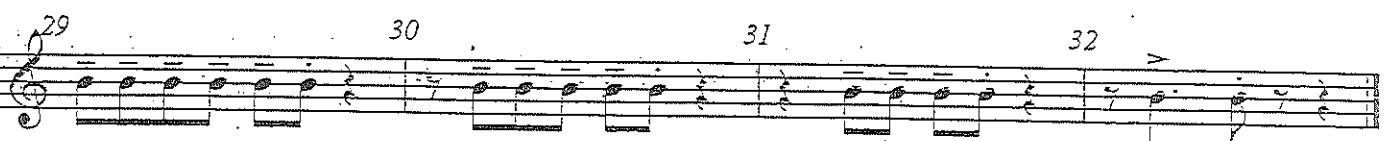


# Jazz Rhythm Sheet #1



# Jazz Rhythm Sheet #2

Musical staff 1: Measures 1-4. Measure 1: 2 eighth notes. Measure 2: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 3: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 4: 1 eighth note, 1 sixteenth note, 1 eighth note.

Musical staff 2: Measures 5-8. Measure 5: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 6: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 7: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 8: 1 eighth note, 1 sixteenth note, 1 eighth note.

Musical staff 3: Measures 9-12. Measure 9: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 10: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 11: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 12: 1 eighth note, 1 sixteenth note, 1 eighth note.

Musical staff 4: Measures 13-16. Measure 13: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 14: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 15: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 16: 1 eighth note, 1 sixteenth note, 1 eighth note.

Musical staff 5: Measures 17-20. Measure 17: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 18: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 19: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 20: 1 eighth note, 1 sixteenth note, 1 eighth note.

Musical staff 6: Measures 21-24. Measure 21: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 22: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 23: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 24: 1 eighth note, 1 sixteenth note, 1 eighth note.

Musical staff 7: Measures 25-28. Measure 25: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 26: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 27: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 28: 1 eighth note, 1 sixteenth note, 1 eighth note.

Musical staff 8: Measures 29-32. Measure 29: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 30: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 31: 1 eighth note, 1 sixteenth note, 1 eighth note. Measure 32: 1 eighth note, 1 sixteenth note, 1 eighth note.

## THE BLUES SCALE AND ITS USE

5

The Blues Scale consists of the following tones: Root, ♫3rd, 4th, ♪4th(b5), 5th and ♪7th.

Example: F Blues Scale . . . . F, Ab, Bb, E, C, Eb, F

When playing a twelve bar blues in the key of G, you may want to use the blues scale exclusively: G, Eb, C, Bb, D, F, G.

When playing a twelve bar blues in the key of Eb, you may want to use the Bb blues scale exclusively: Bb, Db, Eb, E, F, Ab, Bb.

The Blues scale can also be used over minor chords when the minor chord is sounded for 2, 4, 8 or 16 measures or longer.

Example: If D Minor is sounded for eight measures, you may use the D Blues scale - D, F, G, Ab, A, C, D.

When playing in minor tonalities you may choose to alternate between the Dorian minor and the Blues scale, both having the same root tone.

Example: D minor is sounded for eight measures - play D minor (Dorian) or play D Blues scale or alternate between the two scale sounds.

The Blues scale is used to convey a "Funky", "Down-Home", "Earthy" or "Bluesy" sound/feel. Don't run it in the ground by overuse! Rhythm and blues players use this scale extensively. Experiment with the Blues scales listed below and apply them to the recorded tracks on the play a long record.

After you become familiar with the Blues scale as I have it listed you may want to add tones to the scale which give the scale sound more variety.

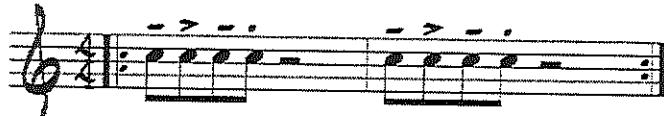
Example: F Blues scale . . . F, G, Ab, A, Bb, B, C, D, Eb, E, F.  
This scale sounds strange when played straight up or down. Jazz players usually play bits and pieces of the scale or make up licks utilizing certain notes of the scale. You may want to transpose this scale to all twelve keys for practice.

## The TWELVE BLUES SCALES

The notation is handwritten on five-line staff paper. Each staff represents a different blues scale. The first four staves (C, D, E, Ab) are in common time (indicated by a 'C'). The next four staves (F, G, A, B) are in 12/8 time (indicated by a '12/8'). The last four staves (C, D, E, F) are in common time again. Measures are separated by vertical bar lines. Notes are represented by vertical stems extending upwards or downwards from the staff, with horizontal dashes indicating pitch. The scales are: C blues, D blues, E blues, Ab blues, F blues, G blues, A blues, B blues, C blues (repeated), D blues (repeated), E blues (repeated), F blues (repeated), G blues (repeated), Ab blues (repeated), A blues (repeated), B blues (repeated).

