

Jazz Rhythm Sheet #1

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Jazz Rhythm Sheet #2

Musical staff 1 (measures 1-4): Treble clef, 4/4 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Accents (^) are placed above measures 1, 2, 3, and 4. Measure numbers 1, 2, 3, and 4 are written above the staff.

Musical staff 2 (measures 5-8): Treble clef, 4/4 time signature. Measure 5: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 6: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 7: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 8: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Accents (^) are placed above measures 5, 6, 7, and 8. Measure numbers 5, 6, 7, and 8 are written above the staff.

Musical staff 3 (measures 9-12): Treble clef, 4/4 time signature. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 10: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 11: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 12: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure numbers 9, 10, 11, and 12 are written above the staff.

Musical staff 4 (measures 13-16): Treble clef, 4/4 time signature. Measure 13: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 14: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 15: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 16: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Accents (^) are placed above measures 13, 14, 15, and 16. Measure numbers 13, 14, 15, and 16 are written above the staff.

Musical staff 5 (measures 17-20): Treble clef, 4/4 time signature. Measure 17: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 18: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 19: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Accents (^) are placed above measures 17, 18, 19, and 20. Measure numbers 17, 18, 19, and 20 are written above the staff.

Musical staff 6 (measures 21-24): Treble clef, 4/4 time signature. Measure 21: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 24: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure numbers 21, 22, 23, and 24 are written above the staff.

Musical staff 7 (measures 25-28): Treble clef, 4/4 time signature. Measure 25: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 26: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 27: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 28: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Accents (^) are placed above measures 25, 26, 27, and 28. Measure numbers 25, 26, 27, and 28 are written above the staff. Triplet markings (3) are placed below measures 25, 26, and 27.

Musical staff 8 (measures 29-32): Treble clef, 4/4 time signature. Measure 29: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 32: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Accents (^) are placed above measures 29, 30, 31, and 32. Measure numbers 29, 30, 31, and 32 are written above the staff.

The Blues Scale consists of the following tones: Root, ^b3rd, 4th, [#]4th(b5), 5th and ^b7th.

Example: F Blues Scale F, A^b, B^b, B, C, E^b, F

When playing a twelve bar blues in the key of G, you may want to use the blues scale exclusively: G, E^b, C, D^b, D, F, G.

When playing a twelve bar blues in the key of E^b, you may want to use the E^b blues scale exclusively: E^b, D^b, E^b, E, F, A^b, E^b.

The Blues scale can also be used over minor chords when the minor chord is sounded for 2, 4, 8 or 16 measures or longer.

Example: If D Minor is sounded for eight measures, you may use the D Blues scale - D, F, G, A^b, A, C, D.

When playing in minor tonalities you may choose to alternate between the Dorian minor and the Blues scale, both having the same root tone.

Example: D minor is sounded for eight measures - play D minor (Dorian) or play D Blues scale or alternate between the two scale sounds.

The Blues scale is used to convey a "Funky", "Down-Home", "Earthy" or "Bluesy" sound/feel. Don't run it in the ground by overuse! Rhythm and blues players use this scale extensively. Experiment with the Blues scales listed below and apply them to the recorded tracks on the play a long record.

After you become familiar with the Blues scale as I have it listed you may want to add tones to the scale which give the scale sound more variety.

Example: F Blues scale F, G, A^b, A, B^b, B, C, D, E^b, E, F.

This scale sounds strange when played straight up or down. Jazz players usually play bits and pieces of the scale or make up licks utilizing certain notes of the scale. You may want to transpose this scale to all twelve keys for practice.

The TWELVE BLUES SCALES

The image displays the twelve blues scales in two groups of six, each on a separate staff. The first group is in treble clef and includes scales for C, D^b, D, E^b, E, and F. The second group is in bass clef and includes scales for A^b, A, A^b, B, B^b, and B. Each scale is written as a sequence of notes with accidentals, and the key signature is indicated by a sharp or flat symbol above the staff.

