

# Wind Band Method

version 2.16.16

Horn in F

*Make the best sound you have ever made!*

Lewis Norfleet

$\text{♩} = 66-72$

Long Tones

Breathe out for 1 and in for 1 before each sound

**1**

Exercise 1 consists of four measures of music on a treble clef staff in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The notes are slurred together.

**2**

$\text{♩} = 66-72$

Exercise 2 consists of four measures of music on a treble clef staff in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The notes are slurred together.

**3**

$\text{♩} = 66-72$

Exercise 3 consists of four measures of music on a treble clef staff in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The notes are slurred together.

$\text{♩} = 100-110$

**4** Breathe out for 2 and in for 2 before each sound  
Slur all

Exercise 4 consists of seven measures of music on a treble clef staff in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The notes are slurred together.

♩=100-110

5

Exercise 5 consists of seven staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of two sharps (D major). The third staff is in bass clef with a key signature of two flats (B-flat major). The fourth staff is in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of two flats (B-flat major). The sixth staff is in treble clef with a key signature of two sharps (D major). The seventh staff is in treble clef with a key signature of one flat (B-flat). Each staff contains a melodic line with a long slur over the first six measures, followed by a final note in the seventh measure.

♩=100-110

6

Exercise 6 consists of seven staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of two sharps (D major). The third staff is in bass clef with a key signature of two flats (B-flat major). The fourth staff is in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of two flats (B-flat major). The sixth staff is in treble clef with a key signature of two sharps (D major). The seventh staff is in treble clef with a key signature of one flat (B-flat). Each staff contains a melodic line with a long slur over the first six measures, followed by a final note in the seventh measure.

7

Musical score for six staves, measures 7-8. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. Each staff contains a melodic line with a long slur over the first six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: G4, A4, B4, C5, B4, A4, G4; Staff 3: F4, G4, A4, B4, A4, G4, F4; Staff 4: G4, A4, B4, C5, B4, A4, G4; Staff 5: F4, G4, A4, B4, A4, G4, F4; Staff 6: G4, A4, B4, C5, B4, A4, G4. The final measure of each staff contains a whole rest.

8

*♩=100-140+ Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.*

Musical score for six staves, measures 9-14. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. Each staff contains a melodic line with a long slur over the first six measures. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: G4, A4, B4, C5, B4, A4, G4; Staff 3: F4, G4, A4, B4, A4, G4, F4; Staff 4: G4, A4, B4, C5, B4, A4, G4; Staff 5: F4, G4, A4, B4, A4, G4, F4; Staff 6: G4, A4, B4, C5, B4, A4, G4. The final measure of each staff contains a whole rest.

Horn in F

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

9 ♩=100-140+

Musical score for exercise 9, measures 1-7. It consists of seven staves of music. Each staff begins with a treble clef and a common time signature. The music is written in a single melodic line per staff, featuring a series of eighth and sixteenth notes, often beamed together. A long slur covers the entire first measure of each staff. The notes are primarily natural, with some sharps and flats appearing in the second and third measures. The tempo is indicated as ♩=100-140+.

10 ♩=100-140+  
should be played without repeats unless 140+ bpm

Musical score for exercise 10, measures 1-7. It consists of seven staves of music. Each staff begins with a treble clef and a common time signature. The music is written in a single melodic line per staff, featuring a series of eighth and sixteenth notes, often beamed together. A long slur covers the first measure of each staff. The notes are primarily natural, with some sharps and flats appearing in the second and third measures. The tempo is indicated as ♩=100-140+, with a note that it should be played without repeats unless 140+ bpm.

Horn in F

Play all slurred, legato, staccato or add an articulation scheme.

11 ♩=84-116

Musical score for exercise 11, consisting of seven staves of music. The notation includes various rhythmic patterns and articulation marks such as slurs and accents. The key signature changes from one sharp (F#) to one flat (Bb) across the staves.

12 ♩=100-140

Musical score for exercise 12, consisting of seven staves of music. The notation features long, sweeping lines with slurs, indicating a legato or slurred performance style. The key signature changes from one sharp (F#) to one flat (Bb) across the staves.

13

$\text{♩} = 100-140$

Musical score for exercise 13, measures 1-7. The score consists of seven staves of music in treble clef. Each staff begins with a long, sweeping slur that covers the entire staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is one flat (B-flat). The tempo is marked as  $\text{♩} = 100-140$ . The music features a descending melodic line with various chromatic alterations, including flats and naturals.

14

$\text{♩} = 100-140$

Musical score for exercise 14, measures 1-7. The score consists of seven staves of music in treble clef. Each staff begins with a long, sweeping slur that covers the entire staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is one flat (B-flat). The tempo is marked as  $\text{♩} = 100-140$ . The music features a descending melodic line with various chromatic alterations, including flats and naturals.

Play all slurred, legato, staccato or add an articulation scheme.

15  $\text{♩} = 66-100$



Transpose into all keys and various octaves.

16 Variation 1



Variation 2



Variation 3



Variation 4



Variation 5



Variation 6



Horn in F

**17** ♩=60-as fast as possible

Musical score for exercise 17, consisting of eight staves of music. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The tempo is marked as ♩=60-as fast as possible.

**18**

Musical score for exercise 18, consisting of four staves of music. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.



19 ♩=60-as fast as possible

Exercise 19 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩=60-as fast as possible. The music is written in a single melodic line, featuring a series of eighth and sixteenth notes with various rhythmic patterns and slurs. The piece concludes with a double bar line.

20

Exercise 20 consists of four staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line, featuring a series of eighth and sixteenth notes with various rhythmic patterns and slurs. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Horn in F

**21** ♩=60-as fast as possible

Musical score for exercise 21, consisting of eight staves of music in a single system. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked as ♩=60-as fast as possible. The exercise features a series of eighth-note patterns that ascend and then descend across the staves.