# 8 Jazz Rhythms for Improvisation

Monica Shriver  
[www.musiclessons.monicashriver.com](http://www.musiclessons.monicashriver.com)



## CONCEPTS TO COVER

- 1) SWING FEEL
- 2) ARTICULATION
- 3) GROOVE
- 4) FREE IMPROVISING USING THESE RHYTHMS  
(TIME / NO CHANGES)
- 5) IMPROVISING USING THE MAJOR ARPEGGIO
- 6) IMPROVISING USING THE BLUES SCALE
- 7) CHECK OUT STUFF SMITH - JAZZ VIOLINIST

To live is to be musical, starting with the blood dancing in your veins. Everything living has a rhythm. Do you feel your music? - Michael Jackson

*Improvisation is the ability to talk to oneself.*  
- Cecil Taylor

from "THE WIZARD OF OZ"

# IF I ONLY HAD A BRAIN

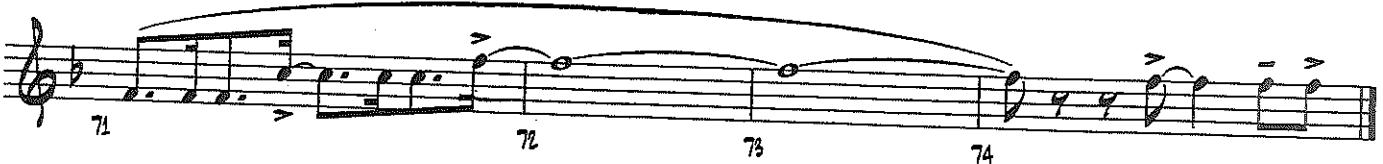
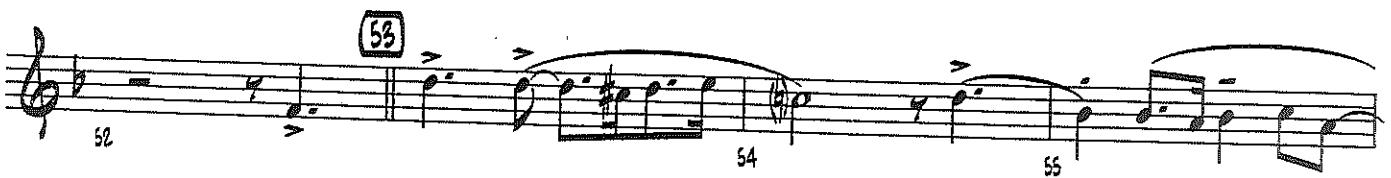
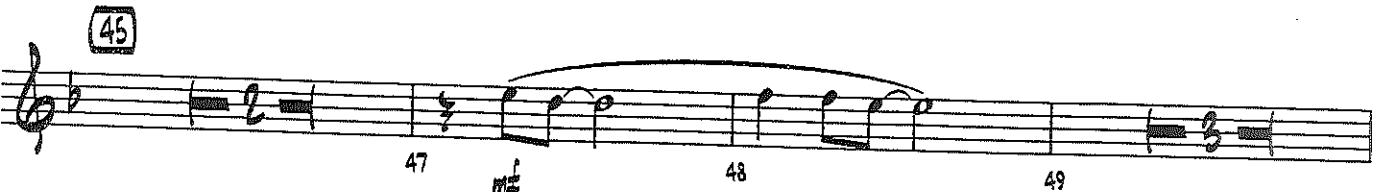
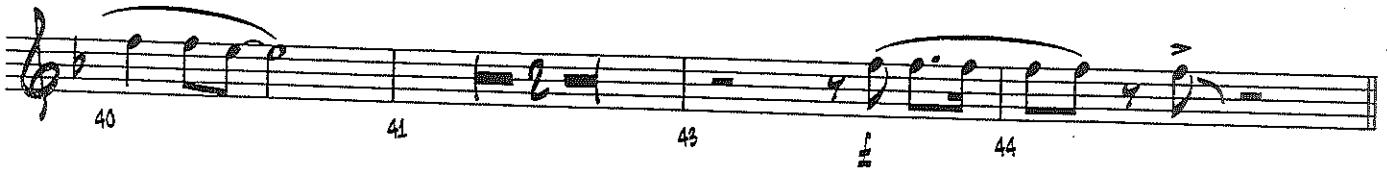
1ST B♭ TRUMPET

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

MOD. SWING  $\text{d}=120$

The musical score consists of eight staves of handwritten notation for 1st B-flat Trumpet. The music is in 2/4 time, with a key signature of one flat. Various performance markings are included, such as 'SOLI' (at measure 1), 'UNIS.' (at measure 24), and dynamics like 'mf' (measures 7, 12, 13, 22, 29). Measures are numbered at the bottom of each staff. The first staff starts with a melodic line, followed by a series of eighth-note patterns. The second staff begins with a descending eighth-note scale. The third staff features a mix of eighth and sixteenth notes. The fourth staff contains mostly eighth-note patterns. The fifth staff includes a dynamic marking 'mf'. The sixth staff starts with a melodic line, followed by eighth-note patterns. The seventh staff features a mix of eighth and sixteenth notes. The eighth staff concludes with a melodic line.

