

SNARE DRUM

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Easy Groove

Hi-Hat

Stick Shot

Musical score for Snare Drum of 'Sir Duke'. The score is written on a grand staff with a treble clef and a 4/4 time signature. It features various drum notations including eighth notes, sixteenth notes, and rests. Dynamics range from *mf* to *ff*. Specific techniques are marked, such as 'Hi-Hat', 'Stick Shot', and 'Ride Cym.'. Measure numbers 9, 17, 21, 29, and 37 are indicated in boxes. The score concludes with a final measure marked *mp* and *ff*.

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03744531
Sir Duke - 1

SNARE DRUM

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Hi-Hat

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03744531
Sir Duke - 1

QUAD TOMS

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Easy Groove

Musical score for Quad Toms, measures 1-40. The score is written on a grand staff with a treble clef and a 4/4 time signature. It features a steady eighth-note groove. Measure numbers 7, 9, 17, 21, 29, and 37 are boxed. Dynamic markings include *mf*, *ff*, *mp*, and *sfz*. There are also accents and a repeat sign with a first ending bracket.

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03744531
Sir Duke - 1

MULTIPLE BASS DRUMS (4)

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Easy Groove

Musical score for multiple bass drums (4) for 'Sir Duke'. The score is written in 4/4 time and consists of 10 staves. It begins with a dynamic marking of *mf*. The first staff contains measures 1-8. The second staff contains measures 9-16, with a dynamic marking of *ff* at the start and *mf* later. The third staff contains measures 17-20, with a dynamic marking of *mp*. The fourth staff contains measures 21-28, with a dynamic marking of *ff*. The fifth staff contains measures 29-36, with a dynamic marking of *mf*. The sixth staff contains measures 37-44, with a dynamic marking of *ff*. The seventh staff contains measures 45-52, with a dynamic marking of *ff*. The eighth staff contains measures 53-60, with a dynamic marking of *ff*. The ninth staff contains measures 61-68, with a dynamic marking of *ff*. The tenth staff contains measures 69-76, with a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation marks.

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Sir Duke - 1

MULTIPLE BASS DRUMS (4)

Recorded by STEVIE WONDER

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Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Easy Groove

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03744531
Sir Duke - 1

CYMBALS

Recorded by STEVIE WONDER

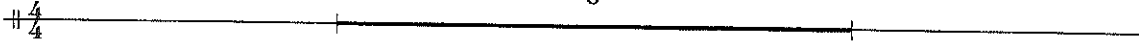
SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Easy Groove

Hold for S.D. (This part for extra players.)

8



9

8

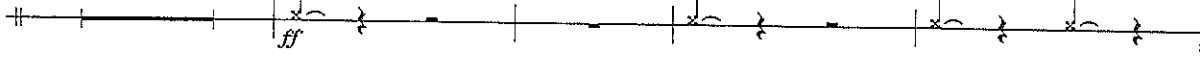


17

4

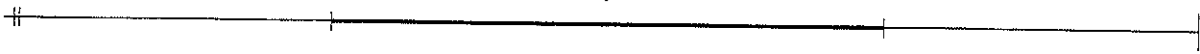
21

ff



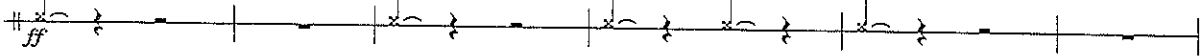
29

7



37

ff



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03744531
Sir Duke - 1

CYMBALS

Recorded by STEVIE WONDER

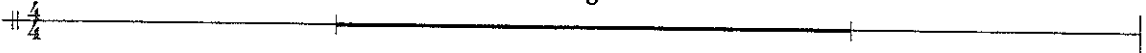
SIR DUKE

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Easy Groove

Hold for S.D. (This part for extra players.)

