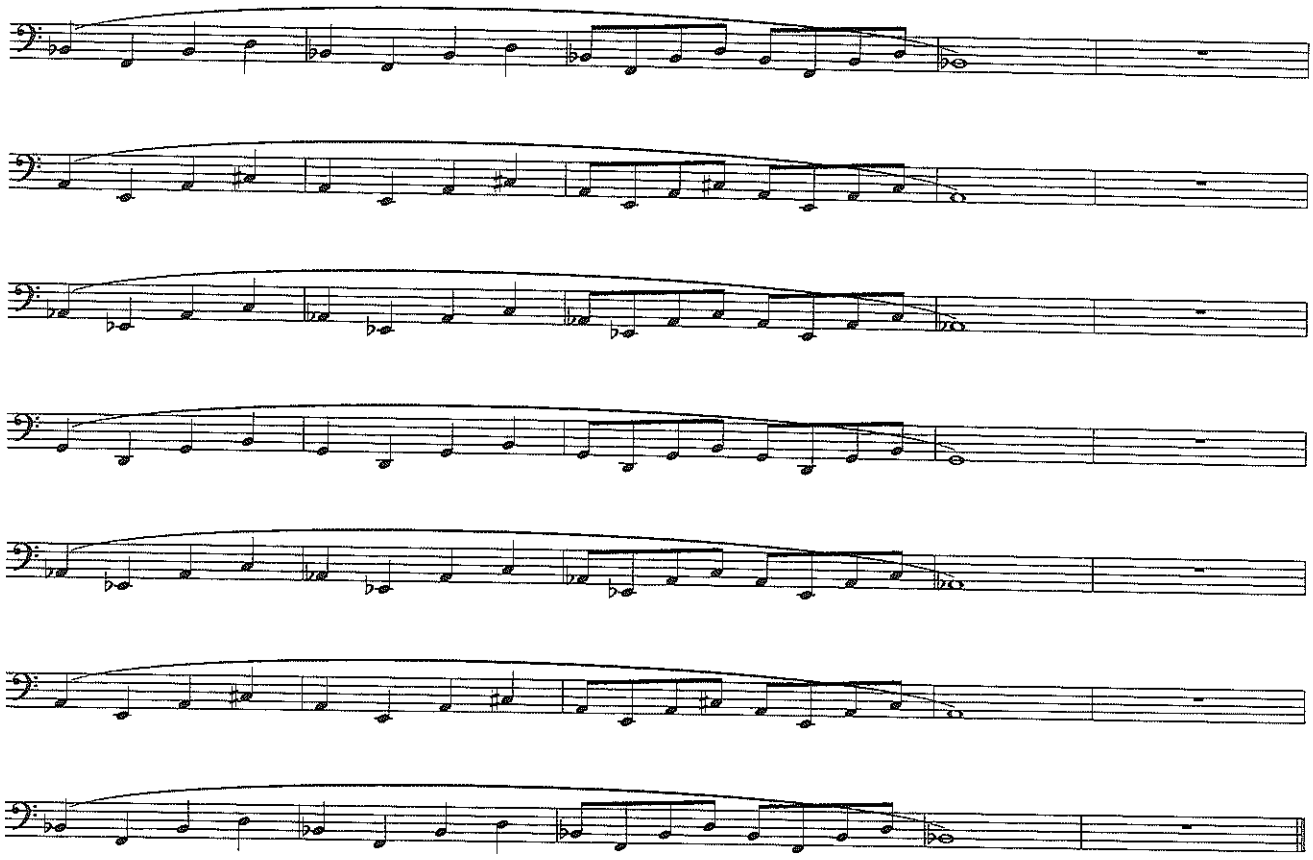


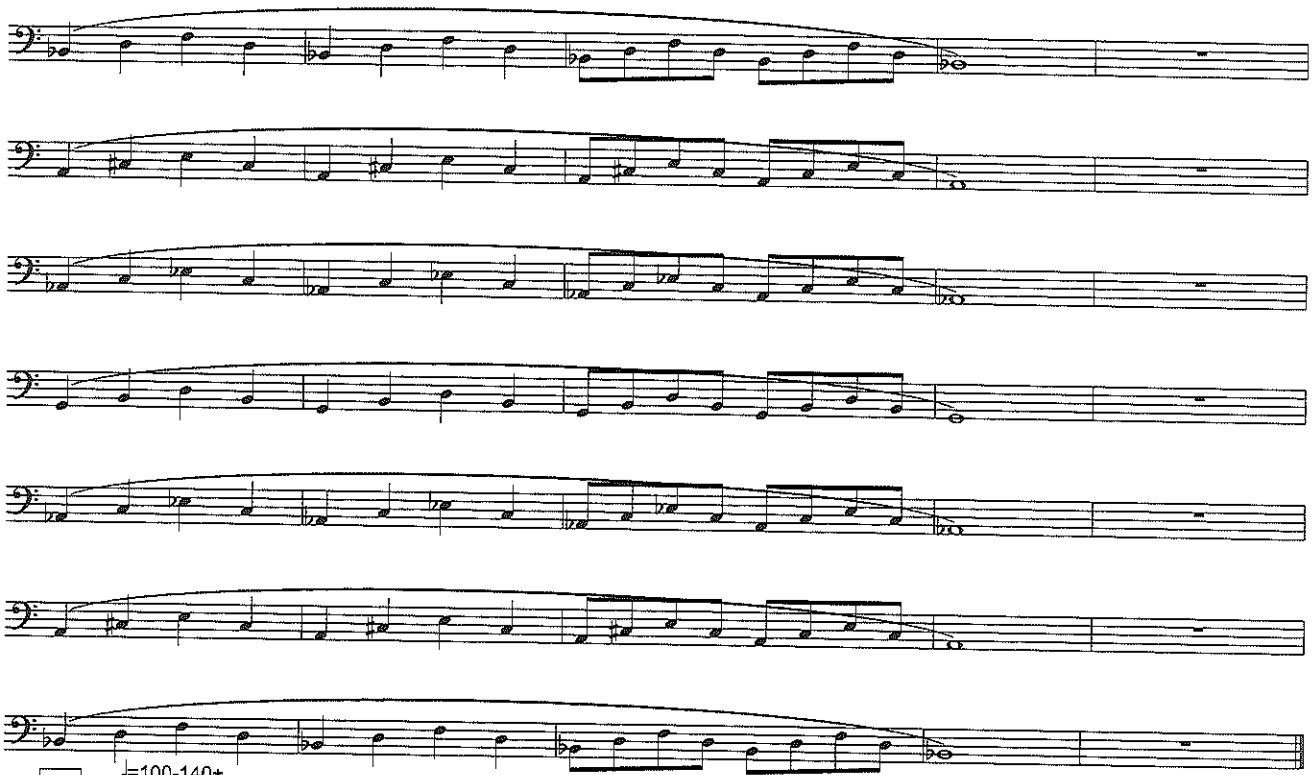
♩=100-140

8 *Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.*

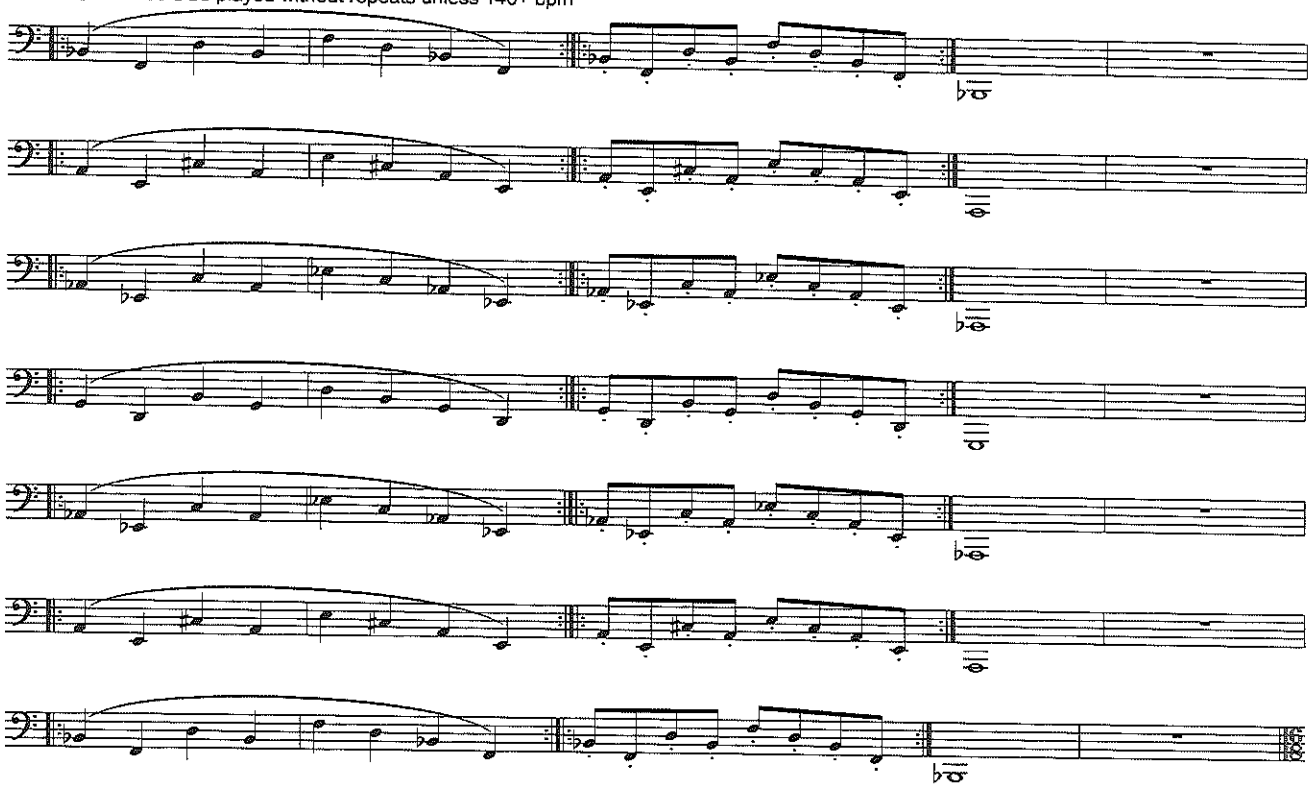


Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

9 ♩=100-140+