8 Jazz Rhythms for Improvisation

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CONCEPTS TO COVER

- 1) SWING FEEL
- 2) ARTICULATION
- 3) GROOVE
- 4) FREE IMPROVISING USING THESE RHYTHMS
(TIME / NO CHANGES)
- 5) IMPROVISING USING THE MAJOR ARPEGGIO
- 6) IMPROVISING USING THE BLUES SCALE
- 7) CHECK OUT STUFF SMITH - JAZZ VIOLINIST

*To live is to be musical, starting
with the blood dancing in your
veins. Everything living has a
rhythm. Do you feel your
music? - Michael Jackson*

*Improvisation is the ability to talk to oneself.
- Cecil Taylor*

from "THE WIZARD OF OZ"

IF I ONLY HAD A BRAIN

1st B♭ TRUMPET

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

MOD. SWING ♩=120

SOLI

1 f 2 mf 3 mf

4 mf 7 mf 8 mf

9 mf 11 mf 12 mf 13 mf

14 mf 15 mf 16 mf 17 mf

SOLI

19 mf 20 mf 21 mf 22 mf

UNIS.

23 mf 24 mf 25 mf

26 mf 27 mf 28 mf 29 mf

30 mf 31 mf 32 mf 33 mf

35 36 37 39 *mf*

40 41 43 44

45 47 48 49 *mf*

52 53 54 55

56 57 58 UNIS.

59 60 61 62 *mf*

63 64 65 66

67 68 69 70

71 72 73 74

from "THE WIZARD OF OZ"

IF I ONLY HAD A BRAIN

2ND B♭ TRUMPET

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

MOD. SWING ♩=120

SOLI

The musical score is written for a 2nd B♭ Trumpet part. It consists of eight staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Measures 1-3, marked 'SOLI' and 'f'.
- Staff 2: Measures 4-8, marked '5' in a box and 'mf'.
- Staff 3: Measures 9-13, marked '13' in a box and 'mf'.
- Staff 4: Measures 14-17.
- Staff 5: Measures 19-22, marked 'SOLI' and '21' in a box.
- Staff 6: Measures 23-25, marked 'UNIS.'.
- Staff 7: Measures 26-29, marked '29' in a box and 'mf'.
- Staff 8: Measures 30-33.

37

35 36 39 mf

40 41 43 44 mf f

45

47 48 49 mf

53

52 54 55

UNIS.

56 57 58 mf mf mf

61

59 60 61 62 mf mf

65

63 64 66

67 68 69 70

71 72 73 74

from "THE WIZARD OF OZ"

IF I ONLY HAD A BRAIN

3RD B♭ TRUMPET

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

MOD. SWING $\text{♩} = 120$

SOLI

5

13

SOLI 21

UNIS.

29

Musical score for 3rd Trumpet - 2, measures 35-74. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 35-39: Measure 35 starts with a *mf* dynamic. Measure 36 has a *v* marking. Measure 39 has a *mf* dynamic. A circled measure number 37 is located above the staff.

Measures 40-44: Measure 40 starts with a *f* dynamic. Measure 44 has a *f* dynamic. A circled measure number 43 is located above the staff.

Measures 45-49: Measure 47 has a *mf* dynamic. Measure 49 has a *f* dynamic. A circled measure number 45 is located above the staff.

Measures 50-55: Measure 52 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. A circled measure number 53 is located above the staff.

Measures 56-58: Measure 56 has a *UNIS.* marking. Measure 58 has a *f* dynamic. A circled measure number 56 is located above the staff.

Measures 59-62: Measure 59 has a *mf* dynamic. Measure 60 has a *mf* dynamic. Measure 61 has a *mf* dynamic. Measure 62 has a *v* marking. A circled measure number 61 is located above the staff.

Measures 63-66: Measure 63 has a *mf* dynamic. Measure 64 has a *mf* dynamic. Measure 66 has a *mf* dynamic. A circled measure number 65 is located above the staff.

Measures 67-70: Measure 67 has a *v* marking. Measure 68 has a *v* marking. Measure 69 has a *v* marking. Measure 70 has a *v* marking. A circled measure number 67 is located above the staff.

Measures 71-74: Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *f* dynamic. A circled measure number 71 is located above the staff.

