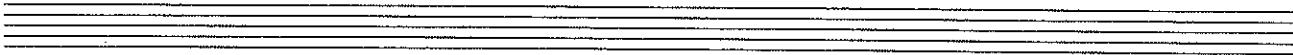


PATTERNS IN MUSIC: SCALES, ARPEGGIOS, & THE LIKE

BASS CLEF INSTRUMENTS



HOW TO HAVE GREAT TONE QUALITY

(WIND PLAYERS)



POSTURE:

- STAND (OR SIT) 'TALL'
- CHEST HIGH
- KEEP YOUR SHOULDERS DOWN & BACK

EMBOUCHURE:

- KEEP CORNERS OF YOUR MOUTH FIRM, BUT NOT TIGHT
- LIPS SHOULD BE FLEXIBLE & CONTROLLED (NOT TIGHT OR LOOSE)
- KEEP EMBOUCHURE FORWARD (AS THOUGH YOU WERE SAYING 'WHO')
- KEEP CHIN 'FLAT'
- GENERALLY, KEEP THE INSIDE OF YOUR MOUTH OPEN TO CREATE RESONANCE

ARTICULATION:

- USE THE TIP OF THE TONGUE ON THE TIP OF THE REED (WW)
- USE THE TIP OF THE TONGUE ON THE FRONT GUMLINE (BRASS)

TUNING:

- LISTEN TO LOWEST INSTRUMENT IN THE GROUP FOR TUNING
- WHEN FLAT, PUSH IN
- WHEN SHARP, PULL OUT
- IF YOU'RE NOT SURE WHAT TO DO, SLOWLY BEND THE PITCH UNTIL THE BEADS GO AWAY, THEN ADJUST YOUR INSTRUMENT

BREATHING:

- INHALE NATURALLY & IN TIME
- KEEP SHOULDERS DOWN
- ALLOW YOUR GUT TO EXPAND
- EXPEL AIR QUICKLY USING A "TU" ARTICULATION
- FOCUS THE DIRECTION OF YOUR AIRSTREAM
- IMAGINE AIR MOVING QUICKLY ALL THE WAY THROUGH THE INSTRUMENT & OUT THE BELL (OR TONE HOLES)

RANGE:

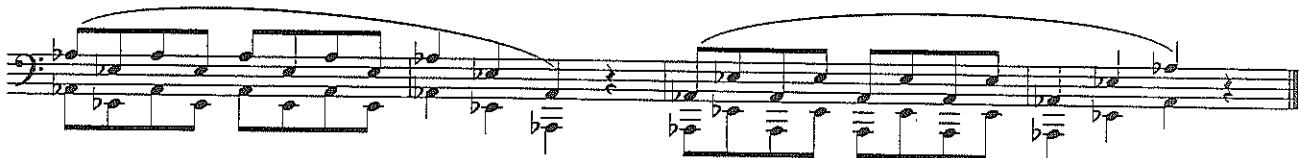
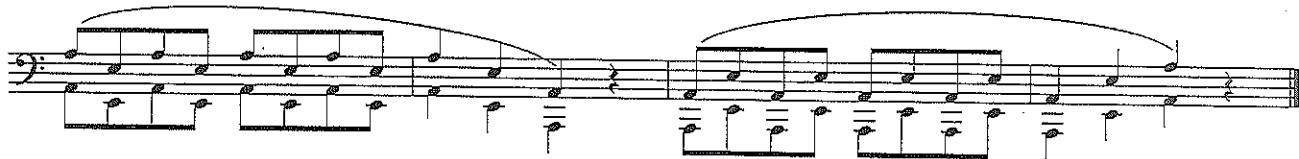
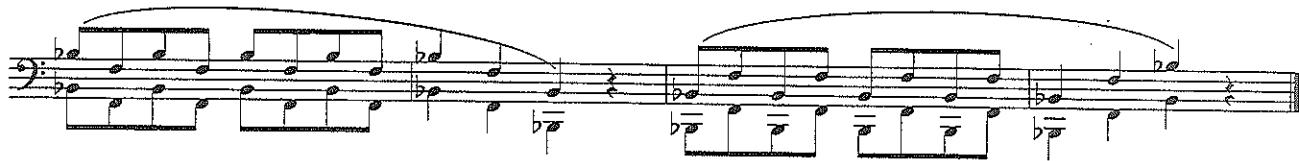
- WHEN PLAYING HIGHER NOTES, MOVE AIR MUCH FASTER THROUGH THE INSTRUMENT
- RAISE THE BACK OF THE TONGUE TO HELP INCREASE AIR SPEED
- EVERY TIME YOU GO AN OCTAVE HIGHER, YOUR AIR SPEED MUST DOUBLE