**22**

Musical score for exercise 22, consisting of four staves of music in a single system. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The exercise features a series of eighth-note patterns that ascend and then descend across the staves.

**23** Major Scale Pattern  
♩ = slow to as fast as possible (no mistakes before speeding up)

The musical score consists of 12 staves of music, each containing a major scale pattern. The scales are written in treble clef and are organized into three groups of four staves each. The first group (staves 1-4) covers the scales from C major to F major. The second group (staves 5-8) covers the scales from G major to D major. The third group (staves 9-12) covers the scales from E major to B major. Each staff begins with a treble clef and a key signature signature (natural, flat, or sharp). The music is written in a rhythmic pattern of eighth notes, with some staves including slurs and accents. The final staff ends with a double bar line.

Horn in F

**24**  $\text{♩} = \text{slow to as fast as possible (no mistakes before speeding up)}$   
Harmonic Minor Scale Pattern

The musical score for Exercise 24, 'Harmonic Minor Scale Pattern', is written for Horn in F. It consists of 11 staves of music in treble clef. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo/mood instruction is '♩ = slow to as fast as possible (no mistakes before speeding up)'. The exercise is a scale pattern, starting with an ascending scale: C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5. This is followed by a descending scale: C5, Bb4, Ab4, G4, F4, E4, Eb4, D4, C4. The subsequent staves show various rhythmic and melodic variations of these scale patterns, including eighth and sixteenth note runs, and patterns with accidentals such as sharps and naturals. The final staff concludes with a double bar line.

25

Musical score for exercise 25, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties. The second and third staves continue the melodic and harmonic development of the exercise.

26

♩=60-120

Musical score for exercise 26, consisting of ten staves of music. The tempo is marked as ♩=60-120. The score is written for Horn in F, as indicated by the key signature of one flat (B-flat) and the instrument name at the bottom. The music is characterized by a steady eighth-note or sixteenth-note rhythm, with various melodic lines and harmonic textures. The notation includes many slurs, ties, and dynamic markings.

Horn in F

♩=66-100

**27** Major Scales

F Major



Musical notation for the F Major scale, starting on F4 and ending on F5. The scale is written in treble clef with a key signature of one flat (Bb).

Bb Major



Musical notation for the Bb Major scale, starting on Bb3 and ending on Bb4. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

Eb Major



Musical notation for the Eb Major scale, starting on Eb3 and ending on Eb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Ab Major



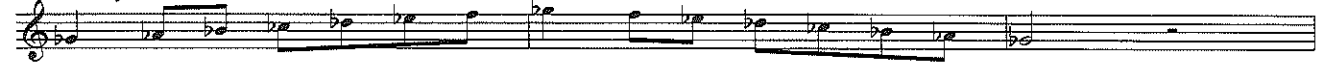
Musical notation for the Ab Major scale, starting on Ab3 and ending on Ab4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

Db Major



Musical notation for the Db Major scale, starting on Db3 and ending on Db4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb).

Gb Major



Musical notation for the Gb Major scale, starting on Gb3 and ending on Gb4. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb).

B Major



Musical notation for the B Major scale, starting on B3 and ending on B4. The scale is written in treble clef with a key signature of two sharps (F#, C#).

E Major



Musical notation for the E Major scale, starting on E3 and ending on E4. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#).

A Major



Musical notation for the A Major scale, starting on A3 and ending on A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

D Major



Musical notation for the D Major scale, starting on D3 and ending on D4. The scale is written in treble clef with a key signature of two sharps (F#, C#).

G Major



Musical notation for the G Major scale, starting on G3 and ending on G4. The scale is written in treble clef with a key signature of one sharp (F#).

C Major



Musical notation for the C Major scale, starting on C3 and ending on C4. The scale is written in treble clef with no sharps or flats.

28

♩=66-100  
Natural Minor Scales (b3, b6, b7)

The musical score consists of 12 staves of music, each representing a different natural minor scale. The scales are written in treble clef with a key signature of one flat (B-flat). The scales are: 1. A natural minor scale (A-B-C-D-E-F-G-A). 2. B natural minor scale (B-C-D-E-F-G-A-B). 3. C natural minor scale (C-D-E-F-G-A-B-C). 4. D natural minor scale (D-E-F-G-A-B-C-D). 5. E natural minor scale (E-F-G-A-B-C-D-E). 6. F natural minor scale (F-G-A-B-C-D-E-F). 7. G natural minor scale (G-A-B-C-D-E-F-G). 8. A natural minor scale (A-B-C-D-E-F-G-A). 9. B natural minor scale (B-C-D-E-F-G-A-B). 10. C natural minor scale (C-D-E-F-G-A-B-C). 11. D natural minor scale (D-E-F-G-A-B-C-D). 12. E natural minor scale (E-F-G-A-B-C-D-E). Each staff begins with a treble clef and a key signature of one flat. The scales are written in a sequence of eighth and quarter notes, with some staves including slurs and ties. The final staff ends with a double bar line.

Horn in F

♩=66-100  
**29** Harmonic Minor Scales (b3, b6)

Horn in F



### Chromatic Scales

30



31



32



33



34



35



36



37



38

♩=66-100

Musical score for exercise 38, consisting of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music features a continuous eighth-note pattern across all staves, with various accidentals (flats and naturals) indicating chromatic movement.

39

Musical score for exercise 39, consisting of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music features a continuous eighth-note pattern across all staves, with various accidentals (flats and naturals) indicating chromatic movement.

40

The image shows two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some accidentals (sharps and naturals) interspersed. The bottom staff continues the melodic line with similar rhythmic patterns and accidentals. The notation is dense and appears to be a technical exercise or a specific passage from a larger work.