IF I ONLY HAD A BRAIN

4TH B♭ TRUMPET

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

MOD. SWING ♩=120

The musical score is written for a 4th B♭ Trumpet part in a moderate swing style with a tempo of 120 beats per minute. It consists of nine staves of music, each containing measures 1 through 35. The key signature has one flat (B♭), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-3. Starts with a **SOLI** marking. Measure 1 has a dynamic marking of **f**.
- Staff 2:** Measures 4-8. Measure 5 is circled with the number 5. Measure 7 has a dynamic marking of **mf**.
- Staff 3:** Measures 9-13. Measure 11 has a dynamic marking of **f**. Measure 13 is circled with the number 13. Measure 12 has a dynamic marking of **mf**.
- Staff 4:** Measures 14-17. Measure 14 has a dynamic marking of **v**. Measure 15 has a dynamic marking of **v**.
- Staff 5:** Measures 19-22. Measure 21 is circled with the number 21. Measure 20 has a dynamic marking of **f**. Measure 22 has a dynamic marking of **v**.
- Staff 6:** Measures 23-25. Measure 23 has a dynamic marking of **v**. Measure 24 has a dynamic marking of **v**. Measure 25 has a dynamic marking of **v**. The word **UNIS.** is written above the staff.
- Staff 7:** Measures 26-28. Measure 26 has a dynamic marking of **v**. Measure 27 has a dynamic marking of **v**. Measure 28 has a dynamic marking of **v**. Measure 29 is circled with the number 29. Measure 29 has a dynamic marking of **mf**.
- Staff 8:** Measures 30-35. Measure 30 has a dynamic marking of **v**. Measure 31 has a dynamic marking of **v**. Measure 32 has a dynamic marking of **v**. Measure 35 has a dynamic marking of **v**.

37

35 36 39 *mf*

40 41 43 44 *mf*

45

47 48 49 *mf*

53

52 54 55

UNIS.

56 57 58

61

59 60 61 62 *mf*

65

63 64 66

67 68 69 70 *mf*

71 72 73 74

from "THE WIZARD OF OZ"
IF I ONLY HAD A BRAIN

1st Trombone

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

MOD. SWING $\text{♩} = 120$

The musical score is written for the 1st Trombone part in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and style are marked as 'MOD. SWING' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 1 through 37 indicated below the staff. The piece starts with a 'SOLI' section, indicated by the word above the first measure. The music features various dynamics such as f (forte), mf (mezzo-forte), and mfz (mezzo-fortissimo), along with accents (^) and slurs. There are several repeat signs and first/second endings. A 'UNIS.' (unison) section begins at measure 24. The score concludes with a final measure at 37.

UNIS.
SOLI

39 40 41

43 44

47 48 49 52

53 54 55 56

57 58 59

60 61 62 63

64 65 66 67

68 69 70

71 72 73 74

IF I ONLY HAD A BRAIN

2ND TROMBONE

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

MOD. SWING $\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, numbered 1 through 36. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a **SOLI** marking and a dynamic of **f**. Measures 1, 2, and 3.
- Staff 2:** Measure 4, followed by a double bar line and a circled measure number **5**. Measures 7 and 8 with a dynamic of **mf**.
- Staff 3:** Measures 9, 11, and 12 with a dynamic of **f**.
- Staff 4:** Starts with a circled measure number **13** and a dynamic of **mf**. Measures 14, 15, and 16.
- Staff 5:** Measures 17 and 19, followed by a double bar line and a circled measure number **21**. Measures 20 and 21 with a dynamic of **f** and a **SOLI** marking.
- Staff 6:** Measures 22, 23, and 24 with a **UNIS.** marking.
- Staff 7:** Measures 25, 26, and 27.
- Staff 8:** Starts with a circled measure number **29** and a dynamic of **mf**. Measures 28, 29, 30, and 31.
- Staff 9:** Measures 32, 33, 35, and 36.

37 UNIS. SOLI

39 40

41 43 44

45

47 48

53

49 52

UNIS.

54 55 56

57 58 59

61

60 62 63

65

64 66 67

68 69 70

71 72 73 74

IF I ONLY HAD A BRAIN

3RD TROMBONE

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

MOD. SWING $\text{♩} = 120$

SOLI

The musical score is written for a 3rd Trombone in a key of B-flat major (two flats) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 36. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-3. Starts with a **SOLI** marking. Measure 1 has a dynamic marking of f . Measure 3 has an accent (^).
- Staff 2:** Measures 4-8. Measure 5 is circled with the number 5. Measure 7 has a dynamic marking of mf . Measure 8 has a slur.
- Staff 3:** Measures 9-12. Measure 11 has a dynamic marking of f . Measure 12 has a slur.
- Staff 4:** Measures 13-16. Measure 13 is circled with the number 13. Measures 14-15 have accents (^). Measure 16 has a slur.
- Staff 5:** Measures 17-21. Measure 20 has a dynamic marking of f . Measure 21 is circled with the number 21. There is a **SOLI** marking above measure 20.
- Staff 6:** Measures 22-24. Measure 24 has a **UNIS.** marking.
- Staff 7:** Measures 25-27. Measure 27 has a slur.
- Staff 8:** Measures 28-31. Measure 29 is circled with the number 29. Measure 30 has a dynamic marking of mf . Measure 31 has a slur.
- Staff 9:** Measures 32-36. Measure 35 has a dynamic marking of f . Measure 36 has a slur.