VOLUME:

- WHEN PLAYING LOUDER, LOWER YOUR TONGUE IN YOUR MOUTH TO ALLOW FOR GREATER AIRFLOW
- IMAGINE YOUR AIR IN RELATION TO: A GARDEN HOSE VS. A FIRE HOSE (SAME SPEED, DIFFERENT VOLUME)

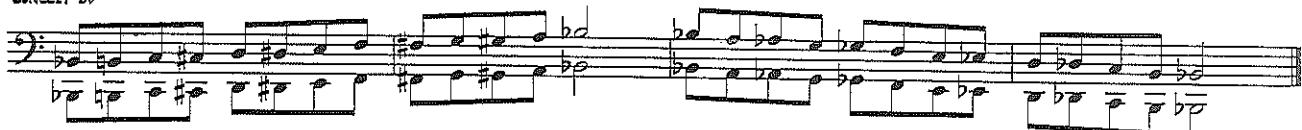
PLAYING YOUR INSTRUMENT IS MORE ENJOYABLE WHEN YOU HAVE GREAT TONE QUALITY. TUNING ISSUES TEND TO GO AWAY QUICKLY TOO! ENJOY!

WARM-UP: SLURS



CHROMATIC SCALES

CONCERT B_b



CONCERT F



BASS INSTRUMENTS

WARM-UP: RANGE EXPANSION

VINCENT CHICOWITZ

- KEEP EMBOUCHURE FIRM, BUT NOT TIGHT.
- THERE SHOULD BE NO TENSION IN YOUR BODY WHILE PLAYING.
- TAKE A FULL BREATH FOR EACH EXERCISE.
- MOVE AIR FASTER TO PLAY HIGHER.

The score consists of eight staves of handwritten musical notation for bass instruments. Each staff begins with a clef (Bass Clef), a key signature of one flat (F#), and a tempo marking of 120 BPM. The music is primarily composed of eighth-note patterns. Staff 41 starts with a single eighth note followed by a rest. Staff 42 features a continuous eighth-note pattern. Staff 43 adds a second eighth-note line above the first. Staff 44 introduces a third eighth-note line. Staff 45 adds a fourth eighth-note line. Staff 46 adds a fifth eighth-note line. Staff 47 adds a sixth eighth-note line. Staff 48 adds a seventh eighth-note line. Staff 49 concludes with a eighth eighth-note line. Each staff ends with a dynamic instruction 'p' (piano) and a fermata over the final note.