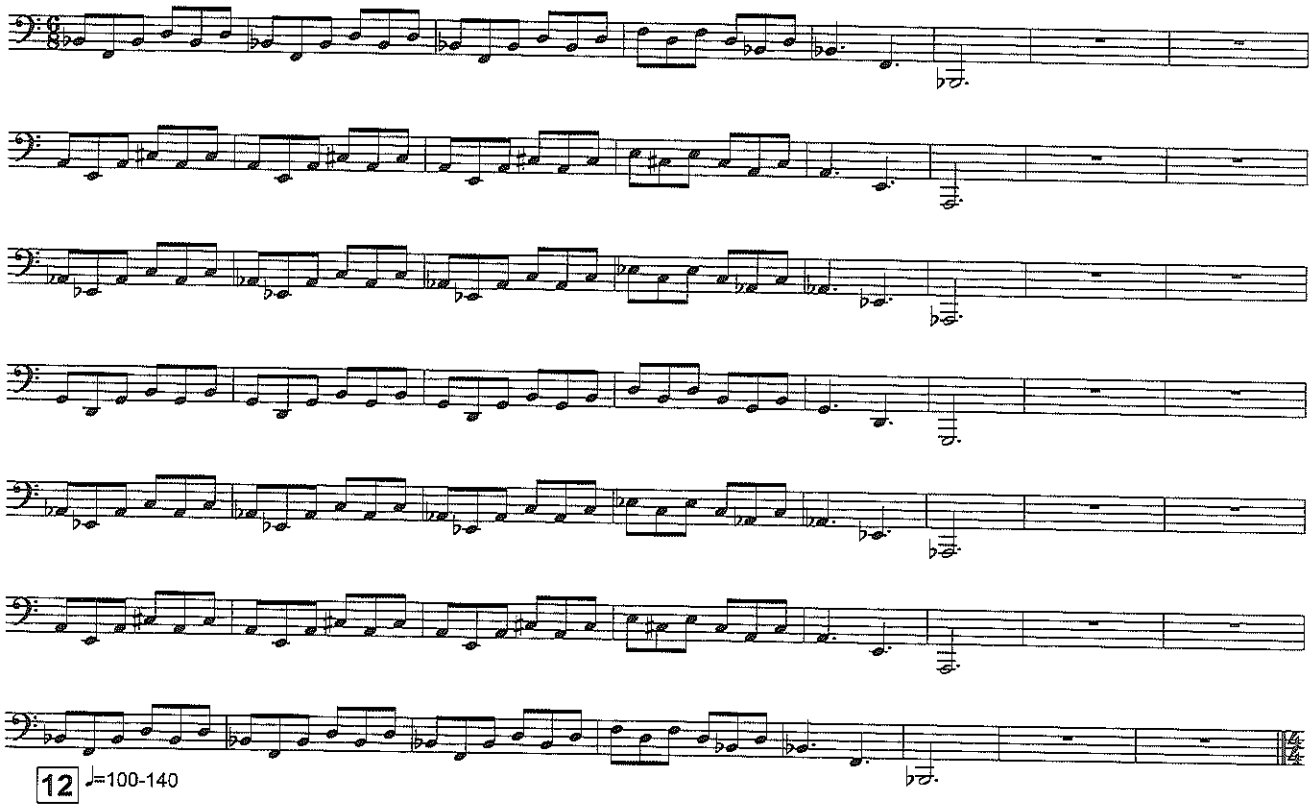


10 ♩=100-140+
should be played without repeats unless 140+ bpm

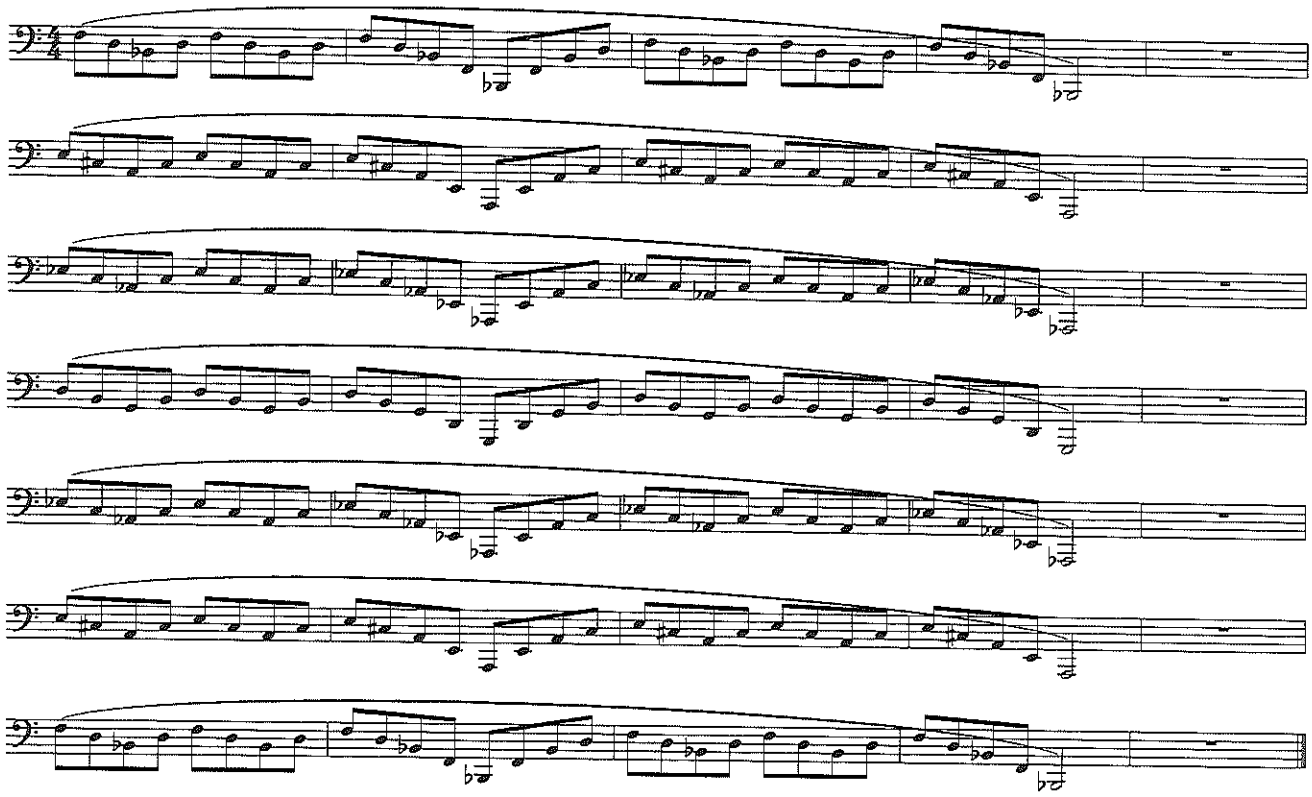


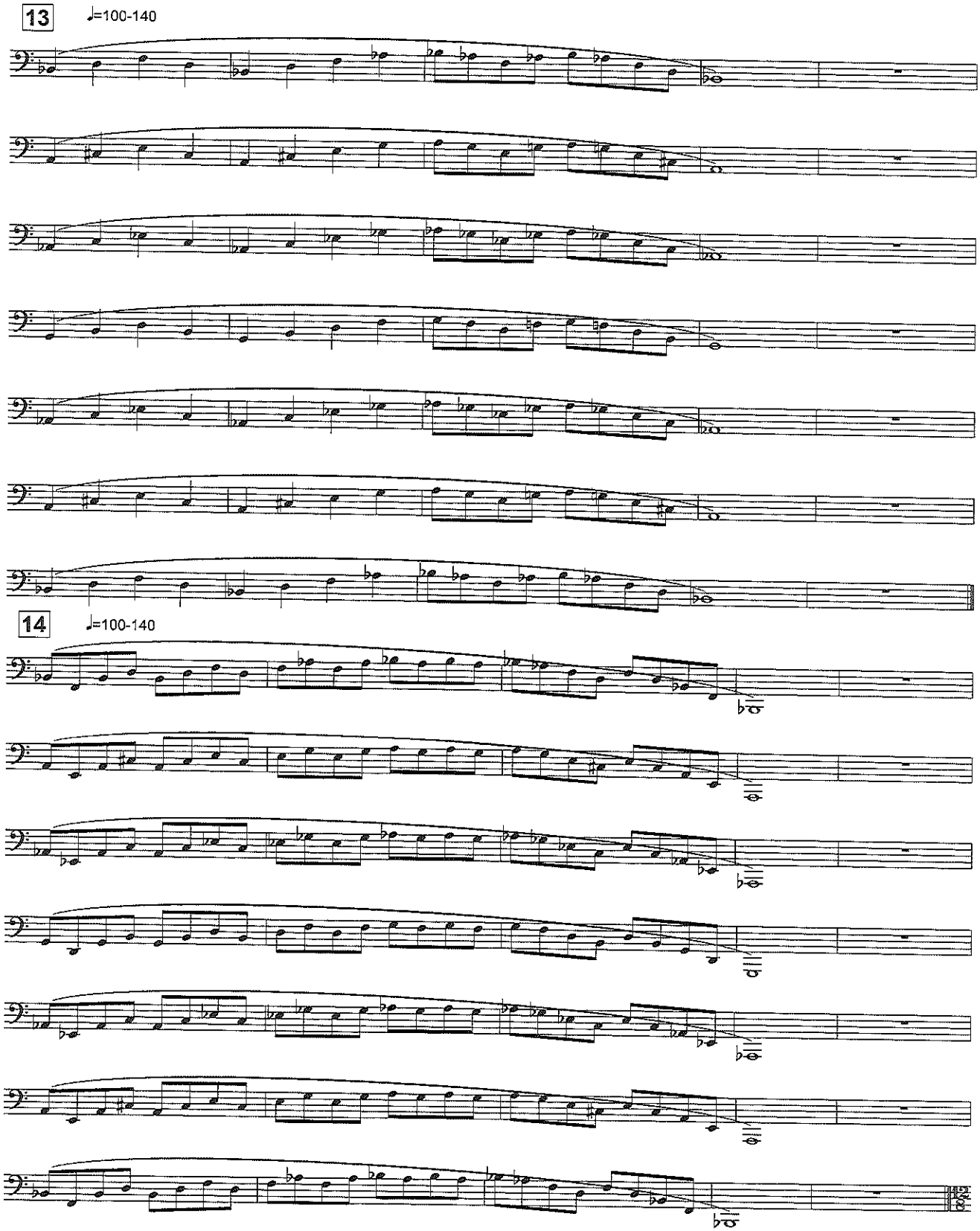
Play all slurred, legato, staccato or add an articulation scheme.