37 UNIS. SOLI

39 f 40

41 43 f 44

45 47 f 48

49 52 53 54

55 UNIS. 56 57

58 59 60

61 mf 62 63 64

65 66 67

68 69 70

71 72 74

IF I ONLY HAD A BRAIN

4TH TROMBONE

Music by HAROLD ARLEN

Arranged by MIKE LEWIS

MOD. SWING $\text{♩} = 120$

SOLI

The musical score is written for a 4th Trombone in a key of B-flat major (two flats) and a common time signature. It consists of eight staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *Unis.*. There are also performance instructions like 'SOLI' and 'UNIS.'. Measure numbers 1 through 36 are indicated at the bottom of each staff. Rehearsal marks are placed in boxes at measures 5, 13, 21, and 29. The piece concludes with a final note in measure 36.

37 UNIS. SOLI

39 40

41 43 44

45

47 48

53 UNIS.

49 52 56

57 58 59

61

60 61 62 63

65

64 65 66 67

68 69 70

71 72 73 74

IF I ONLY HAD A BRAIN

GIUITAR

Music by HAROLD ARLEN

Arranged by MIKE LEWIS

MOD. SWING $\text{♩} = 120$

Chord progression for the first system (measures 1-3):

1 G_{mi7} $F\sharp_{mi7}$ G_{mi7} $F\sharp_{mi9}(11)$ 2 F_{mi9} $Bb9(\sharp 11)$ $Bb9$ 3 G_{mi7} $F\sharp_{mi7}$ G_{mi7} $F\sharp_{mi9}(11)$

Chord progression for the second system (measures 4-7):

4 F_{mi9} $Bb9(\sharp 11)$ 5 E_{bma7} C_{mi7} F_{mi7} F_{mi7}/Bb E_{bma7} A_{b6} 6 7

Chord progression for the third system (measures 8-11):

8 A_{b6} E_{bma7} F_{mi7} 10 $Bb9$ $F_{mi7} Bb7$ E_{bma7} G_{b13} 11

Chord progression for the fourth system (measures 12-15):

12 F_{mi9} $Bb9(\sharp 11)$ 13 E_{bma7} C_{mi7} F_{mi7} F_{mi7}/Bb E_{bma7} A_{b6} 14 15

Chord progression for the fifth system (measures 16-19):

16 A_{b6} E_{bma7} F_{mi7} 18 $Bb9$ $F_{mi7} Bb7$ E_{b6} 19

Chord progression for the sixth system (measures 20-23):

20 Bb_{mi9} E_{b9} 21 A_{bma7} A_0 G_{mi7} C_9 F_{mi7} $Bb9$ 22 23

Chord progression for the seventh system (measures 24-27):

24 E_{bma7} E_{b6} $D_{mi7}(b9)$ G_7 C_{mi} $C_{mi}(MA7)$ C_{mi7} F_9 25 26 27

Chord progression for the eighth system (measures 28-31):

28 $Bb7$ Bb_6 $Bb9$ 29 E_{bma7} C_{mi7} F_{mi7} F_{mi7}/Bb E_{bma7} A_{b6} 30 31

Chord progression for the ninth system (measures 32-35):

32 A_{b6} E_{bma7} F_{mi7} 34 $Bb9$ E_{bma7} G_{b13} 35

Handwritten guitar tablature for the song "If I Only Had a Brain". The music is written in treble clef with a key signature of two flats (Bb and Eb). The piece is in 4/4 time. The notation includes chord names, fret numbers, and bar numbers.

