

Wind Band Method

version 2.16.16

Make the best sound you have ever made!

Lewis Norfleet

$\text{♩} = 66-72$

Long Tones

1 Breathe out for 1 and in for 1 before each sound

Exercise 1 consists of three staves of music in 4/4 time. Each staff contains two measures of long tones. The first measure of each staff has a slur over the notes, and the second measure has a slur over the notes. The notes are: Staff 1: G4, A4, B4, C5; Staff 2: F4, E4, D4, C4; Staff 3: B3, A3, G3, F3.

2 $\text{♩} = 66-72$

Exercise 2 consists of two staves of music in 4/4 time. Each staff contains two measures of long tones. The first measure of each staff has a slur over the notes, and the second measure has a slur over the notes. The notes are: Staff 1: G4, A4, B4, C5; Staff 2: F4, E4, D4, C4.

3 $\text{♩} = 66-72$

Exercise 3 consists of two staves of music in 4/4 time. Each staff contains two measures of long tones. The first measure of each staff has a slur over the notes, and the second measure has a slur over the notes. The notes are: Staff 1: G4, A4, B4, C5; Staff 2: F4, E4, D4, C4.

$\text{♩} = 100-110$

4 Breathe out for 2 and in for 2 before each sound
Slur all

Exercise 4 consists of seven staves of music in 4/4 time. Each staff contains two measures of long tones. The first measure of each staff has a slur over the notes, and the second measure has a slur over the notes. The notes are: Staff 1: G4, A4, B4, C5; Staff 2: F4, E4, D4, C4; Staff 3: B3, A3, G3, F3; Staff 4: E3, D3, C3, B2; Staff 5: A2, G2, F2, E2; Staff 6: D2, C2, B1, A1; Staff 7: G1, F1, E1, D1.

♩=100-110

5

Musical score for exercise 5, consisting of seven staves of music. The first six staves are grouped under a long slur. The notation includes various note values and rests, with a final whole note on the seventh staff.

♩=100-110

6

Musical score for exercise 6, consisting of seven staves of music. The first six staves are grouped under a long slur. The notation includes various note values, rests, and accidentals (sharps and flats), with a final whole note on the seventh staff.

Bass Clarinet

7

Musical score for six staves, measures 7-8. Each staff contains a single melodic line with a long slur spanning the entire measure. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4. Staff 2: G#4, A#4, B4, C5, B4, A4, G4. Staff 3: G4, A4, B4, C5, B4, A4, G4. Staff 4: G4, A4, B4, C5, B4, A4, G4. Staff 5: G4, A4, B4, C5, B4, A4, G4. Staff 6: G4, A4, B4, C5, B4, A4, G4.

8

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

$\text{♩} = 100-140+$

Musical score for six staves, measures 9-14. Each staff contains a melodic line with eighth-note patterns. The notes are: Staff 1: C#4, D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C#4. Staff 2: C#4, D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C#4. Staff 3: C#4, D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C#4. Staff 4: C#4, D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C#4. Staff 5: C#4, D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C#4. Staff 6: C#4, D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C#4.

Bass Clarinet

Woodwinds & basses, play all slurred, legato, staccato or add an articulation scheme.

9 ♩=100-140+

Musical score for exercise 9, consisting of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of ♩=100-140+. The music features eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and slurs. The first four staves have a treble clef and a key signature of one sharp, while the last three staves have a bass clef and a key signature of one flat (Bb).

10 ♩=100-140+
should be played without repeats unless 140+ bpm

Musical score for exercise 10, consisting of seven staves of music. The notation includes treble clefs, a key signature of one flat (Bb), and a tempo marking of ♩=100-140+. The music features eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) and slurs. The first four staves have a treble clef and a key signature of one flat, while the last three staves have a bass clef and a key signature of one flat.

Play all slurred, legato, staccato or add an articulation scheme.

11 ♩=84-116

Exercise 11 consists of seven staves of music. The first staff is in 3/8 time and features a sequence of eighth notes with various accidentals (sharps, naturals, flats) across the staves. The second staff continues with similar eighth-note patterns, including some beamed sixteenth notes. The third staff has a key signature change to one flat. The fourth and fifth staves continue with eighth-note patterns, with the fifth staff showing a key signature change to two flats. The sixth and seventh staves complete the exercise with eighth-note patterns and a final double bar line.

12 ♩=100-140

Exercise 12 consists of seven staves of music. Each staff begins with a slur over the first few notes, followed by eighth-note patterns with various accidentals. The first staff is in 3/8 time. The second staff has a key signature change to one sharp. The third staff has a key signature change to one flat. The fourth and fifth staves continue with eighth-note patterns and key signature changes. The sixth and seventh staves complete the exercise with eighth-note patterns and a final double bar line.

13 ♩=100-140

Musical score for exercise 13, measures 1-13. The score consists of seven staves of music in treble clef. The tempo is marked as ♩=100-140. The music features a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

14 ♩=100-140

Musical score for exercise 14, measures 1-13. The score consists of seven staves of music in treble clef. The tempo is marked as ♩=100-140. The music features a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests, including some slurs.

Play all slurred, legato, staccato or add an articulation scheme.

15 $\text{♩} = 66-100$

Exercise 15 consists of five staves of music in 12/8 time. The first staff is in G major, the second in F major, the third in E major, the fourth in D major, and the fifth in C major. Each staff contains a sequence of eighth and sixteenth notes with various accidentals.

16 Variation 1

Variation 1 of exercise 16 is a single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes.

Variation 2

Variation 2 of exercise 16 is a single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes.

Variation 3

Variation 3 of exercise 16 is a single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes.

Variation 4

Variation 4 of exercise 16 is a single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes.

Variation 5

Variation 5 of exercise 16 is a single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes.