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from "THE WIZARD OF OZ"

# IF I ONLY HAD A BRAIN

2ND B<sub>b</sub> TRUMPET

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

MOD. SWING  $\text{d}=120$

SOLI

The musical score consists of eight staves of handwritten notation for 2nd B<sub>b</sub> Trumpet. The key signature is B<sub>b</sub>, and the tempo is MOD. SWING  $\text{d}=120$ . The score includes dynamic markings such as  $\text{f}$ ,  $\text{v}$ ,  $\text{mfp}$ , and  $\text{mf}$ , as well as performance instructions like "SOLI" and "UNIS.". Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 4, 5, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33.

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## 2ND TRUMPET - 2

## IF I ONLY HAD A BRAIN

(37)

(45)

(53)

UNIS.

(61)

(65)

from "THE WIZARD OF OZ"

# IF I ONLY HAD A BRAIN

320 Bb TRUMPET

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

MOD. SWING  $\text{d}=120$

SOLI

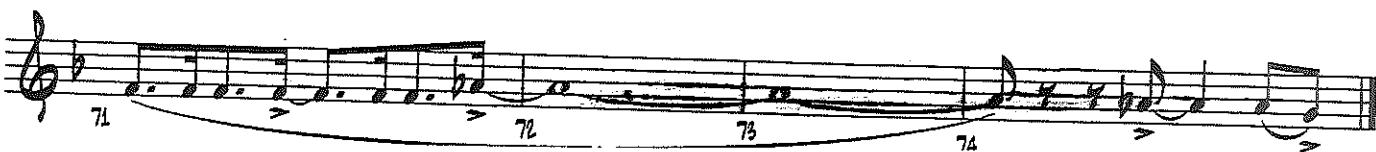
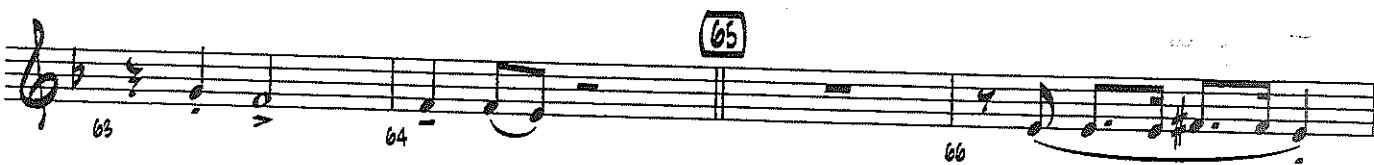
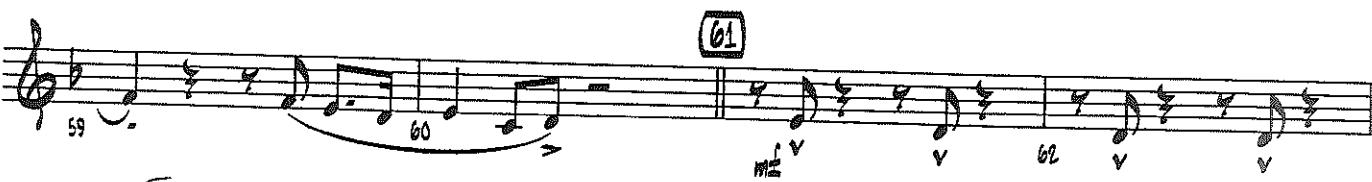
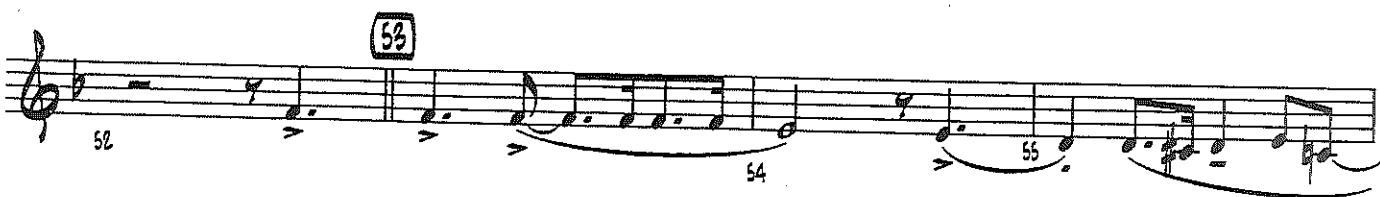
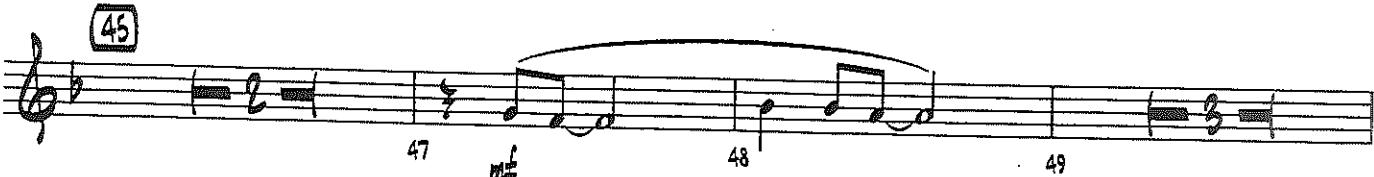
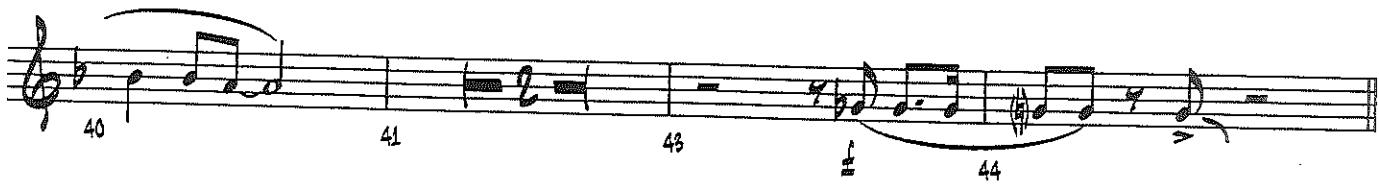
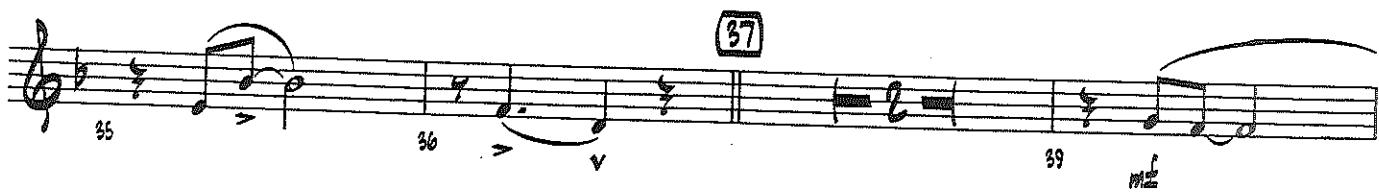
The musical score consists of eight staves of handwritten notation for a 320 Bb Trumpet. The key signature is B-flat major (two flats). The tempo is indicated as MOD. SWING  $\text{d}=120$ . The score includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{v}$ ,  $\text{m}$ , and  $\text{mf}$ . Articulation marks include dots, dashes, and slurs. Performance instructions like "SOLI" and "UNIS." are present. Measure numbers are written above the staff lines, ranging from 1 to 33. