

1st TROMBONE

Recorded by STEVIE WONDER

# SIR DUKE

Words and Music by  
STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

Musical score for 1st Trombone of 'Sir Duke'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking 'Easy Groove' and a 4-measure rest. The first staff contains measures 1-8, with dynamics *f* and *ff*. A box containing the number '9' is placed above the staff at the start of measure 9. The second staff contains measures 9-16, with dynamics *mf* and *mp*. A box containing the number '17' is placed above the staff at the start of measure 17. The third staff contains measures 17-28, with dynamics *mp* and *ff*. A box containing the number '21' is placed above the staff at the start of measure 21. The fourth staff contains measures 29-36, with dynamics *f* and *ff*. A box containing the number '29' is placed above the staff at the start of measure 29, and the text 'One or two players' is written above the staff. The fifth staff contains measures 37-44, with dynamics *ff* and *All*. A box containing the number '37' is placed above the staff at the start of measure 37. The sixth staff contains measures 45-52, with dynamics *ff* and *All*. The seventh staff contains measures 53-60, with dynamics *ff* and *All*.

03744531  
Sir Duke - I

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Recorded by STEVIE WONDER  
**SIR DUKE**

Words and Music by  
**STEVIE WONDER**  
Arranged by JAY BOCOOK

Easy Groove

Musical score for 2nd Trombone of 'Sir Duke'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking 'Easy Groove' and a 4-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *ff*, *mf*, and *mp*. There are several measures marked with a box containing a number: 4, 9, 17, 21, 29, and 37. A section starting at measure 29 is marked 'Tbn. 1 - one or two players' and includes a 'Play' instruction. The score ends with a final measure marked with an accent (^).

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Sir Duke - 1

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Sir Duke - 1

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BARITONE T.C.

Recorded by STEVIE WONDER

# SIR DUKE

Words and Music by  
STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

4

Musical score for Baritone T.C. of 'Sir Duke'. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Easy Groove' and the time signature '4'. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest for 9 measures, then continues with a dynamic marking of *mf*. The third staff has a measure rest for 17 measures, then continues with a dynamic marking of *mp*. The fourth staff has a measure rest for 21 measures, then continues with a dynamic marking of *ff*. The fifth staff has a measure rest for 29 measures, then continues with a dynamic marking of *f* and the instruction 'One or two players'. The sixth staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The seventh staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The eighth staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The ninth staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The tenth staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The eleventh staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*.

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Sir Duke - 1

BARITONE T.C.

Recorded by STEVIE WONDER

# SIR DUKE

Words and Music by  
STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

4

Musical score for Baritone T.C. of 'Sir Duke'. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Easy Groove' and the time signature '4'. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest for 9 measures, then continues with a dynamic marking of *mf*. The third staff has a measure rest for 17 measures, then continues with a dynamic marking of *mp*. The fourth staff has a measure rest for 21 measures, then continues with a dynamic marking of *ff*. The fifth staff has a measure rest for 29 measures, then continues with a dynamic marking of *f* and the instruction 'One or two players'. The sixth staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The seventh staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The eighth staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The ninth staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The tenth staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*. The eleventh staff has a measure rest for 37 measures, then continues with a dynamic marking of *ff*.

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03744531  
Sir Duke - 1

# SIR DUKE

Easy Groove

Musical score for Baritone B.C. of 'Sir Duke'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking 'Easy Groove' and a 4-measure rest. The music features a steady eighth-note bass line with various dynamics including *f*, *mf*, *mp*, and *ff*. Measure numbers 9, 17, 21, 29, and 37 are indicated in boxes. Performance instructions include 'One or two players' and 'All'.

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Sir Duke - 1

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# SIR DUKE

Easy Groove

Musical score for Baritone B.C. of 'Sir Duke'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking 'Easy Groove' and a 4-measure rest. The music features a steady eighth-note bass line with various dynamics including *f*, *mf*, *mp*, and *ff*. Measure numbers 9, 17, 21, 29, and 37 are indicated in boxes. Performance instructions include 'One or two players' and 'All'.

