

# Wind Band Method

version 2.16.16

2-mallet Marimba

*Make the best sound you have ever made!*

Lewis Norfleet

♩=66-72

Long Tones

Breathe out for 1 and in for 1 before each sound

**1**

Exercise 1 consists of four staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The third staff continues with: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The fourth staff continues with: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half).

**2**

♩=66-72

Exercise 2 consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

**3**

♩=66-72

Exercise 3 consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half).

♩=100-110

**4** Breathe out for 2 and in for 2 before each sound

Slur all

Exercise 4 consists of seven staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues with: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The third staff continues with: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The fourth staff continues with: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (half). The fifth staff continues with: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). The sixth staff continues with: C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (half). The seventh staff continues with: E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (half).

♩=100-110

5

♩=100-110

6

7

Musical score for six staves, measures 7-12. Each staff contains a melodic line with a long slur spanning from measure 7 to measure 12. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: F4, G4, A4, B4, C5, B4, A4; Staff 3: E4, F4, G4, A4, B4, C5, B4; Staff 4: D4, E4, F4, G4, A4, B4, C5; Staff 5: C4, D4, E4, F4, G4, A4, B4; Staff 6: B3, C4, D4, E4, F4, G4, A4.

8

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.  
♩=100-140+

Musical score for six staves, measures 13-18. Each staff contains a melodic line with a long slur spanning from measure 13 to measure 18. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: F4, G4, A4, B4, C5, B4, A4; Staff 3: E4, F4, G4, A4, B4, C5, B4; Staff 4: D4, E4, F4, G4, A4, B4, C5; Staff 5: C4, D4, E4, F4, G4, A4, B4; Staff 6: B3, C4, D4, E4, F4, G4, A4.

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

9 ♩=100-140+

Musical score for exercise 9, measures 1-6. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ♩=100-140+. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and dynamic markings. The final measure of the first staff contains a fermata over a whole note.

10 ♩=100-140+  
should be played without repeats unless 140+ bpm

Musical score for exercise 10, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ♩=100-140+, with a note that it should be played without repeats unless 140+ bpm. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and dynamic markings. The final measure of the first staff contains a fermata over a whole note.

*Play all slurred, legato, staccato or add an articulation scheme.*

**11** ♩ = 84-116

Exercise 11 consists of seven staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth-note patterns across the staves, with some notes beamed together. The exercise concludes with a double bar line and repeat dots.

**12** ♩ = 100-140

Exercise 12 consists of seven staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth-note patterns across the staves, with some notes beamed together. The exercise concludes with a double bar line and repeat dots.

13 ♩=100-140

14 ♩=100-140

Play all slurred, legato, staccato or add an articulation scheme.

15 ♩ = 66-100



Transpose into all keys and various octaves.

16 Variation 1



Variation 2



Variation 3



Variation 4



Variation 5



Variation 6



17 ♩=60-as fast as possible

Musical score for exercise 17, 2-mallet Marimba. The score consists of eight staves of music. The tempo is marked as ♩=60-as fast as possible. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The piece features a series of eighth-note patterns, including ascending and descending runs, and some triplet-like figures. The piece concludes with a double bar line.

18

Musical score for exercise 18, 2-mallet Marimba. The score consists of four staves of music. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The piece features a series of eighth-note patterns, including ascending and descending runs, and some triplet-like figures. The piece concludes with a double bar line.



**19** ♩=60-as fast as possible

Musical score for exercise 19, consisting of seven staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=60-as fast as possible. The exercise features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The first six staves contain the main melodic line, and the seventh staff provides a concluding phrase.

**20**

Musical score for exercise 20, consisting of four staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The exercise features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The first three staves contain the main melodic line, and the fourth staff provides a concluding phrase.

**21** ♩=60-as fast as possible

Musical score for exercise 21, consisting of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩=60-as fast as possible. The exercise features a continuous eighth-note pattern across all staves, with some staves including sixteenth-note runs.