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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## 3RD TRUMPET - 2

IF I ONLY HAD A BRAIN



# IF I ONLY HAD A BRAIN

4TH B♭ TRUMPET

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

MOO. SWING  $\text{d}=120$

The musical score consists of eight staves of handwritten notation for 4th Bb Trumpet. The first staff begins with a dynamic instruction 'SOLI' above the staff. Measures 1 through 3 show eighth-note patterns with grace notes and slurs. Measure 4 starts with a dynamic '7'. Measures 5 and 6 continue the eighth-note patterns. Measure 7 features a dynamic '7' over a sustained note. Measures 8 and 9 show eighth-note patterns. Measure 10 starts with a dynamic '7'. Measures 11 and 12 show eighth-note patterns. Measure 13 starts with a dynamic '7'. Measures 14 through 17 show eighth-note patterns. Staff 2 begins at measure 19, starting with a dynamic '7'. Measures 20 and 21 show eighth-note patterns. Measure 22 starts with a dynamic '7'. Staff 3 begins at measure 23, starting with a dynamic '7'. Measures 24 and 25 show eighth-note patterns. Staff 4 begins at measure 26, starting with a dynamic '7'. Measures 27 and 28 show eighth-note patterns. Measure 29 starts with a dynamic '7'. Measures 30 through 33 show eighth-note patterns.

