

Wind Band Method

version 2.16.16

Make the best sound you have ever made!

Lewis Norfleet

$\text{♩} = 66-72$

Long Tones

Breathe out for 1 and in for 1 before each sound

1

Exercise 1 consists of four measures of music on a treble clef staff. The first measure contains a half note G4 with a slur above it. The second measure contains a half note A4 with a slur above it. The third measure contains a half note B4 with a slur above it. The fourth measure contains a half note Bb4 with a slur above it. The notes are connected by a long slur across all four measures.

2

$\text{♩} = 66-72$

Exercise 2 consists of four measures of music on a treble clef staff. The first measure contains a half note Bb4 with a slur above it. The second measure contains a half note B4 with a slur above it. The third measure contains a half note A4 with a slur above it. The fourth measure contains a half note G4 with a slur above it. The notes are connected by a long slur across all four measures.

3

$\text{♩} = 66-72$

Exercise 3 consists of four measures of music on a treble clef staff. The first measure contains a half note Bb4 with a slur above it. The second measure contains a half note B4 with a slur above it. The third measure contains a half note A4 with a slur above it. The fourth measure contains a half note G4 with a slur above it. The notes are connected by a long slur across all four measures.

$\text{♩} = 100-110$

4 Breathe out for 2 and in for 2 before each sound

Slur all

Exercise 4 consists of eight measures of music on a treble clef staff. The first measure contains a half note Bb4 with a slur above it. The second measure contains a half note B4 with a slur above it. The third measure contains a half note A4 with a slur above it. The fourth measure contains a half note G4 with a slur above it. The fifth measure contains a half note F#4 with a slur above it. The sixth measure contains a half note F4 with a slur above it. The seventh measure contains a half note E4 with a slur above it. The eighth measure contains a half note D4 with a slur above it. The notes are connected by a long slur across all eight measures.

$\text{♩} = 100-110$
Use lower note fingering only, overblow lower note to get upper harmonic

5

Use thumb Bb

6

$\text{♩} = 100-110$

7

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

8 *Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.*

$\text{♩} = 100-140+$

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

9 ♩=100-140+

10 ♩=100-140+
should be played without repeats unless 140+ bpm

- ① ② ③ ④ ⑤ ⑥ ⑦ ⑧



Play all slurred, legato, staccato or add an articulation scheme.

11 ♩=84-116

12 ♩=100-140

13 $\text{♩} = 100-140$


14 $\text{♩} = 100-140$

① ② ③ ④ ⑤ ⑥ ⑦ ⑧



Play all slurred, legato, staccato or add an articulation scheme.

15 $\text{♩} = 66-100$



Transpose into all keys and various octaves.

16 Variation 1

Variation 2

Variation 3

Variation 4

Variation 5

Variation 6



17 ♩=60-as fast as possible

Musical score for exercise 17, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩=60-as fast as possible. The exercise features a series of eighth-note patterns, including ascending and descending runs, and more complex rhythmic figures. The first staff begins with a quarter rest followed by a series of eighth notes. The subsequent staves continue the pattern with various rhythmic variations and melodic lines.

18

Musical score for exercise 18, consisting of four staves of music. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The exercise features a series of eighth-note patterns, including ascending and descending runs, and more complex rhythmic figures. The first staff begins with a quarter rest followed by a series of eighth notes. The subsequent staves continue the pattern with various rhythmic variations and melodic lines.

19 ♩=60-as fast as possible

Exercise 19 is a technical study in G minor, marked with a tempo of ♩=60 and the instruction "as fast as possible". It consists of seven staves of music. The first six staves are in 2/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff concludes the exercise with a double bar line and a repeat sign.

20

Exercise 20 is a technical study in G minor, consisting of four staves of music. The first two staves are in 2/4 time, and the last two staves are in 3/4 time. The piece features a mix of eighth and sixteenth notes, with some slurs and accents. It concludes with a double bar line and a repeat sign.

21 ♩=60-as fast as possible

Musical score for exercise 21, consisting of eight staves of music in a single system. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=60 and the instruction is "as fast as possible". The exercise features a series of eighth-note patterns with various intervals and slurs, including a prominent ascending eighth-note scale in the middle of the system.

22

Musical score for exercise 22, consisting of four staves of music in a single system. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The exercise features a series of eighth-note patterns with various intervals and slurs, including a prominent ascending eighth-note scale in the middle of the system.

♩=slow to as fast as possible (no mistakes before speeding up)
23 Major Scale Pattern

The musical score for exercise 23, titled 'Major Scale Pattern', is presented in 11 staves of music. Each staff begins with a treble clef and a common time signature. The music consists of a continuous stream of eighth notes, with various accidentals (sharps, flats, and naturals) placed above or below the notes to indicate pitch changes. The patterns are designed to be played from slow to as fast as possible, as indicated by the tempo marking at the top. The first staff starts with a C major scale pattern. The subsequent staves introduce various accidentals, including flats (Bb, Eb, Ab) and sharps (F#, C#), to create different major scale patterns. The final staff concludes with a pattern that includes a flat (Bb) and a sharp (F#). The notation is clear and precise, with dynamic markings such as 'p' (piano) and 'f' (forte) interspersed throughout the piece.

