

B \flat CLARINET

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Easy Groove

4

9

17

21

29

37

ff *mf* *sfz*

div. *tr.*

03744531
Sir Duke - 1

© 1976 JOHETTE MUSIC CO., INC. and BLACK BULL MUSIC
c/o EMI APRIL MUSIC INC.
This arrangement © 1999 JOHETTE MUSIC CO., INC. and BLACK BULL MUSIC
c/o EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

B \flat CLARINET

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by
STEVIE WONDER
Arranged by JAY BOCOOK

Easy Groove

4

9

17

21

29

37

ff *mf* *sfz*

div. *tr.*

03744531
Sir Duke - 1

© 1976 JOHETTE MUSIC CO., INC. and BLACK BULL MUSIC
c/o EMI APRIL MUSIC INC.
This arrangement © 1999 JOHETTE MUSIC CO., INC. and BLACK BULL MUSIC
c/o EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

1st B \flat CLARINET

As recorded by Toto
AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Ford

Medium groove

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-5. Measure 3 starts with a forte (*f*) dynamic marking.

9 Play 3 times

Musical staff 2: Treble clef, key signature of one sharp. Measures 6-11. Measure 10 has a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp. Measures 12-17.

Musical staff 4: Treble clef, key signature of one sharp. Measures 18-23. Measure 23 ends with a fortissimo piano (*fp*) dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp. Measures 24-29. Measure 26 has a repeat sign. Measure 27 starts with a fortissimo (*ff*) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp. Measures 30-35. Measure 34 has a repeat sign.

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
International Copyright Secured
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

43911

1st B \flat CLARINET - 2

Musical staff 7: Treble clef, key signature of one sharp. Measures 36-41.

Musical staff 8: Treble clef, key signature of one sharp. Measures 42-47. Measure 44 has a repeat sign. Measure 46 starts with a forte (*f*) dynamic marking. The staff ends with "To Coda" and a coda symbol.

Musical staff 9: Treble clef, key signature of one sharp. Measures 48-51.

Musical staff 10: Treble clef, key signature of one sharp. Measures 52-55. Measure 52 has a repeat sign.

Musical staff 11: Treble clef, key signature of one sharp. Measures 56-60.

Musical staff 12: Treble clef, key signature of one sharp. Measures 61-65. Measure 61 has a repeat sign.

Musical staff 13: Treble clef, key signature of one sharp. Measures 66-68. Measure 66 starts with a fortissimo piano (*fp*) dynamic marking. The staff ends with "D.S. al Coda" and a coda symbol.

Musical staff 14: Treble clef, key signature of one sharp. Measures 69-70. Measure 69 starts with a fortissimo (*ff*) dynamic marking. The staff ends with a fortissimo piano (*fp*) dynamic marking.

43911

2nd B♭ CLARINET

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro
Arranged by Ralph Form

Medium groove

1 2 3 4 5

9 Play 3 times

6 7 8 10 11

12 13 14 15 16 17

18

19 20 21 22 23

26 %

24 25 27 28 29

34

30 31 32 33 35

f

fp

ff

© 1982 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
 All Rights for HUDMAR PUBLISHING CO., INC. Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
 This Arrangement © 2015 HUDMAR PUBLISHING CO., INC. and RISING STORM MUSIC
 International Copyright Secured
 All Rights Reserved including Public Performance
 To purchase a full-length recording of this piece, go to alfred.com/downloads

43911

2nd B♭ CLARINET - 2

36 37 38 39 40 41 42

44

42 43 45 46 47

To Coda ⊕

48 49 50 51

52

53 54 55

56 57 58 59 60

61

62 63 64 65

D.S. % al Coda

66 67 68

⊕ Coda

69 70

fp

ff

fff

43911

TUSK

B \flat CLARINET

Words and Music by
LINDSEY BUCKINGHAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

5

4 *div.*
mp *mp* *mp* *mf*

13 4 17 *mp* *f*

23 *div.* *ff*

31 4 35 4 39 *f*

43 *Opt. Repeat (Open)* *ff*

03746302
Tusk

Copyright © 1979 Now Sounds Music and Kobalt Music Copyrights SARL.
This arrangement Copyright © 2019 Now Sounds Music and Kobalt Music Copyrights SARL.
All Rights Administered Worldwide by Kobalt Music Group Ltd.
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL03746302

TUSK

B \flat CLARINET

Words and Music by
LINDSEY BUCKINGHAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

5

4 *div.*
mp *mp* *mp* *mf*

13 4 17 *mp* *f*

23 *div.* *ff*

31 4 35 4 39 *f*

43 *Opt. Repeat (Open)* *ff*

03746302
Tusk

Copyright © 1979 Now Sounds Music and Kobalt Music Copyrights SARL.
This arrangement Copyright © 2019 Now Sounds Music and Kobalt Music Copyrights SARL.
All Rights Administered Worldwide by Kobalt Music Group Ltd.
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL03746302

YOU SHOOK ME ALL NIGHT LONG

Clarinet 1

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Rock ♩ = 140

Copyright © 1980 J. Albert & Son Pty, Ltd. This arrangement © 2002 by J. Albert & Son Pty, Ltd.
International Copyright Secured. All Rights Reserved.
Reprinted by permission of Music Sales Corporation (ASCAP)

YOU SHOOK ME ALL NIGHT LONG

Clarinet 1

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Rock ♩ = 140

Copyright © 1980 J. Albert & Son Pty, Ltd. This arrangement © 2002 by J. Albert & Son Pty, Ltd.
International Copyright Secured. All Rights Reserved.
Reprinted by permission of Music Sales Corporation (ASCAP)

YOU SHOOK ME ALL NIGHT LONG

Clarinet 2

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 140$

Musical score for Clarinet 2, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *ff*, *f*, *fp*, *mf*, and *fff*. There are also accents and slurs throughout the piece. Measure numbers 1 through 50 are indicated at the beginning of each line.

Copyright © 1980 J. Albert & Son Pty, Ltd. This arrangement © 2002 by J. Albert & Son Pty, Ltd.
International Copyright Secured. All Rights Reserved.
Reprinted by permission of Music Sales Corporation (ASCAP)

YOU SHOOK ME ALL NIGHT LONG

Clarinet 2

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 140$

Musical score for Clarinet 2, measures 1-50. This is an identical copy of the score on the first page. It includes the same musical notation, dynamics, and measure numbers.

Copyright © 1980 J. Albert & Son Pty, Ltd. This arrangement © 2002 by J. Albert & Son Pty, Ltd.
International Copyright Secured. All Rights Reserved.
Reprinted by permission of Music Sales Corporation (ASCAP)