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## 4TH TRUMPET - 2

IP 1-UNLTD PAGE 20

35 36 39 40  
41 43 44  
45 47 48 49  
52 54 55  
56 57 58 60  
61

40 41 43 44

45 47 48 49

52 54 55

56 57 58

59 60 61 62

63 64 66

67 68 69 70

71 72 73 74

from "THE WIZARD OF OZ"  
**IF I ONLY HAD A BRAIN**

1ST TROMBONE

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

MOD. SWING  $\text{d}=120$

SOLI

The score consists of ten staves of handwritten musical notation for 1st Trombone. The key signature is C major with one flat (B-flat). The tempo is indicated as MOD. SWING  $\text{d}=120$ . The first staff begins with a measure labeled '1'. Subsequent measures are numbered 2 through 37. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measures 2-4 show a continuation of this pattern with some eighth-note grace notes. Measure 5 begins with a sixteenth-note followed by an eighth-note. Measures 6-7 show a similar pattern. Measure 8 features a eighth-note followed by a sixteenth-note. Measures 9-11 show a eighth-note followed by a sixteenth-note. Measure 12 begins with a sixteenth-note followed by an eighth-note. Measures 13-15 show a eighth-note followed by a sixteenth-note. Measures 16-17 show a eighth-note followed by a sixteenth-note. Measure 18 begins with a eighth-note followed by a sixteenth-note. Measures 19-20 show a eighth-note followed by a sixteenth-note. Measure 21 begins with a sixteenth-note followed by an eighth-note. Measures 22-23 show a eighth-note followed by a sixteenth-note. Measure 24 begins with a eighth-note followed by a sixteenth-note. Measures 25-26 show a eighth-note followed by a sixteenth-note. Measure 27 begins with a eighth-note followed by a sixteenth-note. Measures 28-29 show a eighth-note followed by a sixteenth-note. Measure 30 begins with a eighth-note followed by a sixteenth-note. Measures 31-32 show a eighth-note followed by a sixteenth-note. Measure 33 begins with a eighth-note followed by a sixteenth-note. Measures 34-35 show a eighth-note followed by a sixteenth-note. Measure 36 begins with a eighth-note followed by a sixteenth-note.

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## 1ST TROMBONE - 2

## IF I ONLY HAD A BRAIN

UNIS.

SOLI



40

41

39

45

43

44

49

47

48

52

53

54

55

56

57

58

59

60

m1

62

63

64

65

66

67

68

69

70

71

72

73

74

FROM "THE WIZARD OF OZ"

# IF I ONLY HAD A BRAIN

2ND TROMBONE

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

MOD. SWING  $\text{d}=120$

The musical score consists of ten staves of handwritten notation for 2nd Trombone. The key signature is C major with one flat (B-flat). The tempo is indicated as MOD. SWING  $\text{d}=120$ . The score includes several performance instructions:

- Staff 1: SOLI
- Staff 2: Numbered measure markers (4, 5, 7, 8) and a dynamic  $m\ddot{\ell}$ .
- Staff 3: Measure markers (9, 11, 12).
- Staff 4: Numbered measure markers (13, 14, 15, 16) and a dynamic  $m\ddot{\ell}$ .
- Staff 5: Measure markers (17, 19, 20, 21) and a dynamic  $\sharp\ddot{\ell}$ .
- Staff 6: Measure markers (22, 23, 24) and a dynamic  $\flat\ddot{\ell}$ .
- Staff 7: Measure markers (25, 26, 27).
- Staff 8: Numbered measure markers (28, 29, 30, 31) and a dynamic  $m\ddot{\ell}$ .
- Staff 9: Measure markers (32, 33, 35, 36).
- Staff 10: Measure marker 37.

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## 2ND TROMBONE - 2

HE ONLY HAD A SCAR

**37**

UNIS.  
SOLI

39      40

41      42      44

**45**

47      48

49      50

**53**

52      53

54      55      56

57      58      59

**61**

60      61

62      63

**65**

64      65

66      67

68      69      70

71      72      73      74

from "THE WIZARD OF OZ"  
**IF I ONLY HAD A BRAIN**

32D TROMBONE

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

MOD. SWING  $\text{d}=120$

SOLI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

(13) (21)

UNIS.

