

Wind Band Method

Trombone / Euphonium

version 2.16.16

Make the best sound you have ever made!

Lewis Norfleet

♩=66-72

Long Tones

Breathe out for 1 and in for 1 before each sound

1

2

♩=66-72

3

♩=66-72

♩=100-110

4 Breathe out for 2 and in for 2 before each sound

Slur all

♩ = 100-110

5

Exercise 5 consists of seven staves of music. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line across the staves, with a long slur covering the entire duration. The notes are primarily quarter and eighth notes, with some rests. The exercise concludes with a double bar line.

♩ = 100-110

6

Exercise 6 consists of seven staves of music. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line across the staves, with a long slur covering the entire duration. The notes are primarily quarter and eighth notes, with some rests. The exercise concludes with a double bar line.

7

Musical score for section 7, consisting of six staves of music in bass clef. The notes are: Staff 1: Bb, Bb, F, Bb, G, F, Bb. Staff 2: Bb, Bb, F#, G, F#, G. Staff 3: Bb, Bb, Bb, F, Bb, Bb, G, Bb. Staff 4: Bb, Bb, Bb, G, F, G, F, Bb. Staff 5: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Staff 6: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

♩ = 100-140+

8

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

Musical score for section 8, consisting of seven staves of music in bass clef. The notes are: Staff 1: Bb, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb. Staff 2: Bb, Bb, F#, G, F#, G, Bb, Bb, Bb, Bb, Bb, Bb. Staff 3: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Staff 4: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Staff 5: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Staff 6: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. Staff 7: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb.

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

9 ♩=100-140+

10 ♩=100-140+
should be played without repeats unless 140+ bpm

Play all slurred, legato, staccato or add an articulation scheme.

11

$\text{♩} = 84-116$

Exercise 11 consists of seven staves of music in bass clef with a 6/8 time signature. The music features eighth-note patterns with various accidentals (flats and sharps) and rests. The first staff starts with a key signature of one flat (B-flat) and a common time signature of 6/8. The subsequent staves continue the pattern with different accidentals and rests, ending with a double bar line.

12

$\text{♩} = 100-140$

Exercise 12 consists of seven staves of music in bass clef with a 4/4 time signature. The music features eighth-note patterns with various accidentals (flats and sharps) and rests, all under a single slur. The first staff starts with a key signature of one flat (B-flat) and a common time signature of 4/4. The subsequent staves continue the pattern with different accidentals and rests, ending with a double bar line.

13 $\text{♩} = 100-140$

Musical score for exercise 13, measures 1-7. It consists of seven staves of music in bass clef with a key signature of one flat. The music features a melodic line with various intervals and accidentals, including flats and naturals, and rests. The tempo is marked as quarter note = 100-140.

14 $\text{♩} = 100-140$

Musical score for exercise 14, measures 1-7. It consists of seven staves of music in bass clef with a key signature of one flat. The music features a melodic line with various intervals and accidentals, including flats and naturals, and rests. The tempo is marked as quarter note = 100-140.

Play all slurred, legato, staccato or add an articulation scheme.

15 $\text{♩} = 66-100$

Transpose into all keys and various octaves.

16 Variation 1

Variation 2

Variation 3

Variation 4

Variation 5

Variation 6

17 ♩=60-as fast as possible

Musical score for exercise 17, consisting of eight staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes.

18

Musical score for exercise 18, consisting of four staves of music in bass clef with a key signature of one flat and a 4/4 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes.

19 ♩=60-as fast as possible

Exercise 19 consists of eight staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩=60-as fast as possible. The music is written in a single melodic line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

20

Exercise 20 consists of four staves of music. It begins with a bass clef, a key signature of one flat (B-flat), and a tempo marking of ♩=60-as fast as possible. The music is written in a single melodic line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

21 ♩=60-as fast as possible

Exercise 21 consists of eight staves of music in bass clef with a key signature of two flats. The tempo is marked as ♩=60 and the instruction is "as fast as possible". The music features a series of eighth-note patterns that ascend and then descend across the staves.

22

Exercise 22 consists of four staves of music in bass clef with a key signature of two flats. The music features a series of eighth-note patterns that ascend and then descend across the staves.

♩=slow to as fast as possible (no mistakes before speeding up)
23 Major Scale Pattern

The musical score consists of 12 staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The subsequent staves show ascending and descending major scale patterns in various keys, including B-flat major, E-flat major, A-flat major, D-flat major, G-flat major, C major, F major, B-flat major, E-flat major, A-flat major, and D-flat major. The patterns are written in eighth notes, with some staves including slurs and accents to indicate phrasing and dynamics. The tempo/mood instruction at the top indicates a range from slow to as fast as possible, with a warning not to speed up before mastering the pattern.

