

# Wind Band Method

version 2.16.16

Oboe

Make the best sound you have ever made!

Lewis Norfleet

$\text{♩} = 66-72$

Long Tones

Breathe out for 1 and in for 1 before each sound

1

Exercise 1 consists of four measures of music on a treble clef staff. The first measure contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure contains a half note C5, a half note B4, and a half note A4, all beamed together. The third measure contains a half note G4, a half note F4, and a half note E4, all beamed together. The fourth measure contains a half note D4, a half note C4, and a half note B3, all beamed together. Each measure is followed by a whole rest. The notes are marked with a slur above them.

2

$\text{♩} = 66-72$

Exercise 2 consists of four measures of music on a treble clef staff. The first measure contains a half note B3, a half note A3, and a half note G3, all beamed together. The second measure contains a half note F3, a half note E3, and a half note D3, all beamed together. The third measure contains a half note C3, a half note B2, and a half note A2, all beamed together. The fourth measure contains a half note G2, a half note F2, and a half note E2, all beamed together. Each measure is followed by a whole rest. The notes are marked with a slur above them.

3

$\text{♩} = 66-72$

Exercise 3 consists of four measures of music on a bass clef staff. The first measure contains a half note G2, a half note F2, and a half note E2, all beamed together. The second measure contains a half note D2, a half note C2, and a half note B1, all beamed together. The third measure contains a half note A1, a half note G1, and a half note F1, all beamed together. The fourth measure contains a half note E1, a half note D1, and a half note C1, all beamed together. Each measure is followed by a whole rest. The notes are marked with a slur above them.

$\text{♩} = 100-110$

4 Breathe out for 2 and in for 2 before each sound

Slur all

Exercise 4 consists of seven measures of music on a treble clef staff. Each measure contains a half note followed by a quarter note, all beamed together. The notes are: G4, A4, B4, C5, B4, A4, G4; F4, E4, D4, C4, B3, A3, G3; F3, E3, D3, C3, B2, A2, G2; F2, E2, D2, C2, B1, A1, G1; F1, E1, D1, C1, B0, A0, G0; F0, E0, D0, C0, B-1, A-1, G-1; F-1, E-1, D-1, C-1, B-2, A-2, G-2. Each measure is followed by a whole rest. The notes are marked with a slur above them.

♩=100-110

5

Musical score for exercise 5, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 100-110. A box containing the number '5' is placed above the first staff. The music features a series of notes with various accidentals (sharps, flats, naturals) and rests, all connected by a long, sweeping slur that spans across all seven staves. The notes are primarily quarter and eighth notes, with some half notes. The accidentals change frequently, creating a complex melodic line.

♩=100-110

6

Musical score for exercise 6, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as quarter note = 100-110. A box containing the number '6' is placed above the first staff. The music features a series of notes with various accidentals (sharps, flats, naturals) and rests, all connected by a long, sweeping slur that spans across all seven staves. The notes are primarily quarter and eighth notes, with some half notes. The accidentals change frequently, creating a complex melodic line.

7

Musical score for six staves, measures 7-12. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Each staff contains a melodic line with a long slur over the first six measures. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 5: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 6: G4, A4, Bb4, C5, Bb4, A4, G4. Measures 7-12 are whole rests.

8 Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

$\text{♩} = 100-140+$

Musical score for six staves, measures 13-18. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = 100-140+$ . Each staff contains a melodic line with a long slur over the first six measures. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 5: G4, A4, Bb4, C5, Bb4, A4, G4; Staff 6: G4, A4, Bb4, C5, Bb4, A4, G4. Measures 13-18 are whole rests.

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

9 ♩=100-140+

Musical score for exercise 9, consisting of seven staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The remaining five staves alternate between treble and bass clefs. The music features eighth and sixteenth note patterns, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The piece concludes with a double bar line.

♩=100-140+  
should be played without repeats unless 140+ bpm

10

Musical score for exercise 10, consisting of seven staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The remaining five staves alternate between treble and bass clefs. The music features eighth and sixteenth note patterns, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The piece includes repeat signs (double bar lines with dots) and concludes with a double bar line.

Play all slurred, legato, staccato or add an articulation scheme.

11 ♩=84-116

Musical score for exercise 11, consisting of seven staves of music in 8/8 time. The first staff is in C major, the second in D major, the third in E major, the fourth in F major, the fifth in G major, the sixth in A major, and the seventh in B major. Each staff contains a sequence of eighth notes, with some notes marked with accidentals (sharps and flats) and a final note marked with a flat. The exercise concludes with a double bar line and repeat dots.

12 ♩=100-140

Musical score for exercise 12, consisting of seven staves of music in 4/4 time. The first staff is in C major, the second in D major, the third in E major, the fourth in F major, the fifth in G major, the sixth in A major, and the seventh in B major. Each staff contains a sequence of eighth notes, with some notes marked with accidentals (sharps and flats) and a final note marked with a flat. The exercise concludes with a double bar line and repeat dots.

13  $\text{♩} = 100-140$

Musical score for exercise 13, consisting of seven staves of music. The tempo is marked as  $\text{♩} = 100-140$ . The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The exercise features a melodic line with a long, sweeping slur over the first six staves, ending with a fermata on the seventh staff. The notes are primarily eighth and quarter notes, with some sixteenth notes in the later staves.