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UNIS.  
SOLI

This block contains ten staves of handwritten musical notation for trombone. The key signature is two flats, and the time signature varies between common time and 2/4. Measure numbers are indicated below each staff. Staff 1 (measures 37-40) starts with a fermata over measures 37-39, followed by measure 40. Staff 2 (measures 41-44) includes measure 45 above it. Staff 3 (measures 45-48) starts with a fermata over measures 45-47, followed by measure 48. Staff 4 (measures 49-54) includes measure 55 above it. Staff 5 (measures 55-57) starts with a fermata over measures 55-56, followed by measure 57. Staff 6 (measures 58-60) starts with a fermata over measures 58-59, followed by measure 60. Staff 7 (measures 61-64) includes measure 65 above it. Staff 8 (measures 66-67) starts with a fermata over measures 66-67. Staff 9 (measures 68-70) starts with a fermata over measures 68-69, followed by measure 70. Staff 10 (measures 71-74) starts with a fermata over measures 71-72, followed by measure 73.

# IF I ONLY HAD A BRAIN

4TH TROMBONE

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

MOD. SWING  $\text{d}=120$

SOLI

The musical score consists of eight staves of music for 4th Trombone. The key signature is B-flat major (two flats). The tempo is MOD. SWING  $\text{d}=120$ . The arrangement includes sections for SOLO and UNIS. Various performance markings are present, such as dynamic changes (f, v), articulations (^, >), and time signatures (m2).

- Staff 1: Measures 1-4. Measure 1 starts with a dynamic f. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 2: Measures 5-8. Measure 5 starts with a dynamic v. Measures 6-8 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 3: Measures 9-12. Measures 9-11 show a rhythmic pattern of eighth and sixteenth notes. Measure 12 starts with a dynamic ^.
- Staff 4: Measures 13-17. Measures 13-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 starts with a dynamic >. Measure 17 ends with a dynamic v.
- Staff 5: Measures 18-21. Measures 18-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 starts with a dynamic ^.
- Staff 6: Measures 22-25. Measures 22-24 show a rhythmic pattern of eighth and sixteenth notes. Measure 25 ends with a dynamic v.
- Staff 7: Measures 26-29. Measures 26-28 show a rhythmic pattern of eighth and sixteenth notes. Measure 29 starts with a dynamic ^.
- Staff 8: Measures 30-33. Measures 30-32 show a rhythmic pattern of eighth and sixteenth notes. Measure 33 ends with a dynamic >.
- Staff 9: Measures 34-36. Measures 34-35 show a rhythmic pattern of eighth and sixteenth notes. Measure 36 ends with a dynamic ^.

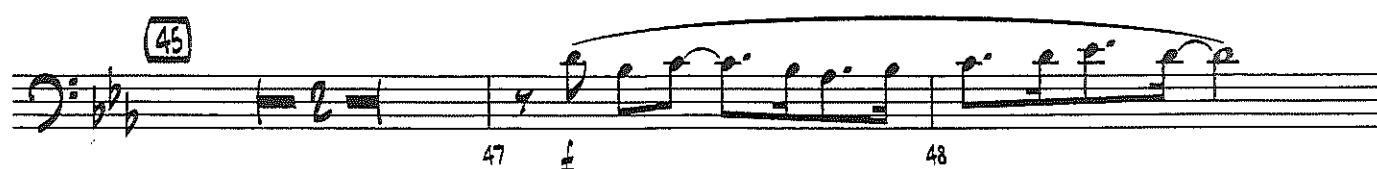
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UNIS.  
SOLI

(37)

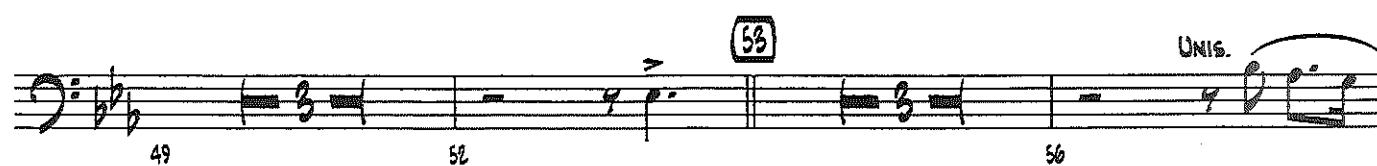


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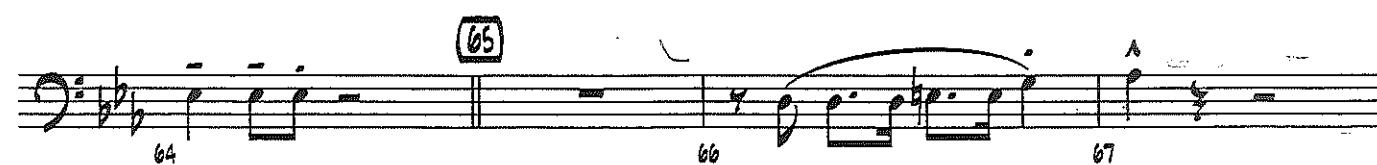
UNIS.