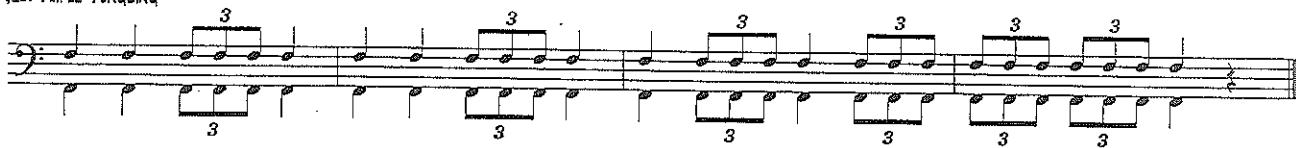
BASS INSTRUMENTS

WARM-UP: ARTICULATION

#A: SINGLE TONGUING



#B: TRIPLE TONGUING



#C: DOUBLE TONGUING



#2: STACCATO



#3: LEGATO



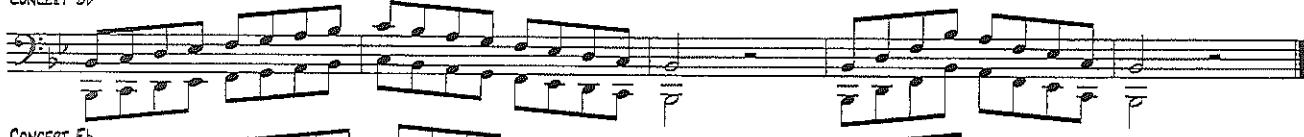
#4: FANFARE



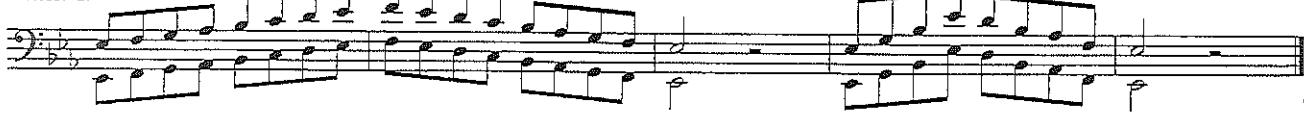
BASS INSTRUMENTS

MAJOR SCALES

CONCERT B_b



CONCERT E_b



CONCERT A_b



CONCERT D_b



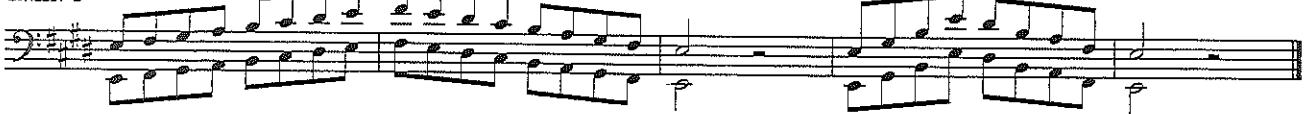
CONCERT G_b



CONCERT B



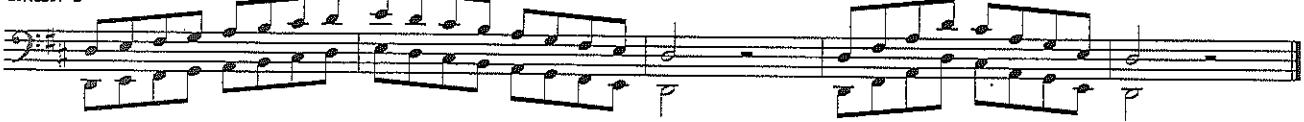
CONCERT E



CONCERT A



CONCERT D



CONCERT G



CONCERT C



CONCERT F



NATURAL MINOR SCALES

CONCERT G



CONCERT C



CONCERT F



CONCERT Bb



CONCERT Eb



CONCERT G#



CONCERT C#



CONCERT F#



CONCERT B



CONCERT E



CONCERT A



CONCERT D



BASS INSTRUMENTS

MAJOR THIRDS

CONCERT B_b



CONCERT E_b



CONCERT A_b



CONCERT D_b



CONCERT G_b



CONCERT B



CONCERT E



CONCERT A



CONCERT D



CONCERT G



CONCERT C



CONCERT F



MINOR THIRDS

CONCERT G



Sheet music for Concert G bass instrument. The staff has a bass clef and one flat. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT C



Sheet music for Concert C bass instrument. The staff has a bass clef and one flat. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT F



Sheet music for Concert F bass instrument. The staff has a bass clef and one flat. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT B_b