24 ♩=slow to as fast as possible (no mistakes before speeding up)
Harmonic Minor Scale Pattern

The musical score for Exercise 24, titled "Harmonic Minor Scale Pattern", is presented in 11 staves of music. Each staff begins with a treble clef and a 2/4 time signature. The exercise is marked with a quarter note symbol and the instruction "slow to as fast as possible (no mistakes before speeding up)". The patterns are as follows:

- Staff 1: B-flat major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 2: B major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 3: C major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 4: C# major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 5: D major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 6: D# major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 7: E major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 8: E# major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 9: F major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 10: F# major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.
- Staff 11: G major (D minor) natural minor scale: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4.

The harmonic minor scale patterns are indicated by accidentals above the notes in the following staves:

- Staff 2: B-flat major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.
- Staff 3: B major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.
- Staff 4: C major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.
- Staff 5: C# major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.
- Staff 6: D major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.
- Staff 7: D# major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.
- Staff 8: E major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.
- Staff 9: E# major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.
- Staff 10: F major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.
- Staff 11: F# major (D minor) harmonic minor scale: D4, E4, F4, G4, A4, B4, B-flat4, A4, G4, F4, E4, D4.

25

Exercise 25 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes with various accidentals (sharps, flats, naturals) and some beamed sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns and accidentals, including some trills and grace notes.

26


♩ = 60-120

Exercise 26 consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes with various accidentals (sharps, flats, naturals) and some beamed sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns and accidentals, including some trills and grace notes. The fourth through tenth staves continue the exercise with more complex rhythmic patterns and accidentals, including some trills and grace notes.


♩=66-100

27 Major Scales


Bb Major




Eb Major




Ab Major




Db Major




Gb Major




B Major




E Major




A Major




D Major




G Major



C Major



F Major



Detailed description: This page contains ten musical staves, each representing a major scale. The scales are: Bb Major, Eb Major, Ab Major, Db Major, Gb Major, B Major, E Major, A Major, D Major, G Major, C Major, and F Major. Each staff begins with a treble clef and a key signature signature (one or two flats for the first six scales, one or two sharps for the last six). The scales are written in a single line of music, showing the sequence of notes and their accidentals. The Bb Major scale starts on Bb and has two flats. The Eb Major scale starts on Eb and has three flats. The Ab Major scale starts on Ab and has four flats. The Db Major scale starts on Db and has five flats. The Gb Major scale starts on Gb and has six flats. The B Major scale starts on B and has two sharps. The E Major scale starts on E and has three sharps. The A Major scale starts on A and has three sharps. The D Major scale starts on D and has two sharps. The G Major scale starts on G and has one sharp. The C Major scale starts on C and has no sharps or flats. The F Major scale starts on F and has one flat.

♩=66-100
28 Natural Minor Scales (b3, b6, b7)

The musical score consists of 12 staves of music, each representing a different natural minor scale. The scales are written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩=66-100. The scales are as follows:

- Staff 1: C natural minor scale (C-B-A-G-F-E-D-C)
- Staff 2: D natural minor scale (D-C-B-A-G-F-E-D)
- Staff 3: E natural minor scale (E-D-C-B-A-G-F-E)
- Staff 4: F natural minor scale (F-E-D-C-B-A-G-F)
- Staff 5: G natural minor scale (G-F-E-D-C-B-A-G)
- Staff 6: A natural minor scale (A-G-F-E-D-C-B-A)
- Staff 7: B natural minor scale (B-A-G-F-E-D-C-B)
- Staff 8: C natural minor scale (C-B-A-G-F-E-D-C)
- Staff 9: D natural minor scale (D-C-B-A-G-F-E-D)
- Staff 10: E natural minor scale (E-D-C-B-A-G-F-E)
- Staff 11: F natural minor scale (F-E-D-C-B-A-G-F)
- Staff 12: G natural minor scale (G-F-E-D-C-B-A-G)

♩=66-100

29 Harmonic Minor Scales (b3, b6)

The musical score for Exercise 29 consists of 11 staves of music in treble clef, 4/4 time. The exercise is titled "29 Harmonic Minor Scales (b3, b6)" and has a tempo marking of "♩=66-100". The scales are as follows:

- Staff 1: D minor scale, ascending and descending, with a natural 6th degree (F).
- Staff 2: D minor scale, ascending and descending, with a flattened 6th degree (F \flat).
- Staff 3: E minor scale, ascending and descending, with a natural 6th degree (C).
- Staff 4: E minor scale, ascending and descending, with a flattened 6th degree (C \flat).
- Staff 5: F minor scale, ascending and descending, with a natural 6th degree (D).
- Staff 6: F minor scale, ascending and descending, with a flattened 6th degree (D \flat).
- Staff 7: G minor scale, ascending and descending, with a natural 6th degree (E).
- Staff 8: G minor scale, ascending and descending, with a flattened 6th degree (E \flat).
- Staff 9: A minor scale, ascending and descending, with a natural 6th degree (F).
- Staff 10: A minor scale, ascending and descending, with a flattened 6th degree (F \flat).
- Staff 11: B minor scale, ascending and descending, with a natural 6th degree (G).

Chromatic Scales

30



31



32



33



34



35



36



37



① ② ③ ④ ⑤ ⑥ ⑦ ⑧



38

♩=66-100



39



40

The image shows two staves of musical notation. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, with some slurs and ties. The bottom staff also begins with a treble clef and the same key signature. It features a similar melodic line, often in parallel motion with the top staff, and includes some slurs and ties. The notation is clean and professional, typical of a music manuscript.