

Wind Band Method

version 2.16.16

Trumpet

Make the best sound you have ever made!

Lewis Norfleet

$\text{♩} = 66-72$

Long Tones

Breathe out for 1 and in for 1 before each sound

1

Exercise 1 consists of four measures of music on a single staff. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. Slurs are placed over each measure.

2

$\text{♩} = 66-72$

Exercise 2 consists of four measures of music on a single staff. The first measure contains a half note G4, a quarter note F4, and a quarter note E4. The second measure contains a half note D4, a quarter note C4, and a quarter note B3. The third measure contains a half note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a half note E3, a quarter note D3, and a quarter note C3. Slurs are placed over each measure.

3

$\text{♩} = 66-72$

Exercise 3 consists of four measures of music on a single staff. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. Slurs are placed over each measure.

$\text{♩} = 100-110$

4 Breathe out for 2 and in for 2 before each sound
Slur all

Exercise 4 consists of eight measures of music on a single staff. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a half note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a half note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a half note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a half note C5, a quarter note B4, and a quarter note A4. A single slur covers all eight measures.

♩=100-110

5

Musical score for exercise 5, consisting of seven staves of music. The first six measures are covered by a long slur, indicating a single breath. The notes are: G4, A4, B4, C5, B4, A4, G4 on the first staff; G4, A4, B4, C5, B4, A4, G4 on the second staff; G4, A4, B4, C5, B4, A4, G4 on the third staff; G4, A4, B4, C5, B4, A4, G4 on the fourth staff; G4, A4, B4, C5, B4, A4, G4 on the fifth staff; G4, A4, B4, C5, B4, A4, G4 on the sixth staff; and G4, A4, B4, C5, B4, A4, G4 on the seventh staff.

♩=100-110

6

Musical score for exercise 6, consisting of seven staves of music. The first six measures are covered by a long slur, indicating a single breath. The notes are: G4, A4, B4, C5, B4, A4, G4 on the first staff; G4, A4, B4, C5, B4, A4, G4 on the second staff; G4, A4, B4, C5, B4, A4, G4 on the third staff; G4, A4, B4, C5, B4, A4, G4 on the fourth staff; G4, A4, B4, C5, B4, A4, G4 on the fifth staff; G4, A4, B4, C5, B4, A4, G4 on the sixth staff; and G4, A4, B4, C5, B4, A4, G4 on the seventh staff.

7

Measures 7 and 8 of a musical score. Measure 7 consists of six staves of music, each with a long slur over the notes. Measure 8 consists of six staves of music, each with a long slur over the notes. The notes are primarily quarter and eighth notes, with some accidentals.

$\text{♩} = 100-140+$

8

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

Measures 9 through 14 of a musical score. Each measure (9-14) consists of six staves of music. Measures 9, 10, and 11 have long slurs over the notes. Measures 12, 13, and 14 have shorter slurs over the notes. The notes are primarily quarter and eighth notes, with some accidentals.

Trumpet

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

9 ♩=100-140+

Musical score for exercise 9, consisting of seven staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line across all staves, featuring a series of eighth and sixteenth notes, often beamed together. The exercise is marked with a tempo of ♩=100-140+ and is to be played slurred and legato.

10 ♩=100-140+
should be played without repeats unless 140+ bpm

Musical score for exercise 10, consisting of seven staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line across all staves, featuring a series of eighth and sixteenth notes, often beamed together. The exercise is marked with a tempo of ♩=100-140+ and a performance instruction: "should be played without repeats unless 140+ bpm".

Trumpet

Play all slurred, legato, staccato or add an articulation scheme.

11 ♩=84-116

Exercise 11 consists of seven staves of music. The first staff is in G major (one sharp) and 2/4 time. The second staff is in A major (two sharps). The third staff is in B major (three sharps). The fourth staff is in C major (no sharps or flats). The fifth staff is in D major (two sharps). The sixth staff is in E major (three sharps). The seventh staff is in F major (one sharp). Each staff contains a sequence of eighth and sixteenth notes, with some measures containing rests. The music is written in a single melodic line.

12 ♩=100-140

Exercise 12 consists of seven staves of music. The first staff is in G major (one sharp) and 2/4 time. The second staff is in A major (two sharps). The third staff is in B major (three sharps). The fourth staff is in C major (no sharps or flats). The fifth staff is in D major (two sharps). The sixth staff is in E major (three sharps). The seventh staff is in F major (one sharp). Each staff contains a sequence of eighth and sixteenth notes, with some measures containing rests. The music is written in a single melodic line.