11 ♩.=84-116



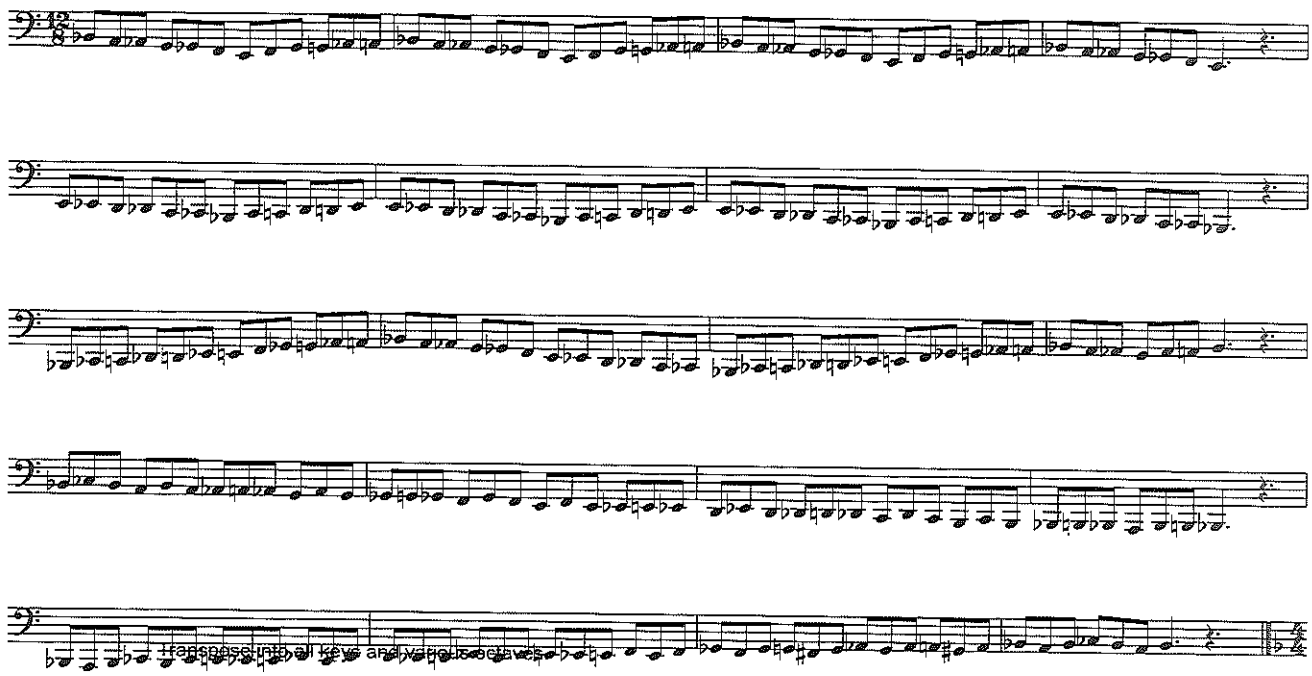
12 ♩=100-140



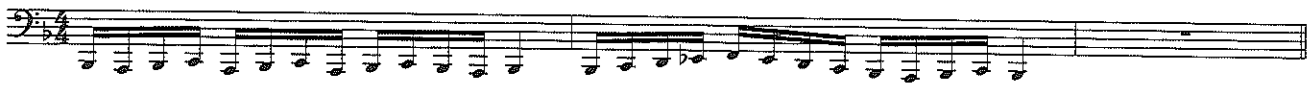

13
♩=100-140
14
♩=100-140

Play all slurred, legato, staccato or add an articulation scheme.

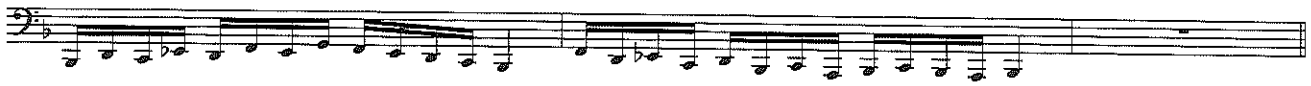
15 ♩.=66-100



16 Variation 1



Variation 2



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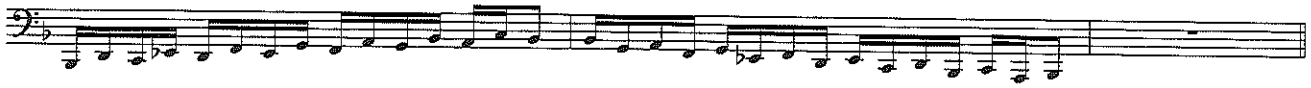

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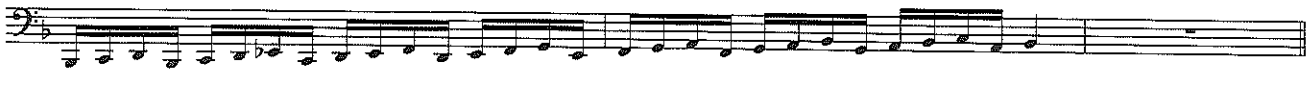
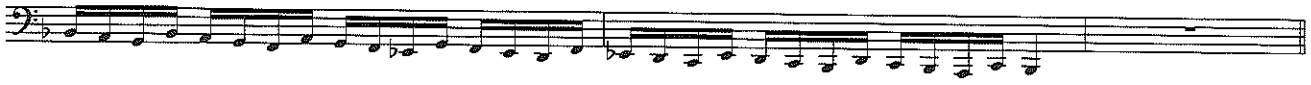


Variation 5



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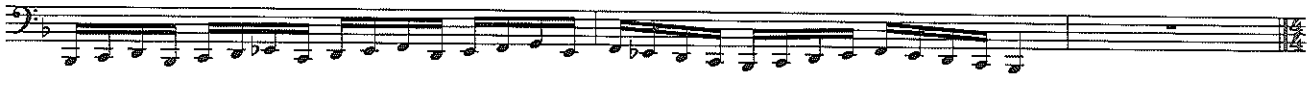
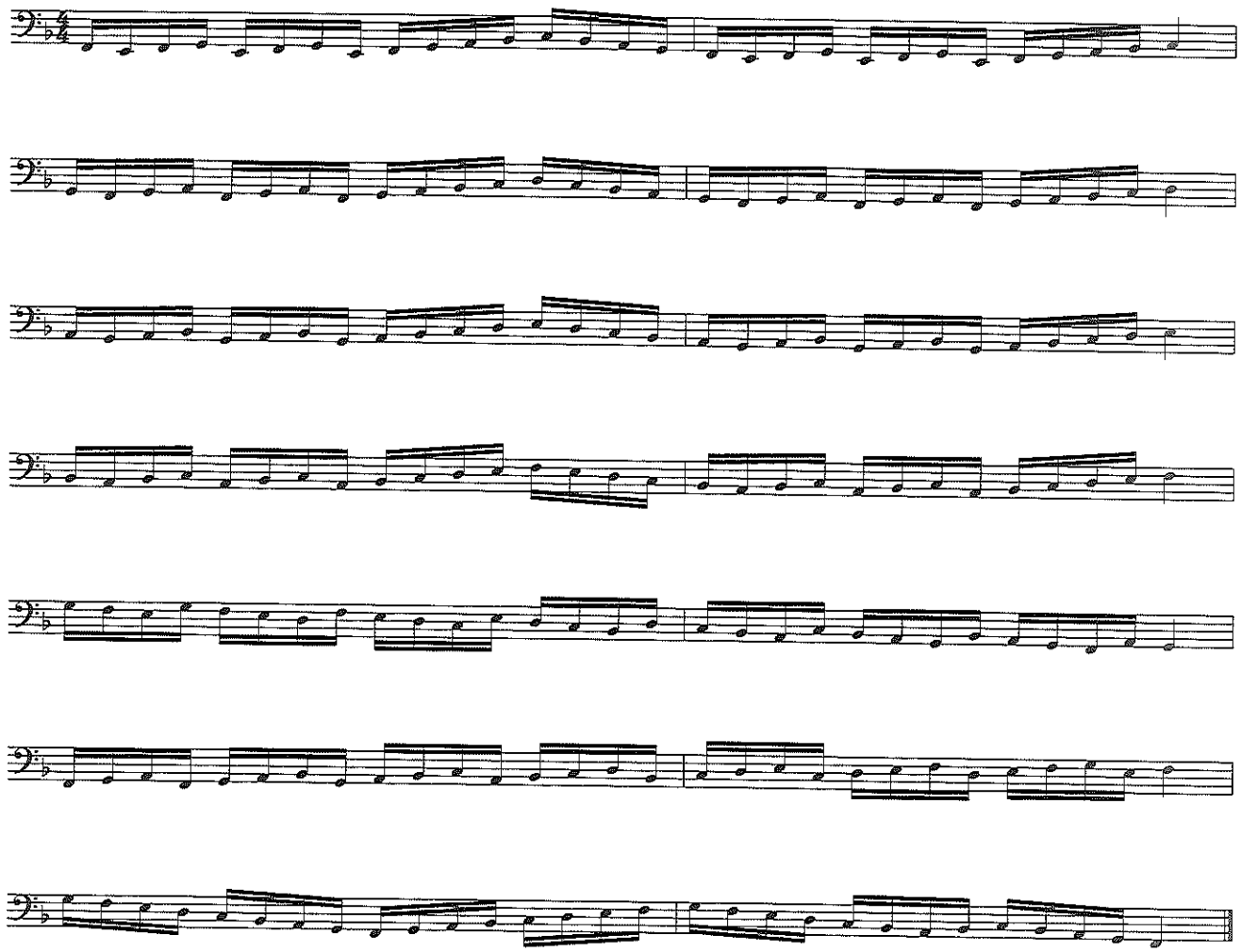