14  $\text{♩} = 100-140$

Musical score for exercise 14, consisting of seven staves of music. The tempo is marked as  $\text{♩} = 100-140$ . The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The exercise features a melodic line with a long, sweeping slur over the first six staves, ending with a fermata on the seventh staff. The notes are primarily eighth and quarter notes, with some sixteenth notes in the later staves.

Play all slurred, legato, staccato or add an articulation scheme.

15  $\text{♩} = 66-100$

Musical score for exercise 15, consisting of five staves of music in 3/8 time with a tempo of 66-100. The music features a complex melodic line with many accidentals and slurs.

Transpose into all keys and various octaves.

16 Variation 1

Musical score for exercise 16, consisting of six variations of a melodic line in 4/4 time. Each variation is on a separate staff.

17 ♩=60-as fast as possible

Exercise 17 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking is ♩=60-as fast as possible. The music is a continuous melodic line with eighth and sixteenth notes, including some triplets. The subsequent staves continue this melodic line, with some staves featuring beamed sixteenth notes and eighth notes. The exercise concludes with a double bar line on the seventh staff.

18

Exercise 18 consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is a continuous melodic line with eighth and sixteenth notes, including some triplets. The subsequent staves continue this melodic line, with some staves featuring beamed sixteenth notes and eighth notes. The exercise concludes with a double bar line on the fourth staff.



19 ♩=60-as fast as possible

Musical score for exercise 19, consisting of eight staves of music. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked as ♩=60 and 'as fast as possible'. The exercise features a series of eighth and sixteenth notes, with some slurs and dynamic markings.

20

Musical score for exercise 20, consisting of four staves of music. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The exercise features a series of eighth and sixteenth notes, with some slurs and dynamic markings.

**21** ♩=60-as fast as possible

Musical score for exercise 21, consisting of eight staves of music in a single system. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=60-as fast as possible. The exercise features a series of eighth and sixteenth note patterns, including slurs and ties, across the eight staves.

**22**

Musical score for exercise 22, consisting of four staves of music in a single system. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The exercise features a series of eighth and sixteenth note patterns, including slurs and ties, across the four staves.

$\text{♩}$  = slow to as fast as possible (no mistakes before speeding up)

**23** Major Scale Pattern

The musical score for exercise 23, 'Major Scale Pattern', is presented in 12 staves of music. The first six staves are in B-flat major (two flats), and the last six staves are in B major (two sharps). Each staff contains a sequence of eighth notes, with some staves including slurs and accents. The exercise is designed to be performed from slow to as fast as possible.

**24**  $\text{♩}$ =slow to as fast as possible (no mistakes before speeding up)  
Harmonic Minor Scale Pattern

25

Musical score for measures 25-26. Measure 25 is marked with a tempo of ♩ = 60-120. The score consists of three staves of music. The first staff contains measures 25 and 26, with a large slur over the first six notes. The second and third staves continue the melodic line.

26

♩ = 60-120

Musical score for measures 27-38. The score consists of twelve staves of music. The first staff contains measures 27-30, and the subsequent staves continue the melodic line. The music features a variety of rhythmic patterns and accidentals, including flats and sharps.

♩=66-100

27 Major Scales

Bb Major



Musical notation for the Bb Major scale, starting on Bb and ascending to C.

Eb Major



Musical notation for the Eb Major scale, starting on Eb and ascending to F.

Ab Major



Musical notation for the Ab Major scale, starting on Ab and ascending to Bb.

Db Major



Musical notation for the Db Major scale, starting on Db and ascending to Eb.

Gb Major



Musical notation for the Gb Major scale, starting on Gb and ascending to Ab.

B Major



Musical notation for the B Major scale, starting on B and ascending to C.

E Major



Musical notation for the E Major scale, starting on E and ascending to F.

A Major



Musical notation for the A Major scale, starting on A and ascending to B.

D Major



Musical notation for the D Major scale, starting on D and ascending to E.

G Major



Musical notation for the G Major scale, starting on G and ascending to A.

C Major



Musical notation for the C Major scale, starting on C and ascending to D.

F Major



Musical notation for the F Major scale, starting on F and ascending to G.

**28** ♩=66-100  
Natural Minor Scales (b3, b6, b7)



♩=66-100

**29** Harmonic Minor Scales (b3, b6)

The image displays a musical score for Oboe, consisting of 12 staves. Each staff contains a single line of a harmonic minor scale, starting with a treble clef and a common time signature. The scales are written in the following keys from top to bottom: C minor, D minor, E minor, F minor, G minor, A minor, B minor, C# minor, D# minor, E# minor, F# minor, and G# minor. The notation includes natural notes, flats, and sharps to indicate the specific notes of each scale. The scales are presented in a sequence that covers a wide range of the instrument's register.

Oboe



### Chromatic Scales

30



31



32



33



34



35



36



37



38

♩ = 66-100

Musical score for exercise 38, consisting of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 66-100. The exercise features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

39

Musical score for exercise 39, consisting of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The exercise features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

40

The image shows two staves of musical notation. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. The bottom staff continues the melody, also in treble clef with the same key signature and time signature. The notation includes various note values, rests, and articulation marks.