24 ♩=slow to as fast as possible (no mistakes before speeding up)
Harmonic Minor Scale Pattern

The image displays ten staves of musical notation for a Harmonic Minor Scale Pattern. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation consists of eighth-note patterns that ascend and then descend, characteristic of a scale exercise. The patterns are repeated across the staves, with some variations in the final notes and accidentals, likely to cover different octaves and positions on the instrument. The tempo instruction at the top indicates a range from slow to as fast as possible, with a warning not to make mistakes before speeding up.

25

Exercise 25 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves begin with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a rhythmic style with eighth and sixteenth notes, featuring various accidentals and phrasing.

26

$\text{♩} = 60-120$

Exercise 26 consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second through tenth staves begin with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is indicated as $\text{♩} = 60-120$. The music is written in a rhythmic style with eighth and sixteenth notes, featuring various accidentals and phrasing.

♩=66-100

27 Major Scales

Bb Major

Musical staff for Bb Major scale. The staff is in bass clef with a key signature of two flats (Bb and Eb). The scale is written in eighth notes, ascending and then descending.

Eb Major

Musical staff for Eb Major scale. The staff is in bass clef with a key signature of three flats (Bb, Eb, and Ab). The scale is written in eighth notes, ascending and then descending.

Ab Major

Musical staff for Ab Major scale. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, and Db). The scale is written in eighth notes, ascending and then descending.

Db Major

Musical staff for Db Major scale. The staff is in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, and Gb). The scale is written in eighth notes, ascending and then descending.

Gb Major

Musical staff for Gb Major scale. The staff is in bass clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, and Cb). The scale is written in eighth notes, ascending and then descending.

B Major

Musical staff for B Major scale. The staff is in bass clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, ascending and then descending.

E Major

Musical staff for E Major scale. The staff is in bass clef with a key signature of one sharp (F#). The scale is written in eighth notes, ascending and then descending.

A Major

Musical staff for A Major scale. The staff is in bass clef with a key signature of three sharps (F#, C#, and G#). The scale is written in eighth notes, ascending and then descending.

D Major

Musical staff for D Major scale. The staff is in bass clef with a key signature of two sharps (F# and C#). The scale is written in eighth notes, ascending and then descending.

G Major

Musical staff for G Major scale. The staff is in bass clef with a key signature of one sharp (F#). The scale is written in eighth notes, ascending and then descending.

C Major

Musical staff for C Major scale. The staff is in bass clef with a key signature of no sharps or flats. The scale is written in eighth notes, ascending and then descending.

F Major

Musical staff for F Major scale. The staff is in bass clef with a key signature of one flat (Bb). The scale is written in eighth notes, ascending and then descending.

♩=66-100
28 Natural Minor Scales (b3, b6, b7)

The image displays a musical score for Trombone / Euphonium, consisting of 12 staves of music. Each staff represents a different natural minor scale, starting from the lowest (C minor) and moving up to the highest (B minor). The scales are written in bass clef with a tempo marking of ♩=66-100. The notation includes various intervals and accidentals (flats and sharps) to define the scale structure. The scales are: C minor, D minor, E minor, F minor, G minor, A minor, Bb minor, C minor (repeated), D minor (repeated), E minor (repeated), F minor (repeated), and G minor (repeated). The final staff ends with a double bar line.

Trombone / Euphonium

♩=66-100
29 Harmonic Minor Scales (b3, b6)

The image displays ten staves of musical notation, each representing a different harmonic minor scale. The notation is written in bass clef and includes a key signature of one flat (B-flat). The scales are: 1. B-flat minor (B-flat, C, D-flat, E-flat, F, G, A-flat, B-flat), 2. C minor (C, D, E-flat, F, G, A-flat, B-flat, C), 3. D-flat minor (D-flat, E-flat, F, G, A-flat, B-flat, C, D-flat), 4. E-flat minor (E-flat, F, G, A-flat, B-flat, C, D, E-flat), 5. F minor (F, G, A-flat, B-flat, C, D, E, F), 6. G minor (G, A, B-flat, C, D, E, F, G), 7. A-flat minor (A-flat, B-flat, C, D, E, F, G, A-flat), 8. B-flat minor (B-flat, C, D, E, F, G, A, B-flat), 9. C minor (C, D, E, F, G, A, B, C), and 10. D minor (D, E, F, G, A, B, C, D). Each staff begins with a treble clef and a key signature of one flat. The scales are written in a sequence of eighth notes, with some staves including a repeat sign at the end.

Chromatic Scales

30



31



32



33



34



35



36



37



38

♩=66-100

Exercise 38 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The music is written in a single melodic line with eighth and sixteenth notes, including various accidentals such as flats and naturals. The subsequent five staves continue the melodic line, maintaining the same rhythmic and harmonic structure.

39

Exercise 39 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/8 time signature. The music is written in a single melodic line with eighth and sixteenth notes, including various accidentals such as sharps, flats, and naturals. The subsequent five staves continue the melodic line, maintaining the same rhythmic and harmonic structure.

40

Musical score for Trombone / Euphonium, measures 40-49. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and continues the melody. The piece concludes with a double bar line and repeat dots.