17 ♩=60-as fast as possible



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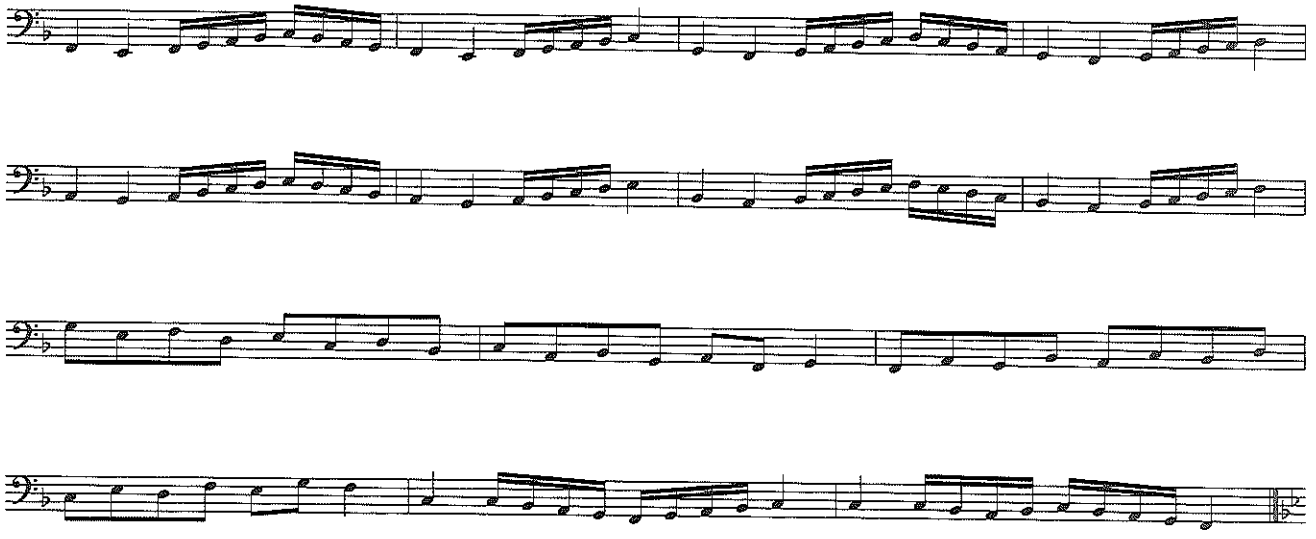
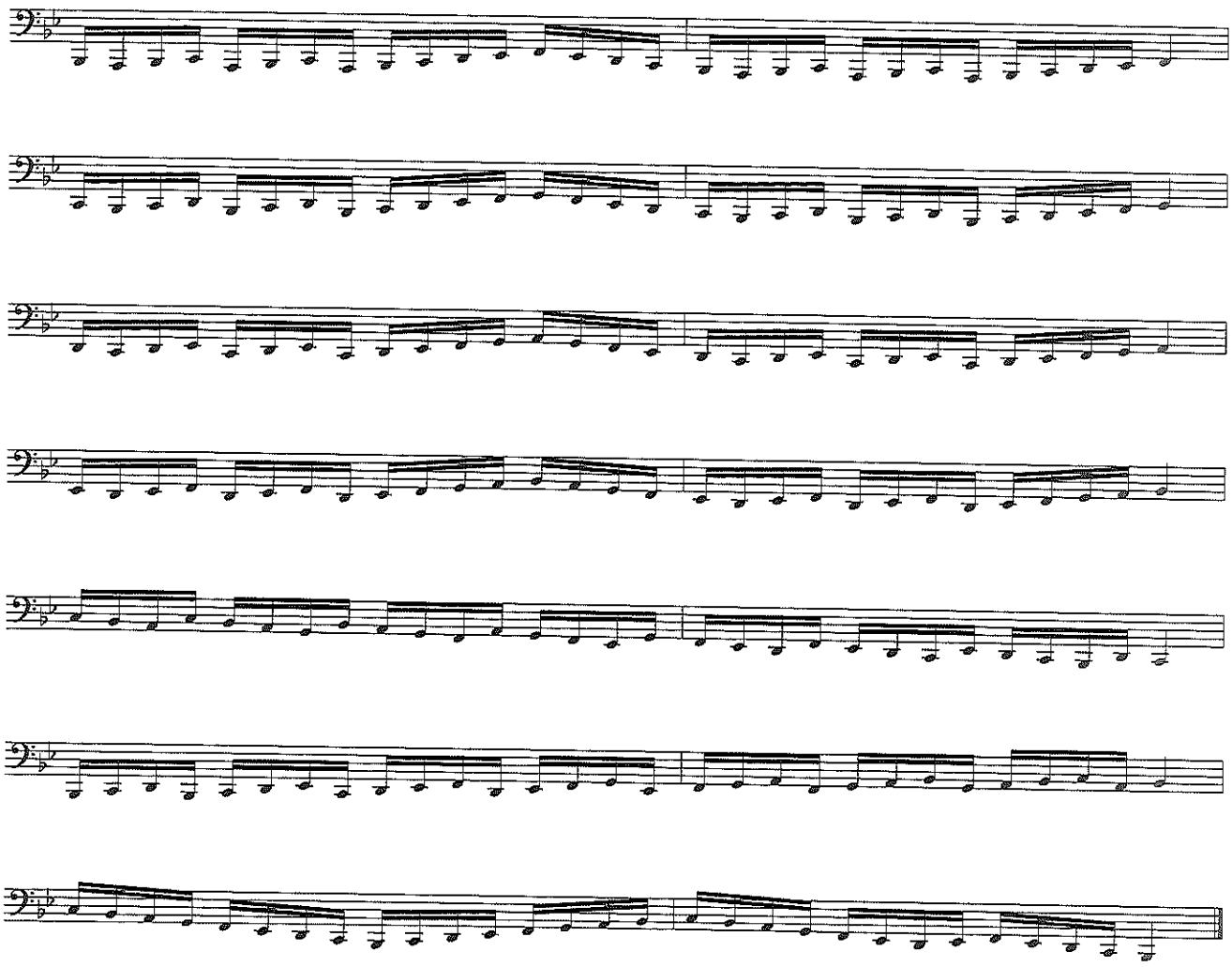


19 ♩=60-as fast as possible



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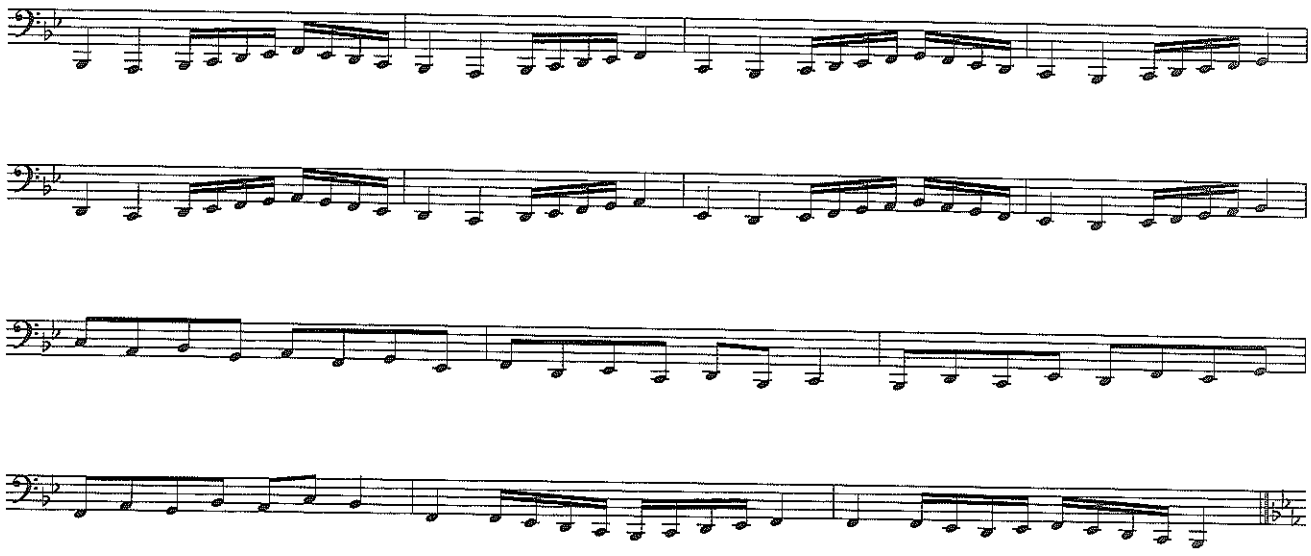
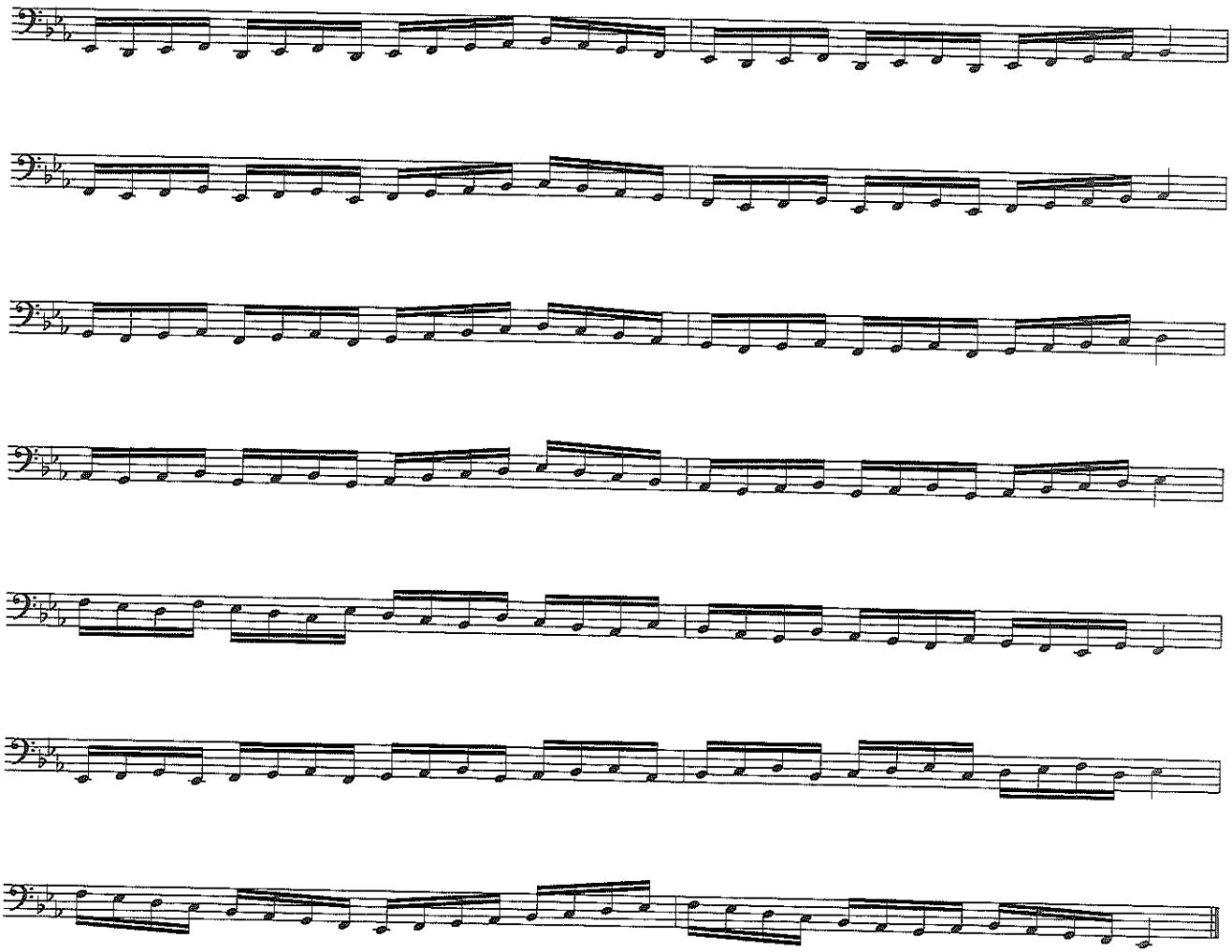