Chord Progressions:

- 36: FMi9
- 37: Eb6
- 38: CMi7, FMi7, FMi7/Bb
- 39: Ebma9, Ab6
- 40: Ab6, Ebma9
- 41: FMi7
- 42: Bb7
- 43: Eb6, Gb13
- 44: FMi7, FMi7/Bb
- 45: Eb6
- 46: CMi7, FMi7, FMi7/Bb
- 47: Ebma9, Ab6
- 48: Ab6, Ebma9
- 49: FMi7
- 50: Bb7
- 51: Eb6, CMi7 Bmi9
- 52: Bbmi9, Eb9
- 53: Abma7, Ao
- 54: Gmi7, C9
- 55: FMi7, Bb9
- 56: Ebma7, Eb6
- 57: DMi7(b9), G7
- 58: CMi, CMi(MA7), CMi7
- 59: F9
- 60: Bb7, Bb6, Bb9
- 61: Ebma7, CMi7, FMi7, FMi7/Bb
- 63: Ebma7, Ab6
- 64: Ab6, Ebma7
- 65: FMi7
- 66: Bb13, C13, EMi7
- 67: FMi7
- 68: Bb13, C13, EMi7
- 69: FMi7
- 70: Bb9
- 71: Eb6, Bma9, Ebma9
- 72: Eb6, Bma9, Ebma9
- 73: Eb6, Bma9, Ebma9
- 74: Ebma9, Eb6

Bar Numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.

from "THE WIZARD OF OZ"

IF I ONLY HAD A BRAIN

DRUMS

MOD. SWING $\text{♩} = 120$

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1:** Starts with 'STICKS' and 'CYM.' markings. A 'SOLO' section begins with a circled '3' above the staff.
- System 2:** Includes a circled '5' above the staff and a 'HAT' marking.
- System 3:** Continues the rhythmic pattern.
- System 4:** Features a circled '13' above the staff and 'TIME - SIM.' markings below the staff.
- System 5:** Includes a 'CYM.' marking above the staff.
- System 6:** Features a circled '21' above the staff and '(CYM.)' written above the staff.
- System 7:** Continues the rhythmic pattern.
- System 8:** Features a circled '29' above the staff and '(HAT)' written above the staff.
- System 9:** Includes 'TIME - SIM.' markings below the staff.
- System 10:** Ends with 'TIME - SIM.' markings below the staff.

Measures are numbered 1 through 36 across the systems.

37 C.M.

Musical staff 37: Treble clef, C major. Measures 37-40. Measure 37: quarter notes G4, A4, B4. Measure 38: quarter notes C5, B4, A4. Measure 39: quarter notes G4, F4, E4. Measure 40: quarter notes D4, C4, B3. Rehearsal mark at the end of measure 40.

Musical staff 41: Treble clef, C major. Measures 41-44. Measure 41: quarter notes G4, A4, B4. Measure 42: quarter notes C5, B4, A4. Measure 43: quarter notes G4, F4, E4. Measure 44: quarter notes D4, C4, B3. Rehearsal mark at the end of measure 44.

45 C.M.

Musical staff 45: Treble clef, C major. Measures 45-48. Measure 45: quarter notes G4, A4, B4. Measure 46: quarter notes C5, B4, A4. Measure 47: quarter notes G4, F4, E4. Measure 48: quarter notes D4, C4, B3. Rehearsal mark at the end of measure 48.

Musical staff 49: Treble clef, C major. Measures 49-52. Measure 49: quarter notes G4, A4, B4. Measure 50: quarter notes C5, B4, A4. Measure 51: quarter notes G4, F4, E4. Measure 52: quarter notes D4, C4, B3. Rehearsal mark at the end of measure 52.

53 (C.M.)

Musical staff 53: Treble clef, C major. Measures 53-56. Measure 53: quarter notes G4, A4, B4. Measure 54: quarter notes C5, B4, A4. Measure 55: quarter notes G4, F4, E4. Measure 56: quarter notes D4, C4, B3. Rehearsal mark at the end of measure 56.

Musical staff 57: Treble clef, C major. Measures 57-60. Measure 57: quarter notes G4, A4, B4. Measure 58: quarter notes C5, B4, A4. Measure 59: quarter notes G4, F4, E4. Measure 60: quarter notes D4, C4, B3. Rehearsal mark at the end of measure 60.

61 C.M.

Musical staff 61: Treble clef, C major. Measures 61-64. Measure 61: quarter notes G4, A4, B4. Measure 62: quarter notes C5, B4, A4. Measure 63: quarter notes G4, F4, E4. Measure 64: quarter notes D4, C4, B3. Rehearsal mark at the end of measure 64.

TIME - SIM.