Sheet music for Concert B_b bass instrument. The staff has a bass clef and two flats. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT E_b



Sheet music for Concert E_b bass instrument. The staff has a bass clef and two flats. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT G_#



Sheet music for Concert G_# bass instrument. The staff has a bass clef and one sharp. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT C_#



Sheet music for Concert C_# bass instrument. The staff has a bass clef and one sharp. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT F_#



Sheet music for Concert F_# bass instrument. The staff has a bass clef and one sharp. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT B



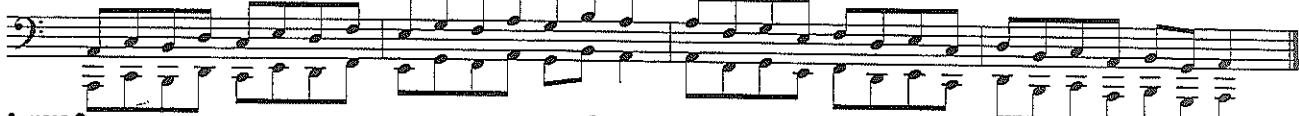
Sheet music for Concert B bass instrument. The staff has a bass clef and one sharp. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT E



Sheet music for Concert E bass instrument. The staff has a bass clef and one sharp. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT A



Sheet music for Concert A bass instrument. The staff has a bass clef and no sharps or flats. It consists of two systems of six measures each, featuring eighth-note patterns.

CONCERT D



Sheet music for Concert D bass instrument. The staff has a bass clef and one flat. It consists of two systems of six measures each, featuring eighth-note patterns.