21 ♩=60-as fast as possible



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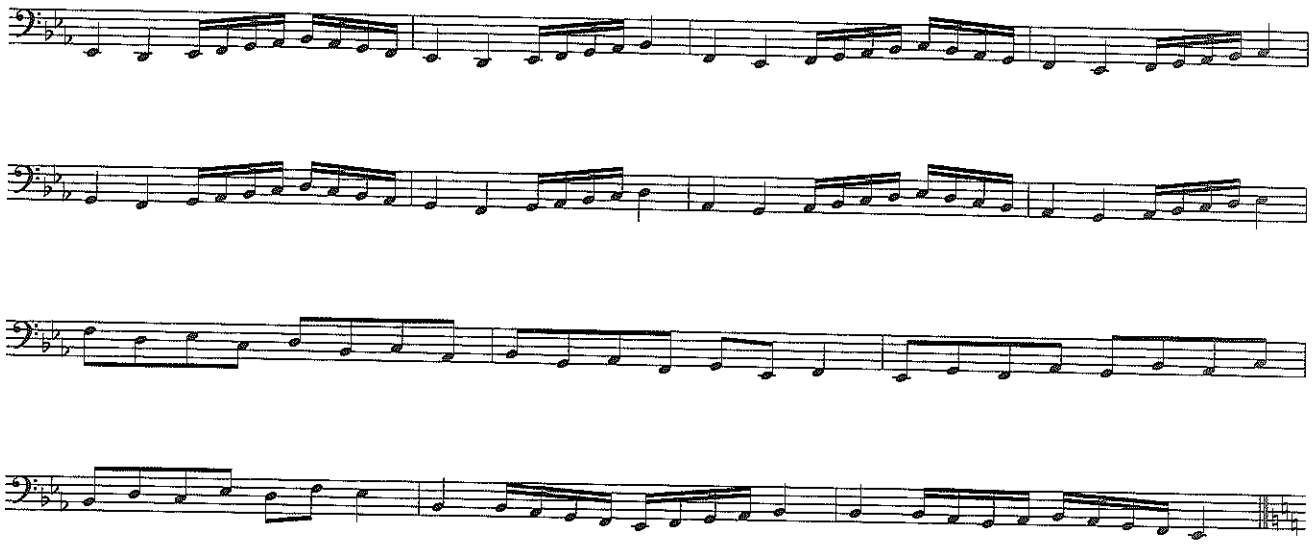
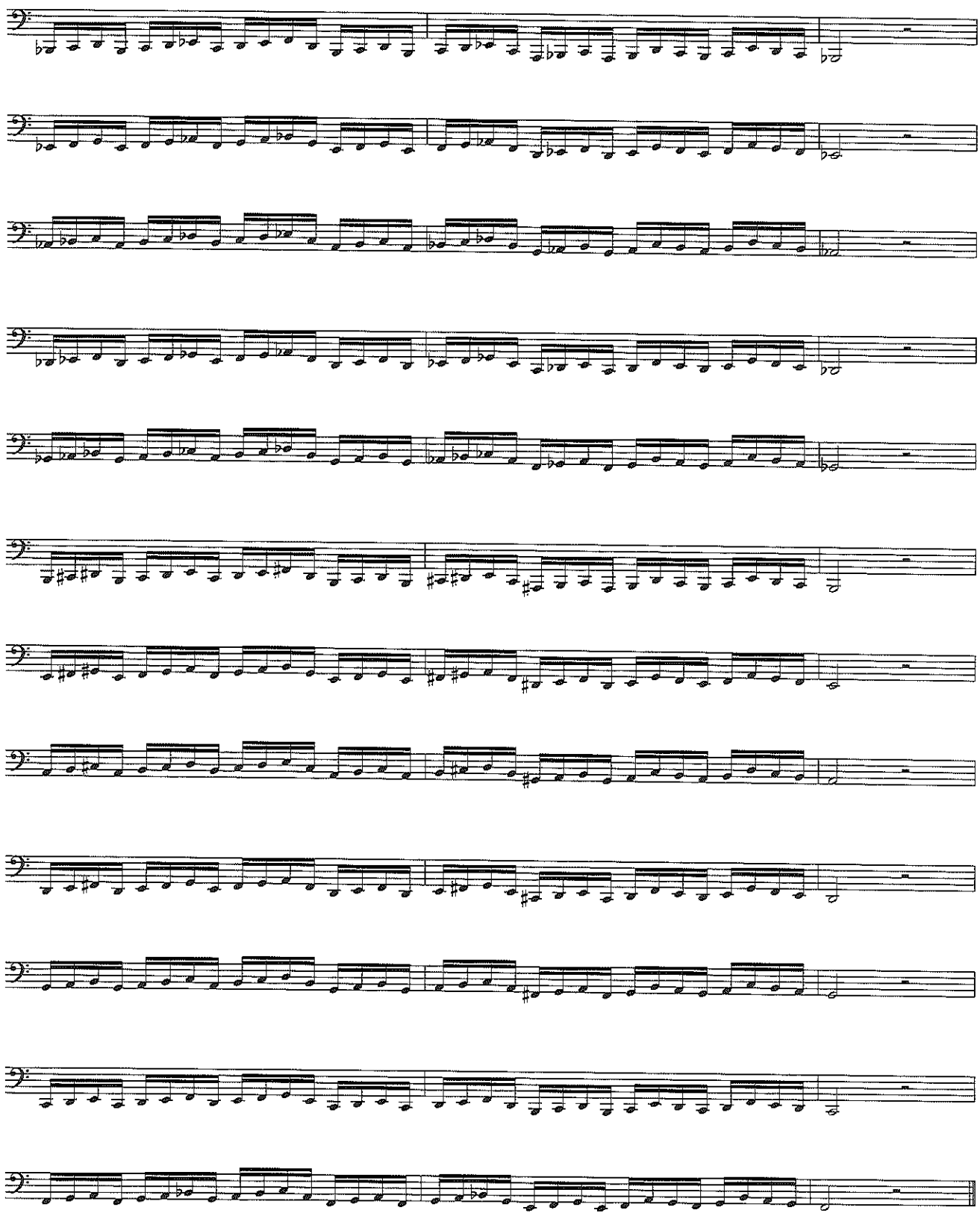
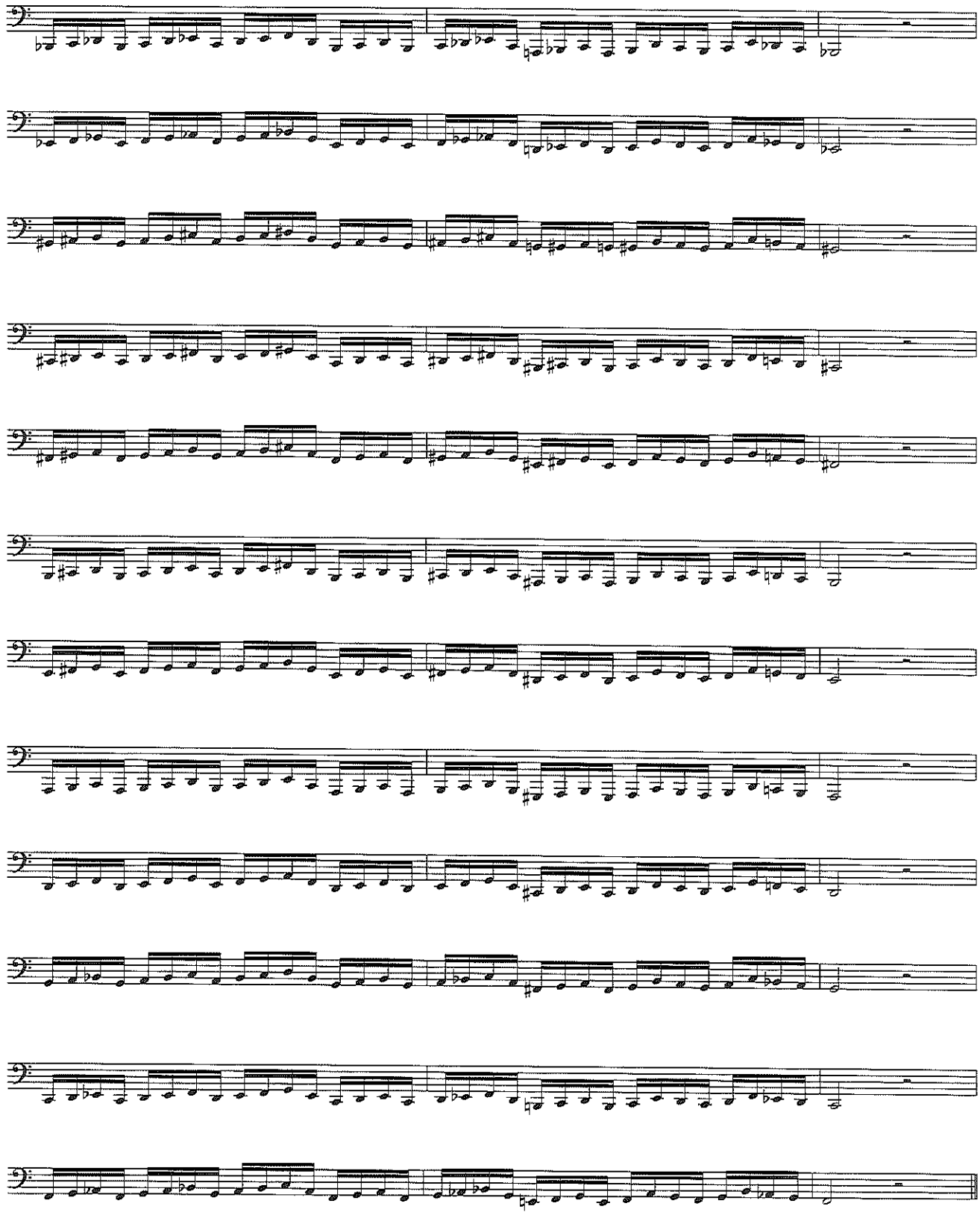