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ELECTRIC BASS

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

Musical score for Electric Bass, featuring a 7-measure phrase starting at measure 7. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *ff*. Measure numbers 9, 17, 21, 29, and 37 are indicated in boxes. The piece is in a 4/4 time signature with a key signature of two flats.

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Sir Duke - 1

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E<sup>♭</sup> BARITONE SAX

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

Musical score for E<sup>♭</sup> Baritone Sax, featuring a 7-measure phrase starting at measure 7. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *ff*. Measure numbers 9, 17, 21, 29, and 37 are indicated in boxes. The piece is in a 4/4 time signature with a key signature of two flats.

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Sir Duke - 1

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TUBA

Recorded by STEVIE WONDER

# SIR DUKE

Words and Music by  
STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

7 9 17 21 29 37 6

*ff* *mf* *mp* *ff* *ff*

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Sir Duke - 1

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TUBA

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# SIR DUKE

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Easy Groove

7 9 17 21 29 37 6

*ff* *mf* *mp* *ff* *ff*

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Sir Duke - 1

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1st TROMBONE

As recorded by Toto

# AFRICA

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5

6 7 8 **9** Play 3 times 10 *mf* 11 12

13 14 15 16 *f* 17

**18** 19 20 21 22 23 *fp*

24 25 26 *ff* 27 28 29

30 31 32 33 **34**

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43911

1st TROMBONE - 2

35 36 37 38

39 40 41 42 43

**44** *f* 45 46 47 48 To Coda

49 50 51 **52** *mf* 53 54 55

56 57 58 59 60

**61** 62 63 64 *f* 65

66 67 68 *fp* D.S. al Coda **Coda** 69 *ff* 70 *sffz*

43911

2nd TROMBONE

As recorded by Toto

# AFRICA

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

9 Play 3 times

18

26 %

34

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43911

## 2nd TROMBONE - 2

44

To Coda ◊

52

61

D.S. % al Coda

◊ Coda

43911



# AFRICA

Medium groove

1 *f* 2 3 4 5

9 Play 3 times

6 7 8 10 *mf* 11 12

13 14 15 16 *f* 17

18

19 20 21 22 23 *fp*

26 %

24 25 *ff* 27 28 29

30 31 32 33 34

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43911

## BARITONE B.C. - 2

35 36 37 38

39 40 41 42 43

44 To Coda

45 46 47 48 *f*

52

49 50 51 *mf* 53 54 55

56 57 58 59 60

61

62 63 64 *f* 65

D.S. al Coda

66 67 68 *fp*

69 *ff* 70 *sffz*

43911

TUBA

As recorded by Toto

# AFRICA

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

1 *f* 2 3 4 5

9 Play 3 times

6 7 8 10 *mf* 11

12 13 14 15 16 *f* 17

18

19 20 21 22 23

26 % *fp*

24 25 27 28 29

30 31 32 33 34

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43911

## TUBA - 2

35 36 37 38 39

44

40 41 42 43 44 *f*

To Coda ⊕

45 46 47 48 49

52

50 51 53 54 55

56 57 58 59 60

61

62 63 64 65

D.S. % at Coda ⊕ Coda

66 67 68 *fp*

69 70 *ff* *ff*

43911

# TUSK

1st TROMBONE

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for 1st Trombone of 'Tusk'. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins the melody. The second staff starts with a 13-measure rest, then continues the melody. The third staff starts with a 23-measure rest, then continues the melody. The fourth staff starts with a 31-measure rest, then continues the melody. The fifth staff starts with a 39-measure rest, then continues the melody. The score includes dynamic markings such as *mf* and *f*, and a final *ff* marking. There are also performance instructions like 'Opt. Repeat (Open)' and 'A'.