**22**

Musical score for exercise 22, consisting of four staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The exercise features a continuous eighth-note pattern across all staves, with some staves including sixteenth-note runs.

♩=slow to as fast as possible (no mistakes before speeding up)  
**23** Major Scale Pattern

The musical score for exercise 23, 'Major Scale Pattern', is written for 2-mallet Marimba. It consists of 11 staves of music in treble clef, 2/4 time signature, and B-flat major. The first staff shows the scale in eighth notes. The second staff shows the scale in sixteenth notes. The third staff shows the scale in eighth notes with a triplet of eighth notes. The fourth staff shows the scale in eighth notes with a triplet of eighth notes. The fifth staff shows the scale in eighth notes with a triplet of eighth notes. The sixth staff shows the scale in eighth notes with a triplet of eighth notes. The seventh staff shows the scale in eighth notes with a triplet of eighth notes. The eighth staff shows the scale in eighth notes with a triplet of eighth notes. The ninth staff shows the scale in eighth notes with a triplet of eighth notes. The tenth staff shows the scale in eighth notes with a triplet of eighth notes. The eleventh staff shows the scale in eighth notes with a triplet of eighth notes.

**24**  $\text{♩}$ =slow to as fast as possible (no mistakes before speeding up)  
Harmonic Minor Scale Pattern

The musical score consists of 11 staves of music. Each staff contains a sequence of notes and rests, representing a harmonic minor scale pattern. The notes are primarily eighth and sixteenth notes, with some triplets and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The pattern is a harmonic minor scale, which includes a natural 7th degree. The first staff starts with a treble clef and a B-flat key signature. The subsequent staves continue the scale pattern across various registers of the marimba.

25

Exercise 25 consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some rests. The second and third staves continue the piece with similar rhythmic patterns and some melodic variations.

26

♩ = 60-120

Exercise 26 consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is indicated as ♩ = 60-120. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some rests. The piece features a variety of melodic lines and rhythmic patterns across the ten staves.

♩=66-100

**27** Major Scales

Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



C Major



F Major



♩=66-100  
**28** Natural Minor Scales (b3, b6, b7)

The musical score consists of 12 staves of music, each representing a different natural minor scale. The scales are written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩=66-100. The scales are: 1. C minor (C4-B3-A3-G3-F3-E3-D3), 2. D minor (D4-C4-B3-A3-G3-F3-E3), 3. E minor (E4-D4-C4-B3-A3-G3-F3), 4. F minor (F4-E4-D4-C4-B3-A3-G3), 5. G minor (G4-F4-E4-D4-C4-B3-A3), 6. A minor (A4-G4-F4-E4-D4-C4-B3), 7. B-flat minor (Bb4-Ab4-Gb4-F4-E4-D4-C4), 8. C minor (C5-B4-A4-G4-F4-E4-D4), 9. D minor (D5-C5-B4-A4-G4-F4-E4), 10. E minor (E5-D5-C5-B4-A4-G4-F4), 11. F minor (F5-E5-D5-C5-B4-A4-G4), 12. G minor (G5-F5-E5-D5-C5-B4-A4). Each staff contains a single melodic line with eighth and sixteenth notes, and rests.

♩=66-100  
**29** Harmonic Minor Scales (b3, b6)



### Chromatic Scales

30



31



32



33



34



35



36



37



38

♩ = 66-100

Musical score for exercise 38, consisting of seven staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 66-100. The exercise features a complex rhythmic pattern of eighth and sixteenth notes across all staves.

39

Musical score for exercise 39, consisting of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The exercise features a complex rhythmic pattern of eighth and sixteenth notes across all staves.

40

The image shows two staves of musical notation for a 2-mallet marimba. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, also in treble clef and one flat key signature, ending with a double bar line. The music is written in a standard musical notation style.