BASS INSTRUMENTS

CLARKE STUDIES: MAJOR

HERBERT L. CLARKE

CONCERT B_b



CONCERT E_b



CONCERT A_b



CONCERT D_b



CONCERT G_b



CONCERT B



CONCERT E



CONCERT A



CONCERT D



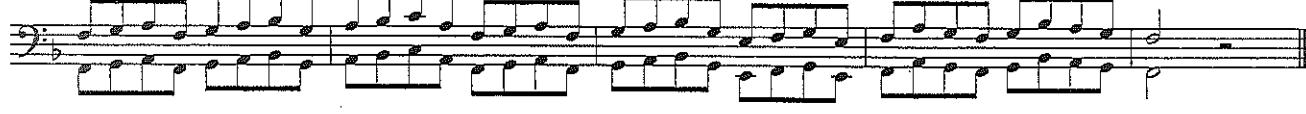
CONCERT G



CONCERT C



CONCERT F

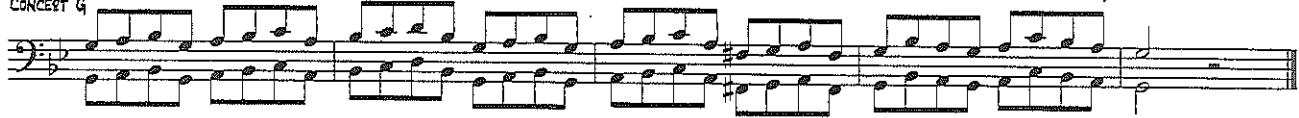


BASS INSTRUMENTS

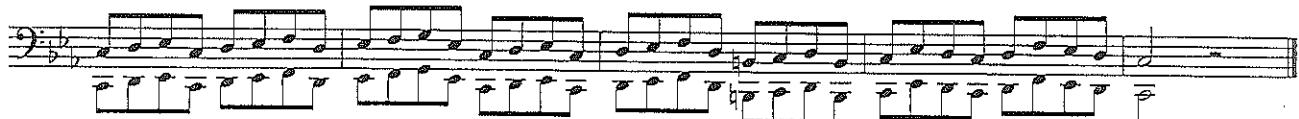
CLARKE STUDIES: MINOR

HERBERT L. CLARKE

CONCERT G



CONCERT C



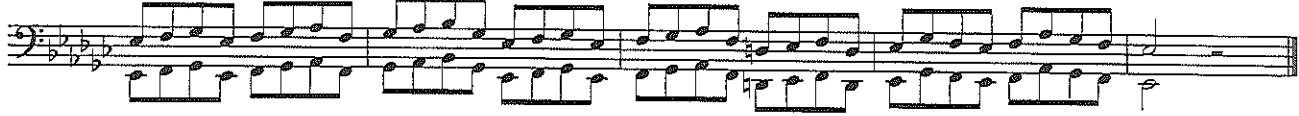
CONCERT F



CONCERT Bb



CONCERT Eb



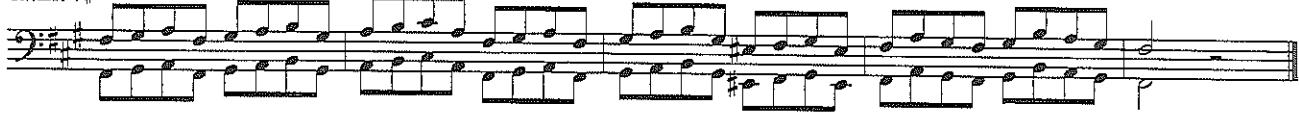
CONCERT Ab



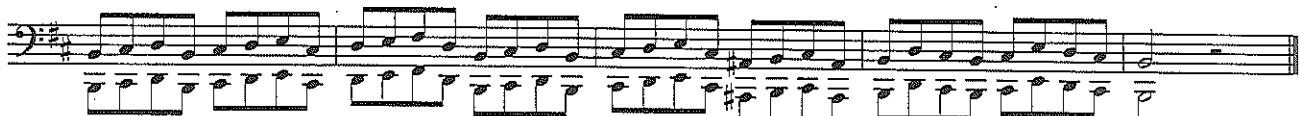
CONCERT C#



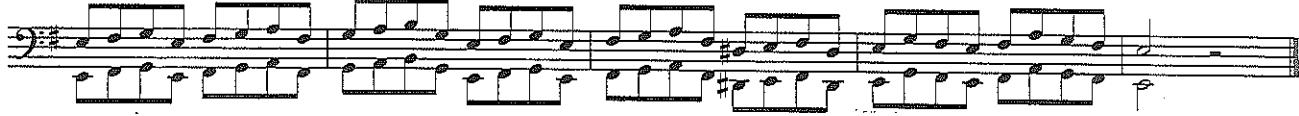
CONCERT F#



CONCERT B



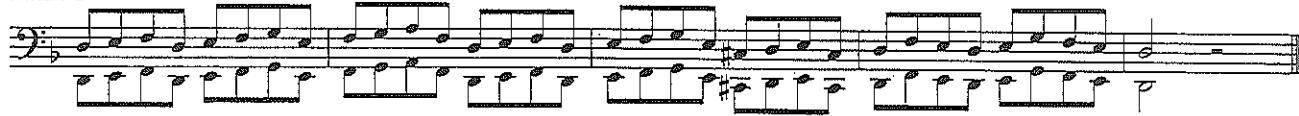
CONCERT E



CONCERT A



CONCERT D



BASS INSTRUMENTS

TRIADS

CONCERT B_b



CONCERT E_b



CONCERT A_b



CONCERT D_b



CONCERT G_b



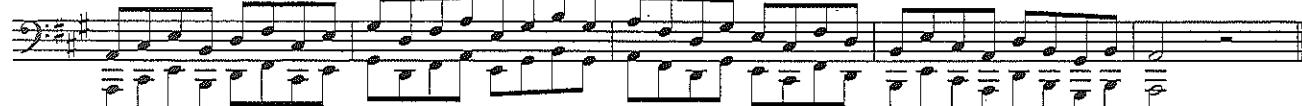
CONCERT B



CONCERT E



CONCERT A



CONCERT D



CONCERT G



CONCERT C



CONCERT F