13 ♩=100-140

Musical score for measures 13-14, featuring six staves of music. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves. The music is written in a single melodic line on a treble clef staff.

14 ♩=100-140

Musical score for measures 15-20, featuring six staves of music. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves. The music is written in a single melodic line on a treble clef staff.

Play all slurred, legato, staccato or add an articulation scheme.

15 $\text{♩} = 66-100$



16 Variation 1



Variation 2



Variation 3



Variation 4



Variation 5



Variation 6



17 ♩=60-as fast as possible

Musical score for exercise 17, consisting of seven staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩=60 and the instruction is "as fast as possible". The music features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

18

Musical score for exercise 18, consisting of four staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

19 ♩=60-as fast as possible

Musical score for exercise 19, consisting of eight staves of music. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The tempo is marked as ♩=60-as fast as possible.

20

Musical score for exercise 20, consisting of four staves of music. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Trumpet

21 ♩=60-as fast as possible

Exercise 21 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩=60-as fast as possible. The music is written in a single melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The piece concludes with a double bar line.

22

Exercise 22 consists of four staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The piece concludes with a double bar line.

♩ = slow to as fast as possible (no mistakes before speeding up)
23 Major Scale Pattern

The image displays a musical score for a trumpet player, consisting of 12 staves of music. Each staff contains a sequence of notes and rests, representing a major scale pattern. The notes are written in a rhythmic pattern that starts slowly and gradually speeds up. The key signature and time signature are not explicitly shown, but the notes are written in a way that suggests a major scale. The first staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The seventh staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The eighth staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The ninth staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tenth staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The eleventh staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The twelfth staff starts with a treble clef and a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

24 $\text{♩} = \text{slow to as fast as possible (no mistakes before speeding up)}$
Harmonic Minor Scale Pattern

The musical score consists of 12 staves of music, each containing a different pattern of the Harmonic Minor Scale. The patterns are written in treble clef and include various rhythmic values such as eighth and sixteenth notes. The key signature varies across the staves, including natural, one sharp, and two sharps. The patterns are designed to be played from slow to as fast as possible.

25

Exercise 25 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The second and third staves continue the melodic line, showing various intervals and phrasing.

26

♩ = 60-120

Exercise 26 consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking is ♩ = 60-120. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The first staff shows a steady eighth-note pattern, while the subsequent staves introduce more complex rhythmic figures and phrasing.

♩=66-100

27 Major Scales

C Major (Bb Concert)



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



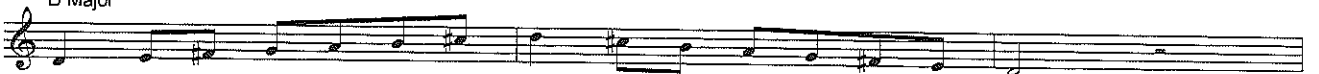
E Major



A Major



D Major



G Major



28 $\text{♩} = 66-100$
Natural Minor Scales (b3, b6, b7)

The image displays a musical score for trumpet, consisting of 12 staves. Each staff contains a line of music representing a natural minor scale. The scales are written in treble clef with a 2/4 time signature. The first six staves represent the natural minor scales for the keys of C minor, D minor, E minor, F minor, G minor, and A minor. The last six staves represent the natural minor scales for the keys of B minor, C# minor, D# minor, E# minor, F# minor, and G# minor. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with accidentals (flats and sharps) indicating the specific notes of each scale.

Trumpet

♩=66-100
29 Harmonic Minor Scales (b3, b6)

Trumpet

Chromatic Scales

30



31



32



33



34



35



36



37



38

♩=66-100

Musical notation for exercise 38, measures 1-10. The exercise is written on five staves in treble clef with a key signature of two flats (Bb, Eb) and a 12/8 time signature. The tempo is marked as ♩=66-100. The notation consists of eighth and sixteenth notes, often beamed together in groups of three or six, creating a rhythmic pattern characteristic of 12/8 time.

39

Musical notation for exercise 39, measures 1-10. The exercise is written on five staves in treble clef with a key signature of two sharps (F#, C#) and a 12/8 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups of three or six, creating a rhythmic pattern characteristic of 12/8 time.

40

The image shows two staves of musical notation. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff continues the melodic line with similar rhythmic patterns, ending with a double bar line. The notation is clear and legible, typical of a standard music score.