♩=slow to as fast as possible (no mistakes before speeding up)

23 Major Scale Pattern



24 ♩=slow to as fast as possible (no mistakes before speeding up)
Harmonic Minor Scale Pattern



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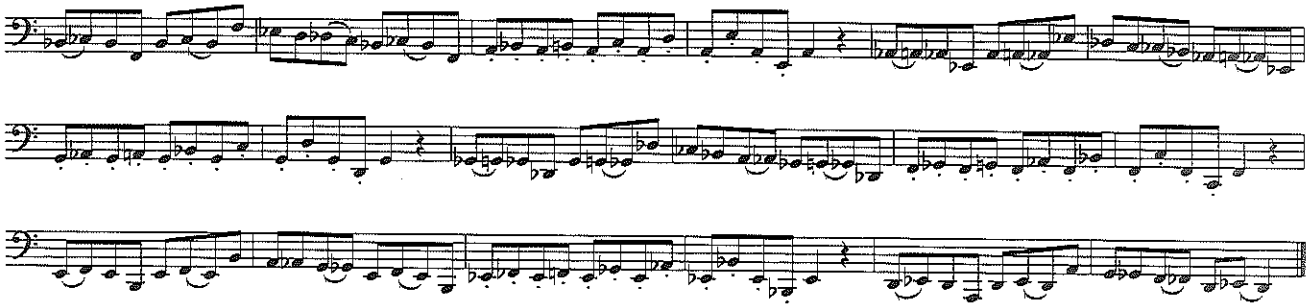
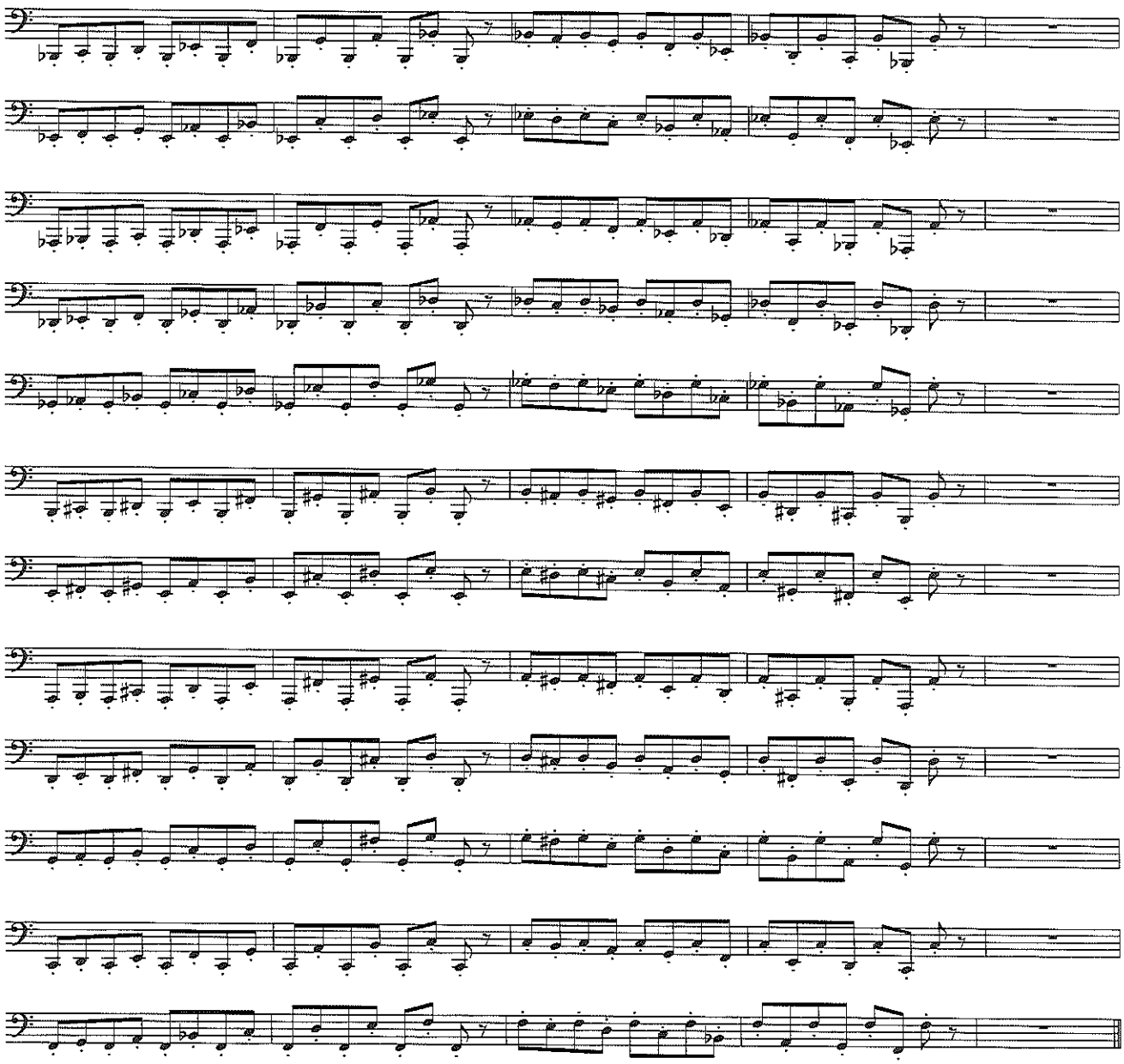