♩=100-110

5

♩=100-110

6

7

*Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.*

8

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

9 ♩ = 100-140+

Musical score for measures 9-10. Measure 9 consists of ten staves of music, each containing a series of chords. Measure 10 begins with a tempo marking of ♩ = 100-140+ and continues with ten staves of music, each containing a series of chords.

10 should be played without repeats unless 140+ bpm

Musical score for measures 11-16. Measure 11 consists of ten staves of music, each containing a series of chords. Measure 12 consists of ten staves of music, each containing a series of chords. Measure 13 consists of ten staves of music, each containing a series of chords. Measure 14 consists of ten staves of music, each containing a series of chords. Measure 15 consists of ten staves of music, each containing a series of chords. Measure 16 consists of ten staves of music, each containing a series of chords.

Play all slurred, legato, staccato or add an articulation scheme.

11 ♩=84-116

Musical score for exercise 11, 8/8 time signature. The exercise consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music features a series of eighth notes and quarter notes, with some slurs and accents. The key signature changes to two flats (B-flat and E-flat) in the second staff. The exercise concludes with a double bar line and repeat dots.

12 ♩=100-140

Musical score for exercise 12, 4/4 time signature. The exercise consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a series of eighth notes and quarter notes, with some slurs and accents. The key signature changes to two flats (B-flat and E-flat) in the second staff. The exercise concludes with a double bar line and repeat dots.



13

$\text{♩} = 100-140$

14

$\text{♩} = 100-140$

Play all slurred, legato, staccato or add an articulation scheme.

**15** ♩ = 66-100



Transpose into all keys and various octaves.

**16** Variation 1



Variation 2



Variation 3



Variation 4



Variation 5



Variation 6



17 ♩=60-as fast as possible

Musical score for exercise 17, 4-mallet Marimba. The score consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo/meter marking is ♩=60-as fast as possible. The music is a continuous sequence of eighth and sixteenth notes, with some beamed sixteenth notes and occasional rests. The piece concludes with a double bar line.

18

Musical score for exercise 18, 4-mallet Marimba. The score consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is a continuous sequence of eighth and sixteenth notes, with some beamed sixteenth notes and occasional rests. The piece concludes with a double bar line.

19 ♩=60-as fast as possible

Musical score for exercise 19, 4-mallet Marimba. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of ♩=60-as fast as possible. The music is written in a single melodic line across the staves, featuring a series of eighth and sixteenth notes with various rhythmic patterns and slurs. The piece concludes with a double bar line and repeat dots.

20

Musical score for exercise 20, 4-mallet Marimba. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of ♩=60-as fast as possible. The music is written in a single melodic line across the staves, featuring a series of eighth and sixteenth notes with various rhythmic patterns and slurs. The piece concludes with a double bar line and repeat dots.

**21** ♩=60-as fast as possible

Musical score for exercise 21, 4-mallet Marimba. The score consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩=60-as fast as possible. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together in groups. The first six staves end with a double bar line, and the seventh staff concludes with a double bar line and repeat dots.

**22**

Musical score for exercise 22, 4-mallet Marimba. The score consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together in groups. The first three staves end with a double bar line, and the fourth staff concludes with a double bar line and repeat dots.

♩=slow to as fast as possible (no mistakes before speeding up)  
**23** Major Scale Pattern

**24** ♩=slow to as fast as possible (no mistakes before speeding up)  
Harmonic Minor Scale Pattern

The musical score for exercise 24 consists of 12 staves of music. Each staff contains a different pattern of eighth and sixteenth notes, designed to be played from slow to as fast as possible without mistakes. The patterns are as follows:

- Staff 1: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 7: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 8: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 9: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 10: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 11: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 12: Ascending eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Descending eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

25

Exercise 25 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

26

♩=60-120

Exercise 26 consists of eleven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as ♩=60-120. The music is written in a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The first staff has a key signature change to two flats (B-flat and E-flat). The second staff has a key signature change to three flats (B-flat, E-flat, and A-flat). The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp (F#). The fifth staff has a key signature change to one flat (B-flat). The sixth staff has a key signature change to two flats (B-flat and E-flat). The seventh staff has a key signature change to three flats (B-flat, E-flat, and A-flat). The eighth staff has a key signature change to two sharps (F# and C#). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (B-flat). The eleventh staff has a key signature change to two flats (B-flat and E-flat). The music ends with a double bar line.