(61)



(65)



from THE WIZARD OF OZ  
**IF I ONLY HAD A BRAIN**

**GUITAR**

Music by HAROLD ARLEN  
 Arranged by MIKE LEWIS

MOD. SWING,  $\text{d}=120$

1      2      3      4      5      6      7

8      9      10      11

12      13      14      15

16      17      18      19

20      21      22      23

24      25      26      27

28      29      30      31

32      33      34      35

## GUITAR - 2

## IF I ONLY HAD A BRAIN

36 F#m9 > A  
 37 [37] Eb6 Cm7 Fm7 Fm7/Bb Ebm9 Ab6  
 38  
 39

40 Ab6 Ebm9 Fm7 Bb7 Eb6 Gb13  
 41  
 42  
 43

44 Fm7 Fm7/Bb [45] Eb6 Cm7 Fm7 Fm7/Bb Ebm9 Ab6  
 45  
 46  
 47

48 Ab6 Ebm9 Fm7 Bb7 Eb6 Cm7 Bm9  
 49  
 50  
 51

52 Bbm9 Eb9 [53] Abm7 Ao Gm7 C9 Fm7 Bb  
 53  
 54  
 55

56 Ebm7 Eb6 Dm7(b5) G7 Cm1 Cm1(M7) Cm7 F9  
 57  
 58  
 59

60 Bb7 Bb6 Bb9 [61] Ebm7 Cm7 Fm7 Fm7/Bb  
 61  
 62

63 Ebm7 Ab6 Ab6 Ebm7 [65] Fm7 Bb13 C13 Em7  
 64  
 65  
 66

67 Fm7 Bb13 C13 Em7 Fm7 Bb9  
 68  
 69  
 70

71 Eb6 Bm9 > Em9 > Em9 Eb6  
 72  
 73  
 74

from "THE WIZARD OF OZ"

# IF I ONLY HAD A BRAIN

Deutsche

Mod. SWING  $\delta=120$

83

6610

**Music by HAROLD ARLEN**  
*Arranged by MIKE LEWIS*

STICKS | CYM.  
 SOLO | HAT  
 1 2 3 4 5 6 7 8  
 9 10 11 12  
 13 14 15 16  
 TIME - SIM.  
 17 18 19 20  
 (CYM.)  
 21 22 23 24  
 25 26 27 28  
 (HAT)  
 29 30 31 32  
 TIME - SIM.  
 33 34 35 36

37 CYM.

38

39

40

41

42

43

44

45 CYM.

46

47

48

49

50

51

52

(CYM.)

53

54

55

56

57

58

59

60

61 CYM.

TIME - SIM.

62

63

64

65

66

67

68

69

70

71

72

73

74 SOLO

75

76

77

78

79

80

81

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83

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85

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88

89

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# IF I ONLY HAD A BRAIN

BASS

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

Mus. Score pg. 1-106

A handwritten musical score for bass clef, featuring ten staves of music. The score is in common time and includes various key changes, primarily between B-flat major and E major. Measure numbers are written below each staff, and measure endings are indicated by circled numbers (5, 13, 21) and letters (A, B). The score consists of ten staves, numbered 1 through 10.

- Staff 1: Measures 1-4
- Staff 2: Measures 5-7
- Staff 3: Measures 8-11
- Staff 4: Measures 12-15
- Staff 5: Measures 16-19
- Staff 6: Measures 20-23
- Staff 7: Measures 24-27
- Staff 8: Measures 28-31
- Staff 9: Measures 32-35

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36                          v                          37                          38                          39

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 36, a downward arrow labeled 'v', and 37 are written above the first three notes respectively. Measures 38 and 39 follow without a clef or key signature.

40                          41                          42                          43

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 40, 41, 42, and 43 are written under each note.

44                          45                          46                          47

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 44, 45, 46, and 47 are written under each note.

48                          49                          50                          51

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 48, 49, 50, and 51 are written under each note.

52                          53                          54                          55

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 52, 53, 54, and 55 are written under each note.

56                          57                          58                          59

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 56, 57, 58, and 59 are written under each note. Measure 59 ends with a fermata over the first note and two downward arrows below the staff.

60                          61                          62                          63

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 60, 61, 62, and 63 are written under each note.

64                          65                          66                          67

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 64, 65, 66, and 67 are written under each note.

68                          69                          70                          71

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 68, 69, 70, and 71 are written under each note. Measure 69 has a fermata over the first note. Measures 70 and 71 have downward arrows below the staff.

72                          73                          74

A handwritten musical staff for bass clef. It consists of five horizontal lines. There are vertical stems extending upwards from the second and fourth lines. Above the staff, the bass clef symbol is written. Below the staff, measure numbers 72, 73, and 74 are written under each note. Measures 73 and 74 have downward arrows below the staff.