26 ♩=60-120

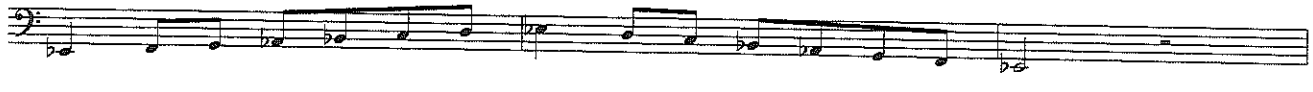


♩=66-100

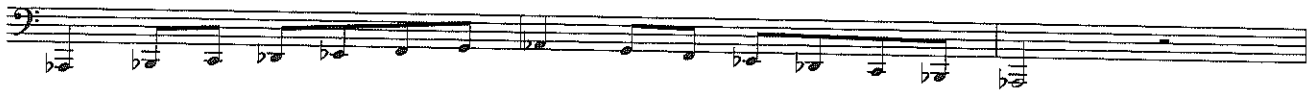
27 Major Scales

Bb Major

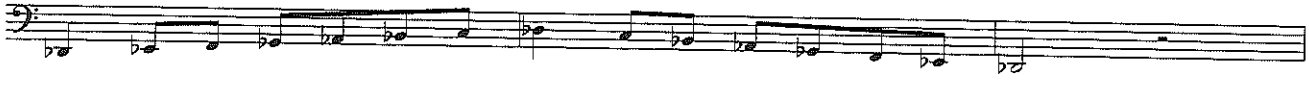
Eb Major



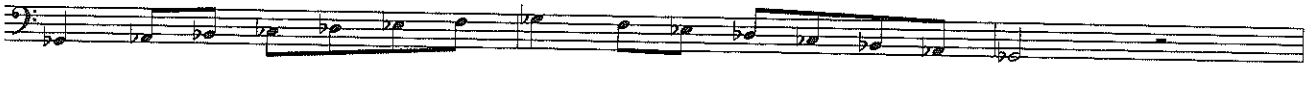
Ab Major



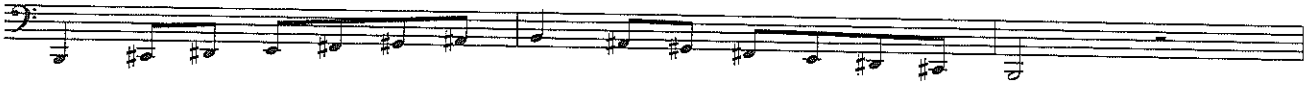
Db Major



Gb Major

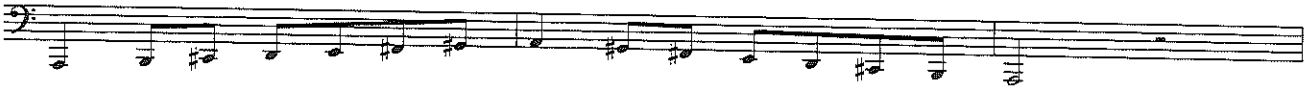


B Major



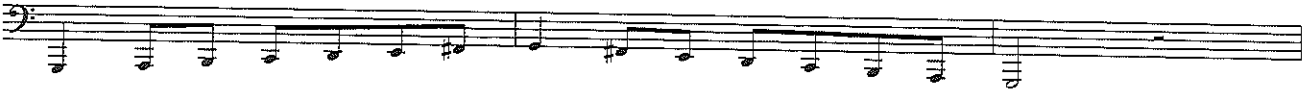
E Major

A Major

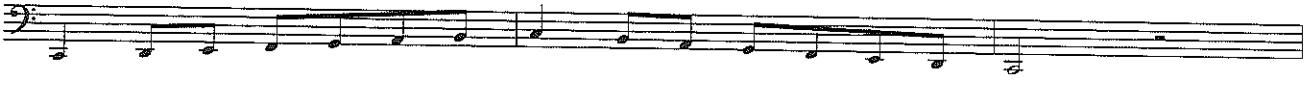


D Major

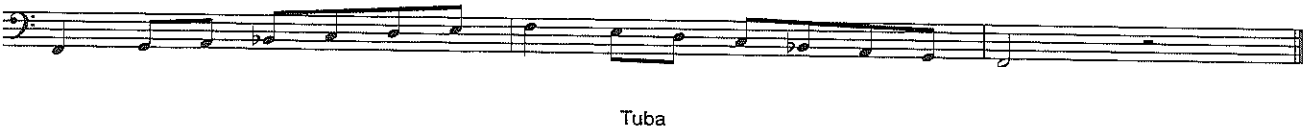
G Major



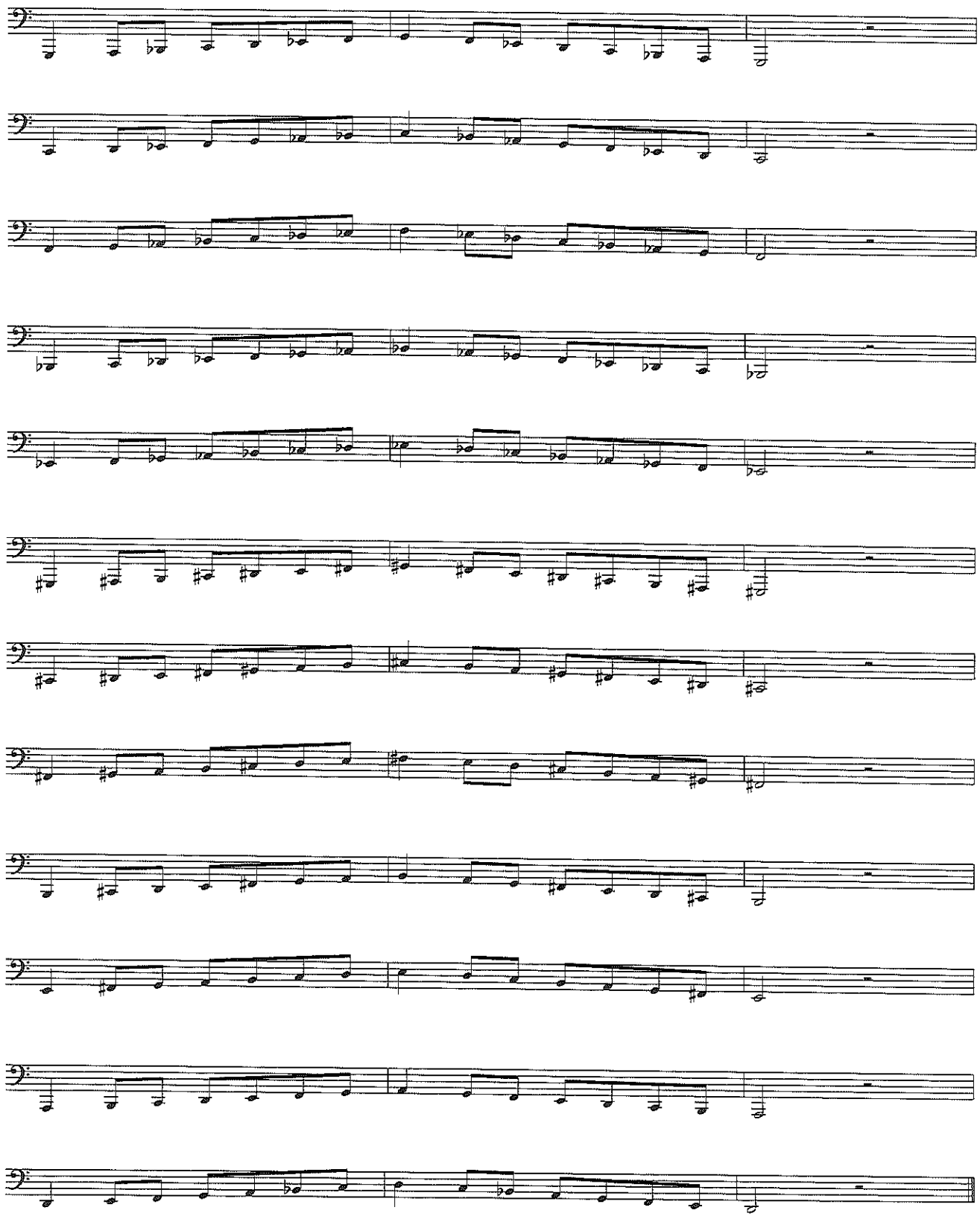
C Major



F Major

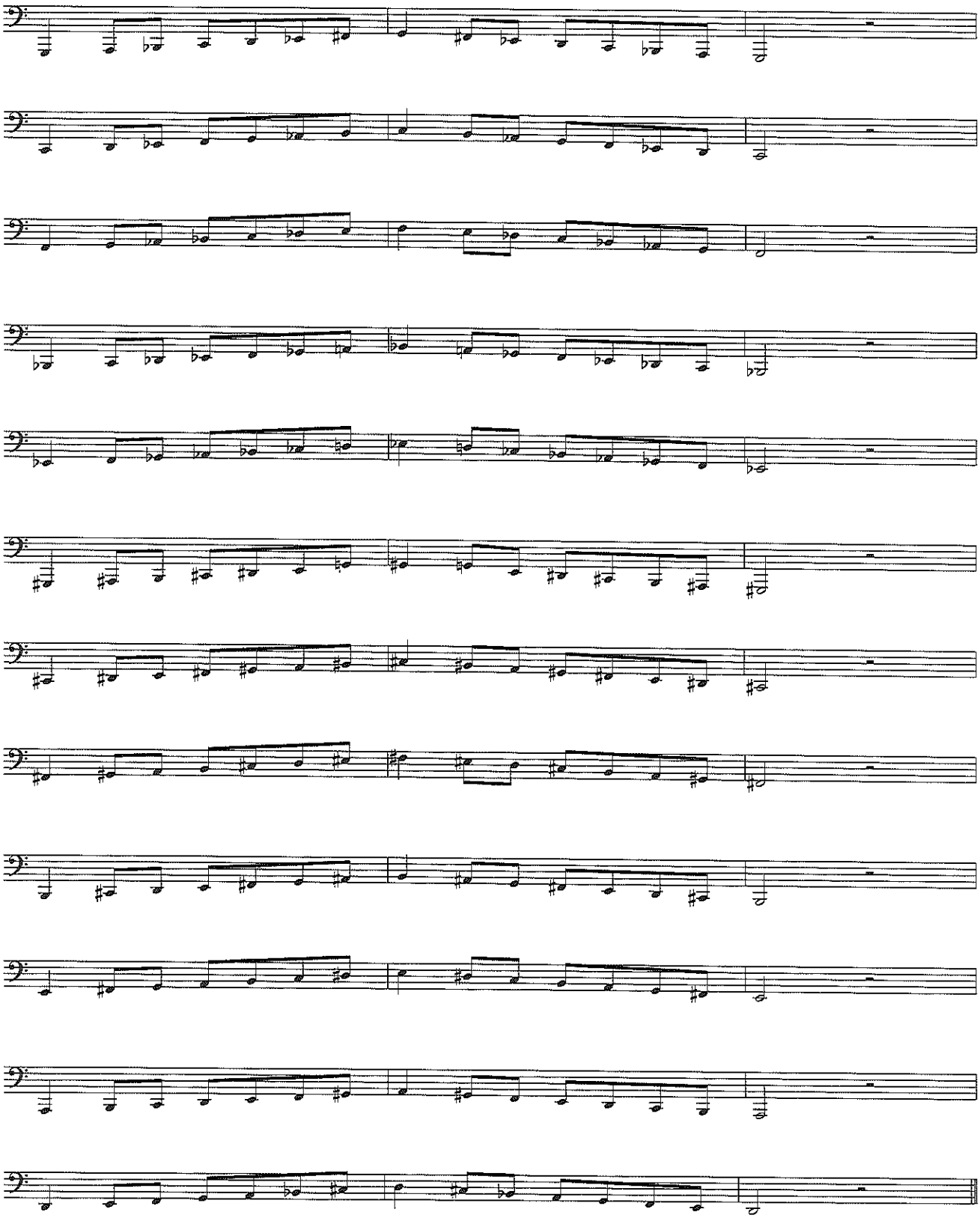


28 ♩=66-100
Natural Minor Scales (b3, b6, b7)



♩=66-100

29 Harmonic Minor Scales (b3, b6)



Chromatic Scales

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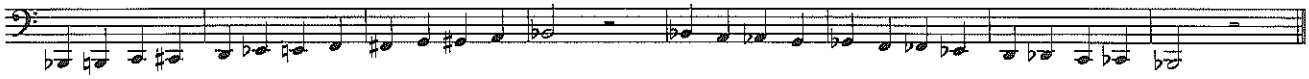

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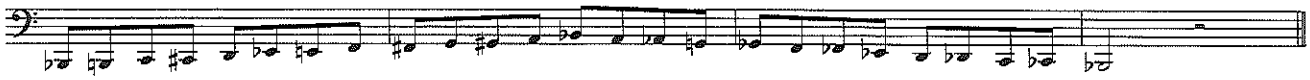

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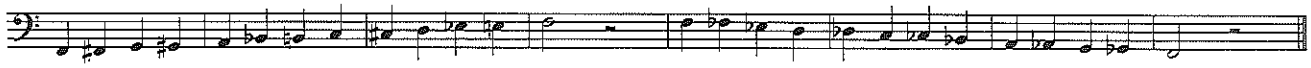

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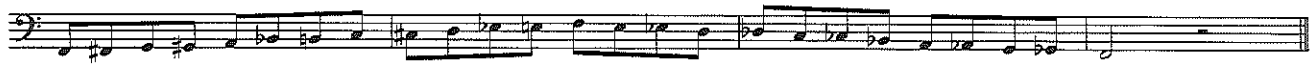