♩=66-100

27 Major Scales

Bb Major



Musical notation for the Bb Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: Bb, C, D, Eb, F, G, Ab, Bb.

Eb Major



Musical notation for the Eb Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: Eb, F, G, Ab, Bb, C, D, Eb.

Ab Major



Musical notation for the Ab Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: Ab, Bb, C, D, Eb, F, G, Ab.

Db Major



Musical notation for the Db Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: Db, Eb, F, G, Ab, Bb, C, Db.

Gb Major



Musical notation for the Gb Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: Gb, Ab, Bb, C, D, Eb, F, Gb.

B Major



Musical notation for the B Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: B, C, D, E, F#, G#, A, B.

E Major



Musical notation for the E Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: E, F#, G#, A, B, C, D, E.

A Major



Musical notation for the A Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: A, B, C, D, E, F#, G, A.

D Major



Musical notation for the D Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: D, E, F#, G, A, B, C, D.

G Major



Musical notation for the G Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: G, A, B, C, D, E, F#, G.

C Major



Musical notation for the C Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: C, D, E, F, G, A, B, C.

F Major



Musical notation for the F Major scale, consisting of two staves of music. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: F, G, A, Bb, C, D, E, F.

28

♩=66-100

Natural Minor Scales (b3, b6, b7)

The image displays a musical score for a 4-mallet marimba, consisting of 12 staves of music. Each staff represents a different natural minor scale, starting from C minor and moving up chromatically to B minor. The scales are written in treble clef with a key signature of one flat (Bb). The tempo is indicated as ♩=66-100. The scales are: C minor (C4-Bb4), D minor (D4-Cb5), E minor (E4-Db5), F minor (F4-Eb5), G minor (G4-Fb5), A minor (A4-Gb5), Bb minor (Bb4-A4), Cb minor (Cb5-B4), D minor (D5-Cb5), Eb minor (Eb5-D5), F minor (F5-Eb5), and G minor (G5-Fb5). Each scale is presented as a single melodic line with a starting and ending note.

♩=66-100  
**29** Harmonic Minor Scales (b3, b6)

The musical score consists of 11 staves of music, each representing a different key signature for the Harmonic Minor Scale (b3, b6). The scales are written in treble clef with a tempo marking of ♩=66-100. The first staff is in C minor (no sharps or flats). The second staff is in D minor (one flat). The third staff is in E minor (two flats). The fourth staff is in F minor (three flats). The fifth staff is in G minor (two flats and one sharp). The sixth staff is in A minor (no sharps or flats). The seventh staff is in B minor (two sharps). The eighth staff is in C major (no sharps or flats). The ninth staff is in D major (two sharps). The tenth staff is in E major (three sharps). The eleventh staff is in F major (one sharp). Each staff contains a single melodic line with a final double bar line.



38

♩ = 66-100

Musical score for exercise 38, 4-mallet Marimba, measures 1-12. The score is written on six staves in treble clef with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 66-100. The music consists of a series of eighth and sixteenth notes, often beamed in groups, creating a rhythmic pattern. The notes are primarily in the lower register of the instrument.

39

Musical score for exercise 39, 4-mallet Marimba, measures 1-12. The score is written on six staves in treble clef with a key signature of two sharps (D major). The tempo is not explicitly marked but follows the same style as exercise 38. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some with accents. The notes are spread across a wider range than in exercise 38, including some higher notes.

40

The image shows two staves of musical notation for a 4-mallet marimba. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The second staff continues the piece with similar rhythmic patterns and includes a double bar line at the end, indicating the conclusion of the section.