65

Musical staff 65: Treble clef, C major. Measures 65-68. Measure 65: quarter notes G4, A4, B4. Measure 66: quarter notes C5, B4, A4. Measure 67: quarter notes G4, F4, E4. Measure 68: quarter notes D4, C4, B3. Rehearsal mark at the end of measure 68.

Musical staff 69: Treble clef, C major. Measures 69-72. Measure 69: quarter notes G4, A4, B4. Measure 70: quarter notes C5, B4, A4. Measure 71: quarter notes G4, F4, E4. Measure 72: quarter notes D4, C4, B3. Rehearsal mark at the end of measure 72.

Musical staff 73: Treble clef, C major. Measures 73-75. Measure 73: quarter notes G4, A4, B4. Measure 74: quarter notes C5, B4, A4. Measure 75: quarter notes G4, F4, E4. Rehearsal mark at the end of measure 75.

SOLO

3

IF I ONLY HAD A BRAIN

BASS

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

Mod. Swing, ♩=120

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

37

36 38 39

40 41 42 43

45

44 46 47

48 49 50 51

53

52 54 55

56 57 58 59

61

60 62 63

65

64 66 67

68 69 70 71

72 73 74

IF I ONLY HAD A BRAIN

PIANO

Music by HAROLD ARLEN
Arranged by MIKE LEWIS

MOD. SWING $\text{♩} = 12$

1 2

3 4 5 6 7

8 9 10 11

12 13 14 15

Musical notation for measures 15-18. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). Measure numbers 15, 16, 17, and 18 are indicated below the bass staff. Chord symbols are written below the treble staff: Ebma7, Ab6, Ab6, Ebma7, Fmi7, Bb9, Fmi7 Bb7.

Musical notation for measures 19-22. A circled measure number '21' is centered above the system. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 19, 20, and 22 are indicated below the bass staff. Chord symbols are written below the treble staff: Eb6, Bbmi9 Eb9, Abma7 Ao, Gmi7 C9.

Musical notation for measures 23-26. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 23, 24, 25, and 26 are indicated below the bass staff. Chord symbols are written below the treble staff: Fmi7 Bb9, Ebma7 Eb6, Dmi7(b9) G7, Cmi Cmi(Cma7) Cmi7.

Musical notation for measures 27-30. A circled measure number '29' is centered above the system. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 27, 28, and 30 are indicated below the bass staff. Chord symbols are written below the treble staff: F9, Bb7 Bb6 Bb9, Ebma7 Cmi7, Fmi7 Fmi7/Bb.

Musical notation for measures 31-34. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 31, 32, 33, and 34 are indicated below the bass staff. Chord symbols are written below the treble staff: Ebma7, Ab6, Ab6, Ebma7, Fmi7, Bb9.

37

Musical notation for measures 35-38. The system consists of two staves. Measure 35: Ebma7, Gb13. Measure 36: Fmi9. Measure 37: Ebb, Cmi7. Measure 38: Fmi7, Fmi7/Bb.

Musical notation for measures 39-42. The system consists of two staves. Measure 39: Ebma9, Ab6. Measure 40: Ab6, Ebma9. Measure 41: Fmi7. Measure 42: Bb7.

45

Musical notation for measures 43-46. The system consists of two staves. Measure 43: Ebb, Gb13. Measure 44: Fmi7, Fmi7/Bb. Measure 45: Ebb, Cmi7. Measure 46: Fmi7, Fmi7/Bb.

Musical notation for measures 47-50. The system consists of two staves. Measure 47: Ebma9, Ab6. Measure 48: Ab6, Ebma9. Measure 49: Fmi7. Measure 50: Bb7.

53

Musical notation for measures 51-54. The system consists of two staves. Measure 51: Ebb, Cmi7, Bmi9. Measure 52: Bmi9, Ebb. Measure 53: Abma7, Ao. Measure 54: Gmi7, C9.

55 56 57 58

Fmi7 Bb9 Ebma7 Eb6 Dmi7(b9) G7 Cmi Cmi(LMA7) Cmi7

59 60 61 62

F9 Bb7 Bb6 Bb9 Ebma7 Cmi7 Fmi7 Fmi7/Bb

63 64 65 66

Ebma7 Ab6 Ab6 Ebma7 Fmi7 Bb13 C13 Emi7

67 68 69 70

Fmi7 Bb13 C13 Emi7 Fmi7 Bb9

71 72 73 74

Eb6 Bma7 Ema9 Ema9 Eb6/9