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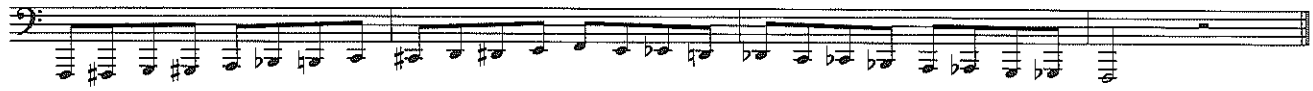

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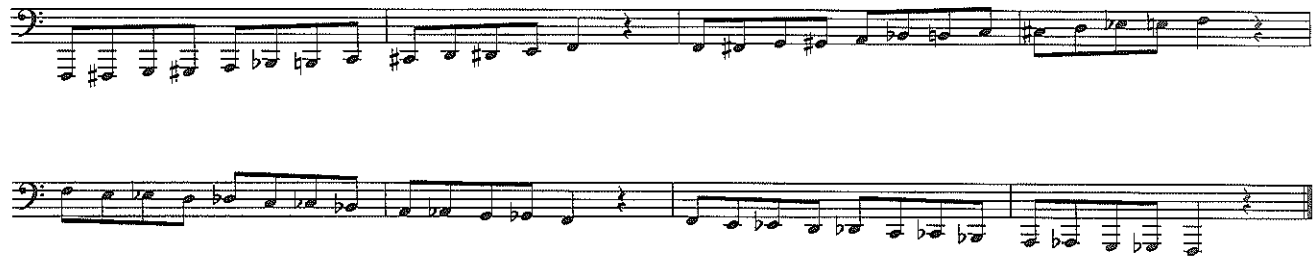

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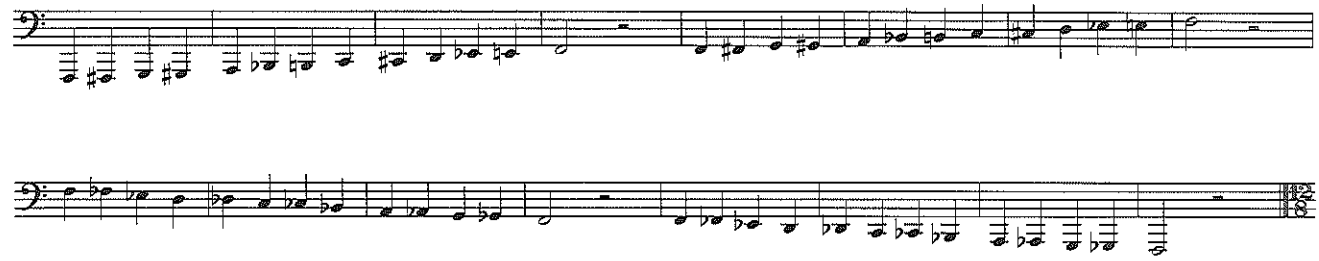
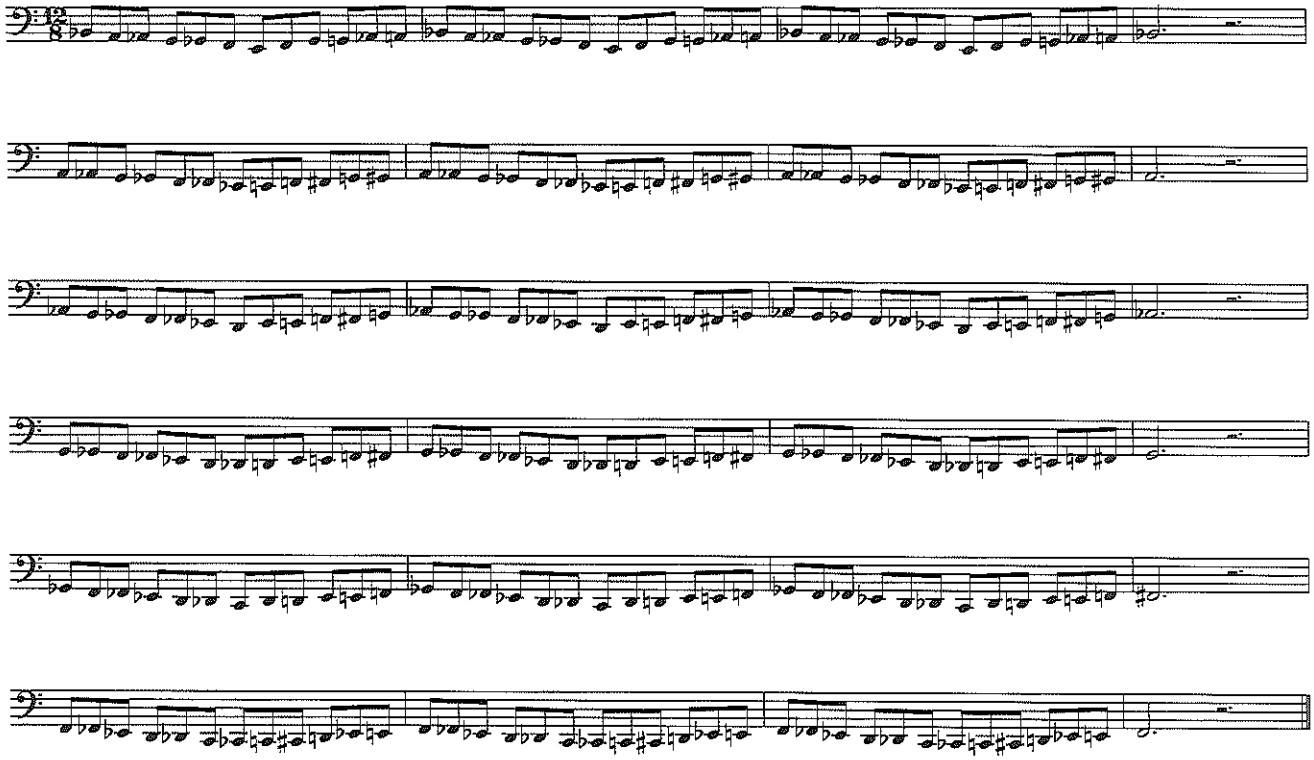


38 ♩=66-100



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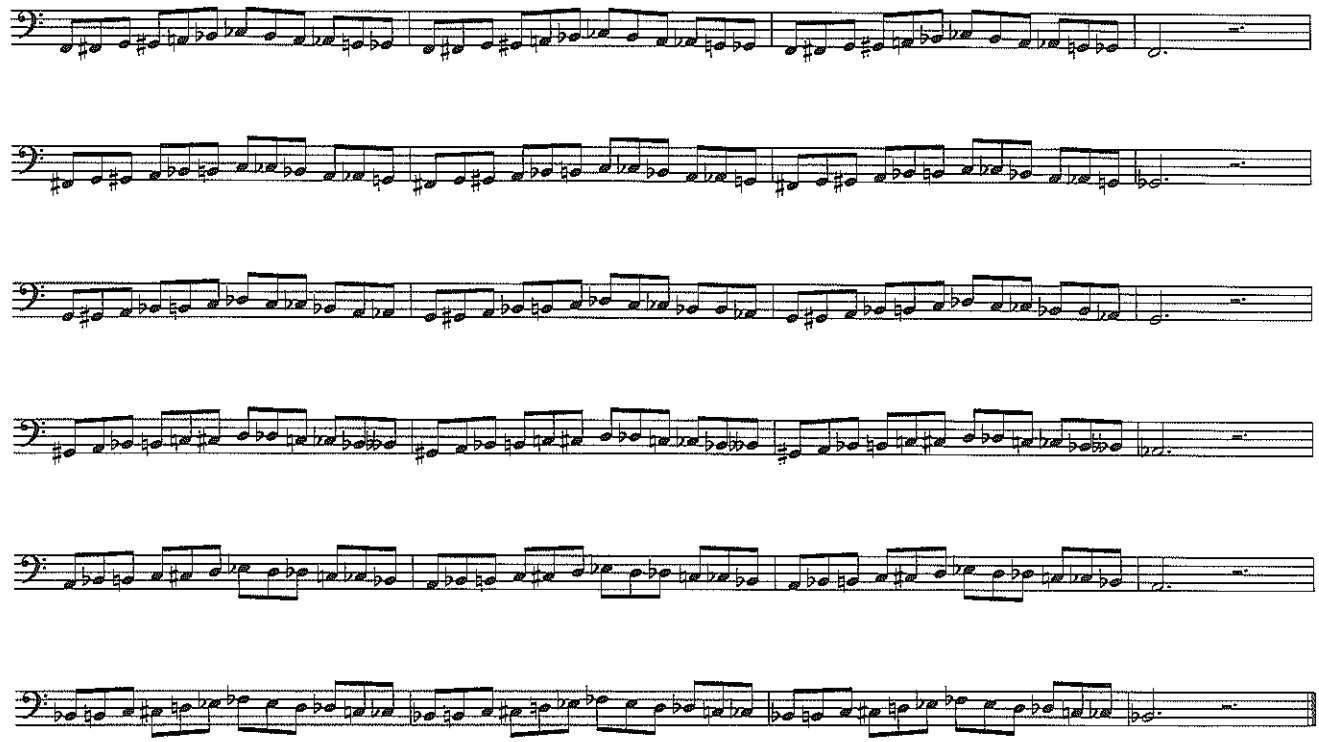
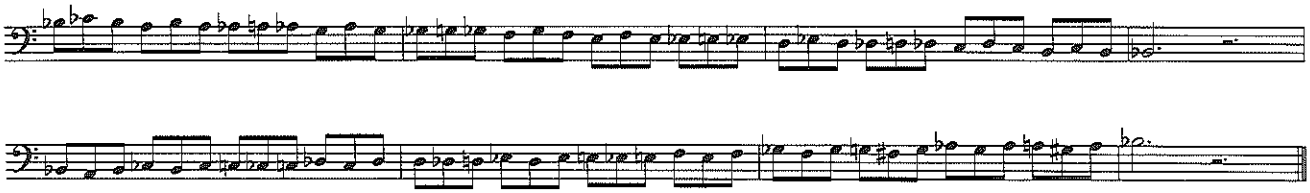
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