# IF I ONLY HAD A BRAIN

PIANO

Music by HAROLD ARLEN  
Arranged by MIKE LEWIS

MOD. SWING  $d=12$

Handwritten piano sheet music for measures 1-2. The music is in common time, key signature is B-flat major (two flats). The melody is on the treble clef staff, and the bass line is on the bass clef staff. Chords indicated: Gm7, F#m7, Gm7, F#m7, Fm9, Bb9(\$11), Bb9.

Handwritten piano sheet music for measures 3-6. The music continues in common time, key signature is B-flat major. Measures 3-4 show the same progression as measures 1-2. Measure 5 starts with a bass note followed by a treble note. Measures 6-7 show a continuation of the bass line. Chords indicated: Gm7, F#m7, Gm7, F#m7, Fm9, Bb9(\$11), EbM7, Cm7, Fm7, Fm7/Bb.

Handwritten piano sheet music for measures 7-10. The music continues in common time, key signature is B-flat major. Measures 7-8 show the bass line. Measures 9-10 show the treble line. Chords indicated: EbM7, Ab6, Ab6, EbM7, Fm7, Bb9, Fm7, Bb7.

Handwritten piano sheet music for measures 11-14. The music continues in common time, key signature is B-flat major. Measures 11-12 show the bass line. Measures 13-14 show the treble line. Chords indicated: EbM7, Gb13, Fm9, Bb9(\$11), EbM7, Cm7, Fm7, Fm7/Bb.

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15      16      17      18

EbMaj7    Ab6    Ab6    EbMaj7    Fm7    Gb9    Fm7 Bb7

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(21)

19

Eb6    Bbm19    Eb9    AbMaj7    Ao    Gm7    C9

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23      24      25      26

Fm7    Gb9    EbMaj7    Eb6    Dm7(b5)    G7    Cm1    Cm1 (Am7)    Em7

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(29)

27      28      29

F9    Bb7    Gb9    Bb7    EbMaj7    Cm7    Fm7    Fm7/Bb

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31      32      33      34

EbMaj7    Ab6    Ab6    EbMaj7    Fm7    Bb9

(37)

35      36      37      38

EbM7    Gb13    F#m9    Eb6    Cm7    F#m7    F#m7/Bb

39      40      41      42

EbM9    Ab6    Ab6    EbM9    F#m7    Bb7

(45)

43      44      45      46

Eb6    Gb13    F#m7    F#m7/Bb    Eb6    Cm7    F#m7    F#m7/Bb

47      48      49      50

EbM9    Ab6    Ab6    EbM9    F#m7    Bb7

(53)

51      52      53      54

Eb6    Cm7    B#m9    B#m9    Eb9    AbM7    A9    G#m7    C9

PIANO - 4

## If I ONLY HAD A BRAIN

Handwritten musical score for piano, page 10, measures 55-58. The score consists of two staves. The top staff is treble clef with a key signature of one flat (B-flat). The bottom staff is bass clef with a key signature of one flat (B-flat). The score includes the following chords:

- Measure 55: F#mi7
- Measure 56: Bb9
- Measure 57: Ebm7
- Measure 58: Eb6
- Measure 55: Dm7(b5)
- Measure 56: G7
- Measure 57: Cmi
- Measure 58: Cmi (MA7)
- Measure 59: Cmi7

The bass line is indicated by a continuous eighth-note pattern in the bass staff.

A handwritten musical score for piano in 6/8 time. The score consists of two staves. The top staff starts with a treble clef, a key signature of three sharps, and a bassoon dynamic. Measure 59 has a fermata over the first note. Measures 60 and 61 show a sequence of chords: Bb7, Bb9, Bb9, Ebmaj7, Cmaj7, Fmaj7, and Fmaj7/Bb. Measure 62 ends with a fermata over the last note. Measure numbers 59, 60, and 62 are written below the staves. A box labeled '61' is placed above the measure 61 chords.

(65)

63 64 65 66

EbMaj7 Ab6 Ab6 EbMaj7 Fm7 Bb13 C13 Em7

A handwritten musical score for piano. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score consists of six measures. Measure 67: F#m7. Measure 68: Bb13. Measure 69: C13. Measure 70: E#m7. Measure 71: F#m7. Measure 72: Bb9.

A handwritten musical score for piano in 6/8 time. The top staff shows a treble clef, a key signature of one flat, and a basso continuo staff below it. Measure 71 starts with a half note followed by a dotted half note. Measures 72 and 73 show chords: B major 7th (B, D, G, B) and E major 9th (E, G, B, D). Measure 74 concludes with an E major 9th chord. The basso continuo staff shows sustained notes and bass notes corresponding to the chords above.