

1st B $\flat$  TRUMPET

Recorded by STEVIE WONDER

# SIR DUKE

Words and Music by  
STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

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03744531  
Sir Duke - I

1st B $\flat$  TRUMPET

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03744531  
Sir Duke - I

2nd B $\flat$  TRUMPET

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# SIR DUKE

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Easy Groove

03744531  
Sir Duke - 1

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2nd B $\flat$  TRUMPET

Recorded by STEVIE WONDER

# SIR DUKE

Words and Music by  
STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

03744531  
Sir Duke - 1

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F HORN

Recorded by STEVIE WONDER

# SIR DUKE

Words and Music by  
STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

Musical score for F Horn, measures 7-37. The score is in 4/4 time and B-flat major. It features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and sforzando (sfz). Articulation includes accents (>) and divisi (div.) markings. Measure numbers 7, 9, 17, 21, 29, and 37 are indicated in boxes. A 6-measure rest is shown at measure 30.

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Sir Duke - I

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F HORN

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Words and Music by  
STEVIE WONDER  
Arranged by JAY BOCOOK

Easy Groove

Musical score for F Horn, measures 7-37. The score is in 4/4 time and B-flat major. It features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and sforzando (sfz). Articulation includes accents (>) and divisi (div.) markings. Measure numbers 7, 9, 17, 21, 29, and 37 are indicated in boxes. A 6-measure rest is shown at measure 30.

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1st B♭ TRUMPET

As recorded by Toto

# AFRICA

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

1 5 6 7 8

9 **Play 3 times** 10 16 17

18 19 21 22

23 24 25 27

26 **ff**

28 29 30 31 32 33

34 35 36 37 38

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43911

1st B♭ TRUMPET - 2

39 40 41 42

43 44 45 **To Coda**

48 49 50 51

52 59 60 **mf**

61 62 64 65 **f**

66 67 68 **fp**

69 70 **ff**

43911

As recorded by Toto  
**AFRICA**

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

4

1 5 *f* 6 7 8

9 Play 3 times

6

10 16 *f* 17

18

19 21 22

26 %

23 24 25 27

*fp* *ff*

28 29 30 31 32 33

34

35 36 37 38

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43911

2nd B♭ TRUMPET - 2

39 40 41 42

44

43 45 *To Coda* ⊕

48 *f* 49 50 51

52

7

59 *mf* 60

61

2

62 64 *f* 65

*D.S. % al Coda*

66 *fp* 67 68

⊕ *Coda*

69 *ff* 70 *fff*

43911

3rd B♭ TRUMPET

As recorded by Toto

# AFRICA

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

1 4 5 *f* 6 7 8

9 **Play 3 times** 10 16 *f* 17 22

18 19 21 22

23 24 25 26 **ff** 27

28 29 30 31 32 33

34 35 36 37 38

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43911

3rd B♭ TRUMPET - 2

39 40 41 42

43 44 **To Coda** 45 3

48 *f* 49 50 51

52 59 *mf* 60

61 62 64 *f* 65

66 *fp* 67 68 **D.S. al Coda**

69 **ff** **Coda** 70 **ff**

43911

HORN in F

As recorded by Toto

# AFRICA

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

Medium groove

1 *f*

9 Play 3 times

6 7 8 10 11

12 13 14 15 16 17

18 19 20 21 22

26 %

23 24 25 27

*fp* *ff*

28 29 30 31 32 33

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43911

HORN in F - 2

34 35 36 37 38

39 40 41 42 43

To Coda ⊕

44 45 46 47 48 49 50 51

*f*

52 59 60

*mf*

61 62 64 65

*f*

D.S. % al Coda

66 67 68

*fp*

⊕ Coda

69 70

*ff* *sffz*

43911

# TUSK

1st B $\flat$  TRUMPET

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

4 5 8 13 4 17

*mf* 23

*f*

31 4 35 4 39

43 Opt. Repeat (Open)

*ff*

Detailed description: This is a musical score for the 1st B $\flat$  Trumpet part of the song 'Tusk'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems. The first system starts with a tempo marking 'Moderate Rock' and includes measure numbers 4, 5, 8, 13, and 17. The second system includes measure number 23. The third system includes measure numbers 31, 35, and 39. The fourth system includes measure number 43, which is marked as an optional repeat. Dynamics include *mf*, *f*, and *ff*. There are various musical notations such as slurs, accents, and articulation marks throughout the score.

03746302  
Tusk

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# TUSK

1st B $\flat$  TRUMPET

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

4 5 8 13 4 17

*mf* 23

*f*

31 4 35 4 39

43 Opt. Repeat (Open)

*ff*

Detailed description: This is a musical score for the 1st B $\flat$  Trumpet part of the song 'Tusk'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems. The first system starts with a tempo marking 'Moderate Rock' and includes measure numbers 4, 5, 8, 13, and 17. The second system includes measure number 23. The third system includes measure numbers 31, 35, and 39. The fourth system includes measure number 43, which is marked as an optional repeat. Dynamics include *mf*, *f*, and *ff*. There are various musical notations such as slurs, accents, and articulation marks throughout the score.

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Tusk

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# TUSK

2nd B $\flat$  TRUMPET

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time and G major. It consists of five staves of music. The first staff has measures 4, 5, 8, 13, and 17. The second staff has measure 23. The third staff has measures 31, 35, and 39. The fourth staff has measure 43, labeled 'Opt. Repeat (Open)'. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes accents and slurs. The key signature has one sharp (F#).