8



9

8

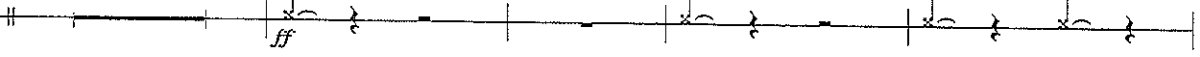


17

4

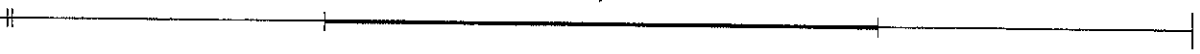
21

ff



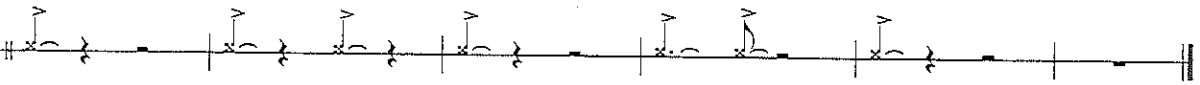
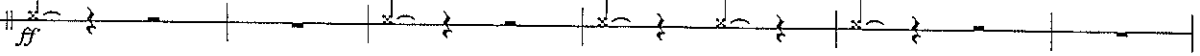
29

7



37

ff



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03744531
Sir Duke - 1

SNARE DRUM

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4

5 6 7 8

9 Play 3 times

10 *mf* 11 12 13

14 15 16 *f* 17

18 19 20 21 22 23 *fp*

24 25 26 % 27 28

29 30 31 32 33

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43911

SNARE DRUM - 2

34 35 36 37 38

39 40 41 42 43

44 *f* 45 46 47 To Coda ⊕

48 49 50 51

52 *mf* 53 54 55

56 57 58 59 60

61 62 63 64 *f* 65

66 *fp* 67 68 D.S. al Coda

69 *ff* 70 *ffz* ⊕ Coda

43911

AFRICA

Medium groove

Musical score for Quad-Toms part 1 of Africa, measures 1-33. The score is written for a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 1. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. Measure numbers 1 through 33 are indicated below the staff. A box containing the number 9 is placed above measure 9, with the instruction "Play 3 times" written below it. A box containing the number 18 is placed above measure 18. A box containing the number 26 is placed above measure 26, with a double bar line and a repeat sign following it. Dynamic markings include *mf* (mezzo-forte) at measure 10, *f* at measure 16, and *mp* (mezzo-piano) at measure 23. There are also accents (>) over several notes in measures 24 through 33.

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Musical score for Quad-Toms part 2 of Africa, measures 34-70. The score continues from the previous page. It begins with a section titled "QUAD-TOMS - 2" above measure 34. Measure numbers 34 through 70 are indicated below the staff. A box containing the number 44 is placed above measure 44, with the instruction "To Coda" written to the right. Dynamic markings include *f* at measure 44, *mf* at measure 52, *f* at measure 64, and *ff* (fortissimo) at measure 69. There are also accents (>) over several notes in measures 34 through 70. A box containing the number 61 is placed above measure 61. The score concludes with a Coda section starting at measure 69, marked with a Coda symbol (⊕) and ending at measure 70 with a *ffz* (fortissimo zingando) marking.

43911

TONAL BASS DRUMS
(4 Pitches)

As recorded by Toto
AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

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TONAL BASS DRUMS - 2

43911

CYMBALS

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

5 9 Play 3 times 18 5

26 %

2 27 28 29

34

30 31 32 33 35 36

37 38 39 40 41 42 43

44 To Coda 4 52 8

48 49 50 60

61 5 2 D.S. % al Coda Coda

66 67 69 ff 70 ch ffz

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43911

CYMBALS

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

5 9 Play 3 times 18 5

26 %

2 27 28 29

34

30 31 32 33 35 36

37 38 39 40 41 42 43

44 To Coda 4 52 8

48 49 50 60

61 5 2 D.S. % al Coda Coda

66 67 69 ff 70 ch ffz

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43911

TUSK

SNARE DRUM

Words and Music by
LINDSEY BUCKINGHAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock 4/4

4 5 8 13

17 *mf* R.S.

23 *f* R.S.

31 *ff* Hertas - alternate

35 *mp* On Rim *mf*

39 *mp* On Head *mf* R.S.

43 *ff* Opt. Repeat (Open) R.S. R.S.

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Tusk

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43 *ff* Opt. Repeat (Open) R.S. R.S.