Variation 6

Variation 6 of exercise 16 is a single staff in 4/4 time with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes.

17 ♩=60-as fast as possible

Musical score for exercise 17, consisting of eight staves of music in treble clef with a key signature of one sharp (F#). The music is a continuous, fast-paced melodic line with eighth and sixteenth notes.

18

Musical score for exercise 18, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The music is a continuous, fast-paced melodic line with eighth and sixteenth notes.

19 ♩=60-as fast as possible

Musical score for exercise 19, consisting of eight staves of music. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The tempo is marked as ♩=60-as fast as possible.

20

Musical score for exercise 20, consisting of four staves of music. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

21 ♩=60-as fast as possible

Exercise 21 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩=60-as fast as possible. The music is written in a single melodic line with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The subsequent staves continue the piece with similar rhythmic complexity and melodic development.

22

Exercise 22 consists of four staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth staff.

♩=slow to as fast as possible (no mistakes before speeding up)
23 Major Scale Pattern

The image displays a musical score for Bass Clarinet, consisting of 12 staves of music. Each staff contains a sequence of notes, primarily eighth notes, forming a major scale pattern. The patterns are arranged in a grid-like fashion, with each staff representing a different scale or key signature. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating the specific notes and their durations for each scale. The overall structure is a series of 12 distinct scale exercises, each spanning one staff.

24

♩=slow to as fast as possible (no mistakes before speeding up)
Harmonic Minor Scale Pattern

The image displays a musical score for Bass Clarinet, consisting of 12 staves. Each staff contains a sequence of notes and rests, representing a harmonic minor scale pattern. The notes are written in a treble clef with a key signature of one flat (B-flat). The pattern is a continuous eighth-note scale: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The exercise is designed to be performed at a tempo that starts slowly and gradually increases to as fast as possible, with the instruction to avoid mistakes before speeding up.

25

Musical score for exercise 25, consisting of three staves of continuous eighth-note patterns. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves continue the pattern with various accidentals and phrasing.

26

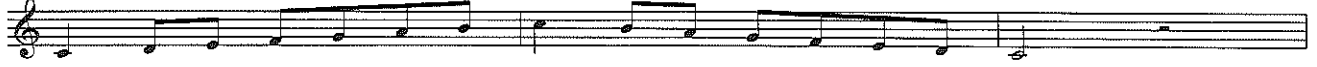
♩=60-120

Musical score for exercise 26, consisting of ten staves of eighth-note patterns. The tempo marking is ♩=60-120. The score is written in treble clef with a key signature of one sharp (F#). The patterns are more varied than in exercise 25, including rests and dynamic markings.

♩=66-100

27 Major Scales

C Major (Bb Concert)



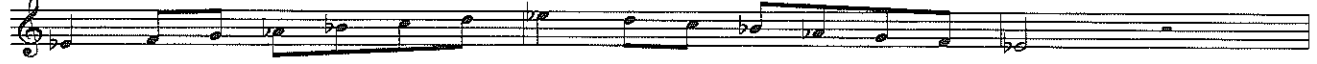
F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



♩=66-100
28 Natural Minor Scales (b3, b6, b7)

The image displays a musical score for Bass Clarinet, consisting of 12 staves. Each staff contains a single line of music representing a natural minor scale. The scales are written in treble clef with a key signature of one flat (B-flat). The tempo is indicated as ♩=66-100. The scales are: 1. C natural minor (C4-B3-A3-G3-F3-E3-D3-C4), 2. D natural minor (D4-C4-B3-A3-G3-F3-E3-D4), 3. E natural minor (E4-D4-C4-B3-A3-G3-F3-E4), 4. F natural minor (F4-E4-D4-C4-B3-A3-G3-F4), 5. G natural minor (G4-F4-E4-D4-C4-B3-A3-G4), 6. A natural minor (A4-G4-F4-E4-D4-C4-B3-A4), 7. B natural minor (B4-A4-G4-F4-E4-D4-C4-B4), 8. C natural minor (C5-B4-A4-G4-F4-E4-D4-C5), 9. D natural minor (D5-C5-B4-A4-G4-F4-E4-D5), 10. E natural minor (E5-D5-C5-B4-A4-G4-F4-E5), 11. F natural minor (F5-E5-D5-C5-B4-A4-G4-F5), 12. G natural minor (G5-F5-E5-D5-C5-B4-A4-G5). Each scale is played in a single line, starting with a quarter rest followed by the scale notes.

♩=66-100
29 Harmonic Minor Scales (b3, b6)

The image displays a musical score for Bass Clarinet, consisting of 12 staves. Each staff contains a single line of music representing a scale. The scales are written in treble clef and are organized into six pairs. Each pair consists of an ascending scale followed by a descending scale. The notes are primarily eighth and quarter notes, with some half notes at the beginning and end of the scales. The key signatures vary across the staves, including one flat, two flats, and three flats. The tempo marking at the top left indicates a quarter note equals 66-100 beats per minute.

Bass Clarinet

Chromatic Scales

30



31



32



33



34



35



36



37



38 $\text{♩} = 66-100$

Musical score for exercise 38, consisting of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked as quarter note = 66-100. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense, flowing texture. The first staff begins with a treble clef and a B-flat key signature. The subsequent staves continue the melodic and rhythmic development of the exercise.

39

Musical score for exercise 39, consisting of six staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is not explicitly marked but is implied to be similar to exercise 38. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense, flowing texture. The first staff begins with a treble clef and an F# key signature. The subsequent staves continue the melodic and rhythmic development of the exercise.

40

The image shows two staves of musical notation for a Bass Clarinet. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns, ending with a double bar line. The notation is clear and legible, showing the specific intervals and rhythms for the instrument.