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Tusk

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# TUSK

2nd TROMBONE

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 2nd Trombone, starting with a 4-measure rest followed by a 5-measure rest. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *mf* and *f*, and features repeat signs with first and second endings. Measure numbers 4, 5, 13, 17, 23, 31, 35, 39, and 43 are indicated. A section starting at measure 43 is labeled "Opt. Repeat (Open)". The score concludes with a final double bar line and a fermata.

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Tusk

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# TUSK

2nd TROMBONE

Words and Music by  
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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

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Musical score for 2nd Trombone, starting with a 4-measure rest followed by a 5-measure rest. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *mf* and *f*, and features repeat signs with first and second endings. Measure numbers 4, 5, 13, 17, 23, 31, 35, 39, and 43 are indicated. A section starting at measure 43 is labeled "Opt. Repeat (Open)". The score concludes with a final double bar line and a fermata.

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# TUSK

BARITONE B.C.

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate Rock

5

Musical score for Baritone B.C. of the song 'Tusk'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a melodic line. The second staff begins with a 2-measure rest. The score includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 5, 13, 17, 23, 31, 35, and 39 are indicated in boxes. A section starting at measure 43 is labeled 'Opt. Repeat (Open)'. The score concludes with a final cadence.

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Tusk

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# TUSK

BARITONE B.C.

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**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate Rock

5

Musical score for Baritone B.C. of the song 'Tusk'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a melodic line. The second staff begins with a 2-measure rest. The score includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 5, 13, 17, 23, 31, 35, and 39 are indicated in boxes. A section starting at measure 43 is labeled 'Opt. Repeat (Open)'. The score concludes with a final cadence.

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# TUSK

BARITONE T.C.

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate Rock 5

4 *mf* 13 17 23 *f* 31 35 39 43 Opt. Repeat (Open) *ff*

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# TUSK

BARITONE T.C.

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Perc. arr. by **JACK HOLT**

Moderate Rock 5

4 *mf* 13 17 23 *f* 31 35 39 43 Opt. Repeat (Open) *ff*

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# TUSK

TUBA

Moderate Rock

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Musical score for Tuba part of 'Tusk'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures, with measure numbers 4, 5, 7, 13, 17, 23, 31, 35, 39, and 43 indicated. The piece is marked 'Moderate Rock'. Dynamics include *mf* (measures 17-23), *f* (measures 31-39), and *ff* (measures 43-43). An 'Opt. Repeat (Open)' section is marked at measure 43. The score ends with a final cadence marked with a triangle symbol.

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Tusk

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# TUSK

TUBA

Moderate Rock

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Musical score for Tuba part of 'Tusk'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures, with measure numbers 4, 5, 7, 13, 17, 23, 31, 35, 39, and 43 indicated. The piece is marked 'Moderate Rock'. Dynamics include *mf* (measures 17-23), *f* (measures 31-39), and *ff* (measures 43-43). An 'Opt. Repeat (Open)' section is marked at measure 43. The score ends with a final cadence marked with a triangle symbol.

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# YOU SHOOK ME ALL NIGHT LONG

## Trombone 1

Rock  $\text{♩} = 140$

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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# YOU SHOOK ME ALL NIGHT LONG

## Trombone 1

Rock  $\text{♩} = 140$

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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# YOU SHOOK ME ALL NIGHT LONG

Trombone 2

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 140

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# YOU SHOOK ME ALL NIGHT LONG

Trombone 2

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 140

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# YOU SHOOK ME ALL NIGHT LONG

Baritone  $\text{B}\flat$

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock  $\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

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Rock  $\text{♩} = 140$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

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# YOU SHOOK ME ALL NIGHT LONG

Tuba

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Rock  $\text{♩} = 140$

ff f fp mf f fff

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# YOU SHOOK ME ALL NIGHT LONG

Tuba

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Rock  $\text{♩} = 140$

ff f fp mf f fff

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