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TUSK

QUAD TOMS

Words and Music by
LINDSEY BUCKINGHAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for 'Tusk' (Quad Toms). The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 43 measures, with measure numbers 5, 13, 17, 23, 31, 35, 39, and 43 indicated in boxes. The score includes various dynamics: *pp cresc.*, *mp cresc.*, *mf*, *f*, *ff*, and *mp*. There are also markings for 'Hertas - alternate' at measure 31 and 'R.S.' at the end. The piece concludes with an 'Opt. Repeat (Open)' section.

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Tusk

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TUSK

MULTIPLE BASS DRUMS (4)

Words and Music by
LINDSEY BUCKINGHAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

5 13 17 23 31 35 39 43 Opt. Repeat (Open)

pp cresc. mp cresc. mf f ff mp mf

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Tusk

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TUSK

MULTIPLE BASS DRUMS (4)

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LINDSEY BUCKINGHAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

5 13 17 23 31 35 39 43 Opt. Repeat (Open)

pp cresc. mp cresc. mf f ff mp mf

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Tusk

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TUSK

CYMBALS

Words and Music by
LINDSEY BUCKINGHAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Closed Hi-Hat

5 4 4

pp cresc. mp cresc. mf

8 13 17 4 4

23 Crash to Hat Cr. - let ring

f

Cr. to H.H. Cr. 31 ff

35 H.H. mf 39 4

43 Opt. Repeat (Open) H.H. Cr. Last time dampen Ch. ff

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Tusk

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Cr. to H.H. Cr. 31 ff

35 H.H. mf 39 4

43 Opt. Repeat (Open) H.H. Cr. Last time dampen Ch. ff

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YOU SHOOK ME ALL NIGHT LONG

Snare

Rock ♩ = 140

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Snare drum, measures 1-50. The score is written on a single staff with a treble clef and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *fp*, *p*, and *mf*. Specific performance instructions include "LOOSE HI HAT" (measures 9, 29) and "RIDE" (measures 21, 39). The piece concludes with a *fff* dynamic marking at measure 50.

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YOU SHOOK ME ALL NIGHT LONG

Snare

Rock ♩ = 140

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Snare drum, measures 1-50. This score is identical to the one above, featuring a single staff with a treble clef and common time. It includes dynamic markings like *ff*, *f*, *fp*, *p*, and *mf*, along with performance instructions for "LOOSE HI HAT" and "RIDE". The piece ends with a *fff* dynamic marking at measure 50.

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YOU SHOOK ME ALL NIGHT LONG

Tri Toms

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock ♩ = 140

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YOU SHOOK ME ALL NIGHT LONG

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Rock ♩ = 140

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YOU SHOOK ME ALL NIGHT LONG

Quad Toms

Rock $\text{♩} = 140$

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Quad Toms of 'You Shook Me All Night Long'. The score consists of six staves of music, numbered 1 through 50. The notation includes various rhythmic patterns, dynamics (ff, f, fp, mf, p, fff), and articulation marks (accents, slurs). Rhythmic patterns are indicated by letters R and L below the notes. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

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YOU SHOOK ME ALL NIGHT LONG

Quad Toms

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by Angus Young, Malcom Young and Brian Johnson
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YOU SHOOK ME ALL NIGHT LONG

Cymbals

Rock ♩ = 140

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

ff (HI-HAT) 2 3 4 5 6 7 8

9 at Snare: LOOSE HI-HAT 1 player: 10 11 12 13 14 15

16 17 18 19 20 21 at Snare: RIDE 1 player: 22 ff

23 24 25 at Snare: RIDE 1 player: 26 27 28 29 at Snare: LOOSE HI-HAT 30

31 32 33 34 35 36 37 38 39 at Snare: RIDE 1 player: 40 41 42 43 44 45 46 47 48 49 50 f ff fff

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YOU SHOOK ME ALL NIGHT LONG

Cymbals

Rock ♩ = 140

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

ff (HI-HAT) 2 3 4 5 6 7 8

9 at Snare: LOOSE HI-HAT 1 player: 10 11 12 13 14 15

16 17 18 19 20 21 at Snare: RIDE 1 player: 22 ff

23 24 25 at Snare: RIDE 1 player: 26 27 28 29 at Snare: LOOSE HI-HAT 30

31 32 33 34 35 36 37 38 39 at Snare: RIDE 1 player: 40 41 42 43 44 45 46 47 48 49 50 f ff fff

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