03746302  
Tusk

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# TUSK

2nd B $\flat$  TRUMPET

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**LINDSEY BUCKINGHAM**  
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Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time and G major. It consists of five staves of music. The first staff has measures 4, 5, 8, 13, and 17. The second staff has measure 23. The third staff has measures 31, 35, and 39. The fourth staff has measure 43, labeled 'Opt. Repeat (Open)'. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes accents and slurs. The key signature has one sharp (F#).

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# TUSK

3rd B $\flat$  TRUMPET

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for 3rd B $\flat$  TRUMPET. The score is in 4/4 time and G major. It consists of five staves of music. The first staff has measures 4, 5, 8, 13, and 17. The second staff has measure 23. The third staff has measures 31, 35, and 39. The fourth staff is labeled '43 Opt. Repeat (Open)'. Dynamics include *mf*, *f*, and *ff*. There are various musical notations such as slurs, accents, and breath marks.

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Tusk

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# TUSK

3rd B $\flat$  TRUMPET

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for 3rd B $\flat$  TRUMPET. The score is in 4/4 time and G major. It consists of five staves of music. The first staff has measures 4, 5, 8, 13, and 17. The second staff has measure 23. The third staff has measures 31, 35, and 39. The fourth staff is labeled '43 Opt. Repeat (Open)'. Dynamics include *mf*, *f*, and *ff*. There are various musical notations such as slurs, accents, and breath marks.

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# TUSK

F HORN

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for F Horn, starting with a 4-measure rest followed by a 5-measure rest. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 4, 5, 13, 17, 23, 31, 35, 39, and 43 are indicated. A section starting at measure 43 is labeled "Opt. Repeat (Open)" and includes a *div.* marking.

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Tusk

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# TUSK

F HORN

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for F Horn, starting with a 4-measure rest followed by a 5-measure rest. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 4, 5, 13, 17, 23, 31, 35, 39, and 43 are indicated. A section starting at measure 43 is labeled "Opt. Repeat (Open)" and includes a *div.* marking.

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# TUSK

B $\flat$  HORN/FLUGELHORN

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for Horn/Flugelhorn. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a 4-measure rest followed by a boxed measure number '5'. The second staff has boxed measure numbers '13' and '17'. The third staff has a boxed measure number '23'. The fourth staff has boxed measure numbers '31', '35', and '39'. The fifth staff has a boxed measure number '43' and the text 'Opt. Repeat (Open)'. Dynamics include *mf*, *f*, and *ff*. Performance markings include accents (^), slurs, and 'div.' (divisi) markings. The music features a driving rock rhythm with eighth and sixteenth notes.

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Tusk

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Tusk

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# YOU SHOOK ME ALL NIGHT LONG

## Trumpet 1

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 140$

Musical score for Trumpet 1, measures 1-50. The score is in 4/4 time with a key signature of one flat. It includes dynamic markings such as *f*, *ff*, *fp*, *mf*, and *fff*, along with performance instructions like "CUE:" and "PLAY:". Measure numbers 1 through 50 are indicated above the staff.

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# YOU SHOOK ME ALL NIGHT LONG

## Trumpet 1

by Angus Young, Malcom Young and Brian Johnson  
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Musical score for Trumpet 1, measures 1-50. The score is in 4/4 time with a key signature of one flat. It includes dynamic markings such as *f*, *ff*, *fp*, *mf*, and *fff*, along with performance instructions like "CUE:" and "PLAY:". Measure numbers 1 through 50 are indicated above the staff.

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# YOU SHOOK ME ALL NIGHT LONG

## Trumpet 2

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock ♩ = 140

Musical score for Trumpet 2, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 140 beats per minute. It features various dynamics including *f*, *ff*, *fp*, *mf*, and *fff*. The notation includes eighth and sixteenth notes, rests, and accents. Measure numbers 1 through 50 are indicated above the staff.

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# YOU SHOOK ME ALL NIGHT LONG

## Trumpet 2

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock ♩ = 140

Musical score for Trumpet 2, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 140 beats per minute. It features various dynamics including *f*, *ff*, *fp*, *mf*, and *fff*. The notation includes eighth and sixteenth notes, rests, and accents. Measure numbers 1 through 50 are indicated above the staff.

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# YOU SHOOK ME ALL NIGHT LONG

## Trumpet 3

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 140

Musical score for Trumpet 3, measures 1-50. The score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It features various dynamics including *f*, *ff*, *fp*, *mf*, and *fff*. Measure numbers 1 through 50 are indicated above the staff. There are also performance markings such as accents (^) and slurs.

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# YOU SHOOK ME ALL NIGHT LONG

## Trumpet 3

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 140

Musical score for Trumpet 3, measures 1-50. This is an identical copy of the score above. It is written on a single staff in 4/4 time with a key signature of one flat (Bb). It features various dynamics including *f*, *ff*, *fp*, *mf*, and *fff*. Measure numbers 1 through 50 are indicated above the staff. There are also performance markings such as accents (^) and slurs.

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# YOU SHOOK ME ALL NIGHT LONG

F Horn

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock ♩ = 140

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# YOU SHOOK ME ALL NIGHT LONG

F Horn

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Rock ♩ = 140

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# YOU SHOOK ME ALL NIGHT LONG

B♭ Horn

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 140

Musical score for B♭ Horn, measures 1-50. The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mf*, and *fff*. Performance instructions such as *div.* (divisi) and accents (*^*) are present. Measure numbers 1 through 50 are indicated at the start of each line.

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# YOU SHOOK ME ALL NIGHT LONG

B♭ Horn

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock ♩ = 140

Musical score for B♭ Horn, measures 1-50. This is an identical copy of the score on the first page, including the same musical notation, dynamic markings, and performance instructions.

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